

Wexner Center for the Arts

The Ohio State University

PRESENTS

WORLD PREMIERE

Bebe Miller Company

Necessary Beauty

OCT 1–4 | 8 PM

OCT 5 | 7 PM

Black Box on Mershon Stage

Please join us immediately following this performance for a discussion with Bebe Miller Company.

CREDITS

Major support for the Wexner Center's 2008–09 performing arts season is generously provided **Huntington Bank** and the **Doris Duke Charitable Foundation**.

Necessary Beauty is funded in part by **New England Foundation for the Arts' National Dance Project (NDP)**, with generous support by the Doris Duke Charitable Foundation, the Ford Foundation, the Andrew W. Mellon Foundation, and the MetLife Community Connections Fund of the MetLife Foundation.

It is also made possible in part by a grant from the **National Performance Network's Performance Residency Program**. Major contributors of the National Performance Network include the Doris Duke Charitable Foundation, Ford Foundation, the National Endowment for the Arts (a federal agency), Altria, and the Nathan Cummings Foundation. For more information: www.npnweb.org.

The Wexner Center is a partner in the National Performance Network (NPN). NPN is a group of cultural organizers and artists facilitating the practice and public experience of the performing arts in the United States. NPN serves artists, arts organizers, and a broad range of audiences and communities across the country through commissions, residencies, culture-centered community projects and other artistic activities. For more information: npnweb.org.

All performing arts programs and events also receive support from the **Corporate Annual Fund of the Wexner Center Foundation** and **Wexner Center members**, as well as from the **Greater Columbus Arts Council**, **The Columbus Foundation**, **Nationwide Foundation**, and the **Ohio Arts Council**.

Accommodations are provided by **The Blackwell Inn**.

EVENT SUPPORT



New England
Foundation
for the Arts



ADDITIONAL GENERAL SUPPORT

Ohio Arts Council
OHIO'S STATE AGENCY
THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS

PREFERRED ACCOMMODATIONS



PROGRAM

Bebe Miller Company

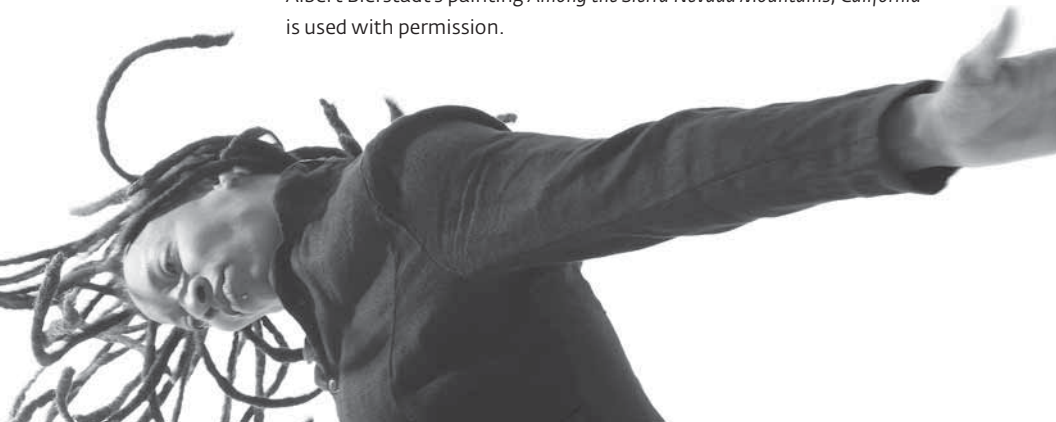
Necessary Beauty

Performers **Angie Hauser, Kathleen
Hermesdorf, Kristina Isabelle,
Bebe Miller, Cynthia Oliver, and
Yen-Fang Yu**, with live music by
Albert Mathias

Our process includes individual and collective contributions from the dancers regarding both the choreography and the text: their creative insights and energies are an integral part of each work.

Choreography and Direction **Bebe Miller**
Music **Albert Mathias**
Animation **Vita Berezina-Blackburn**
Video design **Maya Ciarrocchi**
Lighting Design **Michael Mazzola**
Dramaturg **Talvin Wilks**
Text **Ain Gordon** (partially developed in
collaboration with the performers)
Costume Design **Mary Yaw McMullen**
Animation Production
Graduate Associates **Iuri Lioi, Steven Conroy**
Production Supervisor **Ryan Osborn**
Interim Managing Director **Tricia Pierson**
Stage Manager **Elisha Clark Halpin**

Albert Bierstadt's painting *Among the Sierra Nevada Mountains, California* is used with permission.



