

media alert

wexner center
for the arts

MEDIA ALERT

For immediate release: February 21, 2005

Media contacts: Jennifer Lange, associate curator for media arts (Art & Technology), 614 292-7617 or jlange@wexarts.org; or Erik Pepple, public relations office, 614 688-3261 or epepple@wexarts.org

ARGENTINE VIDEO ARTISTS TO PARTICIPATE IN TWO-WEEK RESIDENCY AT THE WEXNER CENTER

Three accomplished **video artists from Buenos Aires** will be at the Wexner Center for a **two-week residency February 28–March 11** in the Center's Art & Technology video editing facilities. They will be completing short video works on the theme of "Visions of the Future," focusing on Argentina in the 21st century. The artists, **Silvia Rivas, Andres Denegri, and Gabriela Golder**, are all recognized media producers in Argentina.

Organized by Jennifer Lange, associate curator of media arts at the Wexner Center, and Virginia Fabri, international and public affairs manager at the Centro Cultural Borges in Buenos Aires, the residency will also include a series of classroom visits at The Ohio State University and Columbus College of Art & Design.

"This cross-national residency illustrates the Wexner Center's role as a 'creative laboratory' and a valued resource for artists," Lange says. "We are pleased to be able to provide financial and technical support to video artists from around the world." Following their residency at the Wexner Center, Rivas and Denegri will participate in a lecture and exhibition of their work at the Columbia College in Chicago.

The Argentine Video Editing Residency is funded by the Program of Residencies for Technicians, Artists, and Professionals of Culture held by the **Secretary of Culture of the Argentine Nation**, the **Ohio Arts Council**, and the **Wexner Center for the Arts**.

The Wexner Center's Art & Technology program offers state-of-the-art post-production support to dozens of internationally recognized film and video artists annually, a resource that helps make the Wexner Center unique among other multidisciplinary contemporary arts institutions in this country. The Argentine Video Editing Residency expands on the Art & Technology program's series of international initiatives, such as 2000's **Crossing Over Workshop**, which brought artists from Estonia, Bulgaria, Croatia, and Romania to Columbus to work with local producers.

###30###