The creation of *Necessary Beauty* was supported through commissioning funds from the Wexner Center for the Arts at The Ohio State University and Krannert Center for the Performing Arts at the University of Illinois and by Jacob's Pillow through its Creative Development Residency Program.

Its production was made possible by the Doris Duke Fund for Dance of the National Dance Project, a program administered by the New England Foundation for the Arts with funding from the Doris Duke Charitable Foundation, the Ford Foundation, the Andrew W. Mellon Foundation, and the MetLife Foundation; the Multi-Arts Production Fund, a program of Creative Capital Foundation supported by the Rockefeller Foundation; with support from the Ohio State University's Arts and Humanities Innovation Grant Program, Advanced Computing Center for the Arts and Design (ACCAD), the Department of Dance, and the Greater Columbus Arts Council.

Necessary Beauty is a National Performance Network Creation Fund Project co-commissioned by Myrna Loy Center/Helena Presents in partnership with Bates Dance Festival and the National Performance Network. NPN, and the NPN Creation Fund, is sponsored by the Doris Duke Charitable Foundation, The Ford Foundation, Nathan Cummings Foundation, Altria Group, and the National Endowment for the Arts (a federal agency).

The National Performance Network is a group of cultural organizers and artists facilitating the practice and public experience of the performing arts in the United States. NPN serves artists, arts organizers, and a broad range of audiences and communities across the country through commissions, residencies, culture-centered community projects and other artistic activities. For more information: npnweb.org.

Additional support is provided by The Andrew W. Mellon Foundation and the National Endowment for the Arts.

Our thanks to Louise Guthman, Robert and Stephanie Carlisle, and an anonymous donor for their generous support of the production of *Necessary Beauty*. Reception desserts provided by Tasi cafe.

Thanks to the Friends of Bebe Miller Company for their individual contributions toward the development of *Necessary Beauty*. Special thanks to Chuck Helm, Bill Barto, Barbara Thatcher, and the Wexner Center's fabulous staff; Karen Bell, Maria Palazzi, Susan Petry, Kathleen Fisher, Julie Fox, Shawn Hove, Darrell Jones, Annie Kloppenberg, Colleen Leonardi, Yolanda Royster, and the staff of the ACCAD EMMA lab.



RESIDENCY ACTIVITIES

The Wexner Center has extended creative residency support to Bebe Miller on multiple occasions over the years, aiding in the development of new works for her company and in special collaborations, such as a piece with visual artist Jay Bolotin and a videodance project created with filmmaker and video artist Isaac Julien.

For *Necessary Beauty*, as for Miller's last piece, the Bessie Award–winning *Landing/Place*, the Wexner Center sponsored a series of creative residencies over two years. During the residencies, Miller was able to work on both choreographic and multimedia aspects of these dance theater projects, gathering her company and collaborators to develop her ideas onstage with technical support from the Wexner Center production staff. In addition, *Necessary Beauty*—again like *Landing/Place*—has received support from Ohio State's Advanced Computing Center for Arts and Design (ACCAD) and the Department of Dance.

Both these projects are models for national initiatives exploring the role of the arts on college and university campuses. One such initiative seeks to support the arts by forging new partnerships on "creative campuses" where the diverse resources of major academic institutions are made available to artists engaged in research and development. Another effort endeavors to address the challenges facing mid-career choreographers in the United States, especially those like Miller who balance lives as working and touring artists with teaching commitments. We're pleased that our support for these projects has helped sustain Miller's national presence as a vital contemporary dance artist while her local presence—as a Columbus-based artist and as a professor in Ohio State's highly regarded Department of Dance—has so enriched our community.

Following each performance, Bebe Miller, her company, and her collaborators will engage audiences in post-performance discussions about this new work and the ideas that inform it. Miller will also conduct a discussion session for students in the Department of Dance and in the media arts program at ACCAD where she will offer insight into the evolution of *Necessary Beauty* as a multimedia work and the issues she faces in maintaining her work as a regionally based choreographer and touring artist in the contemporary cultural climate.

ABOUT THE COMPANY

The mission of Bebe Miller Company is to support the artistic vision of choreographer Bebe Miller in creative, cross-disciplinary explorations and in creating and performing new works. Miller's vision of dance and performance resides in her faith in the moving body as a record of thought, experience, and sheer beauty. Her aesthetic relies on the interplay of a work's idea, its physicality, and the contributions of company members to fashion its singular voice. Miller's work encompasses choreography, writing, film, video, and digital media as she seeks to expand the language of dance. Established in 1985, the company is committed to keeping dance and the creative process available to a wide spectrum of people.

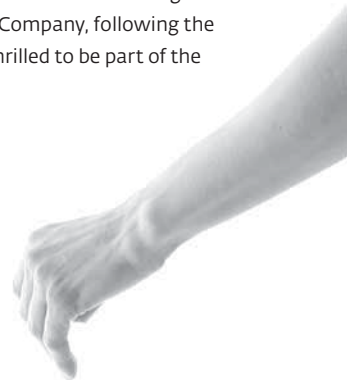
After nearly two decades of operating as a traditional touring dance company, BMC is now structured as a "virtual company," with members living in various locations around the United States. New work is developed over a period of years in long-term residencies that bring BMC dancers and project collaborators together for creative exploration, rehearsals, and community-based activities. BMC is pioneering the use of digital media—DVDs, CD-Roms, web site—as "process bulletins" where dancers and collaborators can communicate effectively in an ongoing "virtual residency." The public availability of such media offers a way to share company process and technological explorations with the dance field, artists in other disciplines, and the public.

Bebe Miller Company has toured extensively throughout the United States and abroad. The company has received commissions from the Brooklyn Academy of Music NEXT WAVE Festival, City Center Theater, the Joyce Theater, Wexner Center for the Arts, Walker Art Center, Northrop Auditorium, On the Boards, Hancher Auditorium, Krannert Center for the Performing Arts, Theater Artaud, Jacob's Pillow Dance Festival, New England Presenters, Bates Dance Festival, Dance Place, Painted Bride Art Center, Creative Time, Dance Theater Workshop, Dancing in the Streets, and the Danspace Project.

BIOGRAPHIES

Bebe Miller (Choreographer/Director) has been making dances for over 20 years and formed Bebe Miller Company in 1985. Known for a mix of virtuosic dancing and fundamental humanity, her choreography has been produced at major dance centers throughout the U.S. and abroad. In addition to her ongoing work with her ensemble, Miller has received commissions from Boston Ballet, Oregon Ballet Theater, Dayton Contemporary Dance Company, Philadanco, Phoenix Dance Company in Great Britain, and the PATH Dance Company in Johannesburg, among other groups across the country and abroad. Collaboration is fundamental to her creative process, and she has worked with numerous composers, visual artists, writers, filmmakers, and directors. She has received four Bessie Awards for choreography and direction, most recently for her collaboration with an eleven-member creative team in *Landing/Place* (2005). She has received fellowships from the John Simon Guggenheim Fellowship, New York Foundation for the Arts, and the Ohio Arts Council. She is a full professor of Dance at The Ohio State University; currently serves on the boards of Dance USA, Dance Theater Workshop, and Danspace Project; and is a member of the International Artists Advisory Board of the Wexner Center for the Arts.

Vita Berezina-Blackburn (Animation Design) is a visual artist working with 3D computer animation for film, performance, and installation in the arts and education. Berezina-Blackburn's animations have been part of live performances at venues such as Dance Theater Workshop, The Kitchen, Danspace Project, Judson Church, the Wexner Center for the Arts, Portland Institute for Contemporary Art (PICA), Red Cat, and Yerba Buena Center for the Arts. Her animated films have been screened at the MIT Museum and on PBS, as well as at festivals in the U.S., Brazil, Poland, Italy, Czech Republic, Russia, and the Netherlands. Berezina-Blackburn has presented her process at SIGGRAPH, Dance on Camera, Boston CyberArts, and the Women in Animation Symposium. She is currently on staff at The Ohio State University's Advanced Computing Center for the Arts and Design. This is her second collaboration with Bebe Miller Company, following the Bessie Award-winning *Landing Place*, and she is thrilled to be part of the dialogue again.





Maya Ciarrocchi (Video Design) is a video designer and installation artist based in New York City. She has created video and projection design for choreographers including Wally Cardona (*Morph: Live Remix*), Merce Cunningham (*Event*), Bebe Miller (*Landing/Place*; 2006 Bessie Award), and Donna Uchizono (*Approaching Green*), and for such theater productions as *Relativity* (Ensemble Studio Theater), written by Cassandra Medley and directed by Talvin Wilks; *On The Way to Timbuktu* (Ensemble Studio Theater), written by Petronia Paley and directed by Talvin Wilks; and *Elvis People* (New World Stages), written by Doug Grissom and directed by Henry Wishcamper. Additionally, she was a projection artist on Wendell K. Harrington's design team for the Illuminating Bolcom Festival (Orchestra Hall, Minneapolis). Her video installations have been exhibited at the Hammer Museum, Chashama, the Westbeth Gallery, and Dance Theater Workshop. Upcoming projects include projection design for *Stories from the Salt City* (Ping Chong, Syracuse Stages) and *Fire Throws* (RipeTime Theater Company, 3LD). Ciarrocchi earned a B.F.A. in dance from SUNY Purchase and an M.F.A. in computer art from the School of Visual Arts. For more information, visit mayaciarrocchi.com

Ain Gordon (Text) is a three-time Obie Award-winning writer, director, and actor; a two-time New York Foundation for the Arts Fellow; and the recipient of a Guggenheim Foundation Fellowship in playwriting. In 2008, his play *In This Place...* was commissioned and produced by LexArts in Lexington, Kentucky, and funded by the Rockefeller MAP Fund. In 2007, he remounted his *Epic Family Epic* on a tour to VSA North Fourth Arts Center in Albuquerque, and the Krannert Center in Urbana-Champaign. Currently he is writing a one-woman play about the Galveston flood of 1900 to be coproduced by DiverseWorks and Stages Repertory Theatre in Houston for 2009. His work has been seen at numerous theaters in New York, including New York Theater Workshop, Soho Rep., Public Theatre, Dance Theater Workshop, and PS 122, as well as at the Mark Taper Forum, Los Angeles; the George Street Playhouse, New Brunswick, New Jersey; the Baltimore Museum of Art; Spirit Square, Charlotte, North Carolina; Jacob's Pillow Dance Festival, Becket, Massachusetts; and Dance Space, Washington, D.C. He has also performed with David Gordon at American Repertory Theatre, Cambridge; American Conservatory Theater, San Francisco; and American Music Theatre Festival, Philadelphia. As a performer, Gordon recently appeared in the off-Broadway run of *Spalding Gray: Stories Left to Tell*, after a national tour. He also wrote for the sit-com *Will & Grace* and is codirector of the Pick Up Performance Co(S) in New York.

Elisha Clark Halpin has been based in Pennsylvania since 2004. She is an assistant professor/head of the dance program at Penn State University. She received her M.F.A. in performance from Ohio State in 2002. She is the artistic director of ETCH Dance Co. and the coartistic director of Burnidge Clark Dance Project with collaborator Anne Burnidge. Her work has been presented at DUMBO Dance Festival, Clarice Smith Center, Bates Dance Festival, Toronto International Fringe Festival, Labco's Black Box Series, Uptown Performance Series, Philly Fringe Festival, Cool NY Festival, and SUNY Brockport. In 2006, she was in residence at Bates Dance Festival as an emerging choreographer. Halpin was also the stage manager on *Verge* and *Landing Place* for Bebe Miller Company.

Angie Hauser (Dancer) is a dance artist grounded in improvisation and performance. She has been a member of the Bebe Miller Company since 2000. In 2006 Hauser was awarded a Bessie Award for her collaborative work with Miller's company in *Landing/Place*. She has also danced with the companies of Elizabeth Streb, Liz Lerman, and Poppo Shiriashi. Her creative work includes an ongoing dance-making collaboration with Chris Aiken, with whom she has given performances and workshops in the U.S. and Europe. Their most recent project, *Dwell*, was co-commissioned by the National Performance Network. She has taught on the faculties of Cornell University, Denison University, Columbia College Chicago, and Bates Dance Festival. Hauser received her M.F.A. from The Ohio State University.

Kathleen Hermesdorf (Dancer) is a teacher, improviser, creator, and collaborator based in San Francisco. She is a member of Bebe Miller Company (Bessie Award for *Landing/Place*, 2006) and collaborates frequently with Stephanie Maher in Berlin and Stolzenhagen, Germany. She is the artistic director of MOTIONLAB with musician Albert Mathias, creating and instigating deeply integrated dance and music. They have offered training, improvisation, performance, and production for studio, stage, club, and CD since 1998. Their home base is the ODC School and Theater, but they also tour the country to universities, festivals, and stages. In 2009 they will be collaborating on *Constant.Observed.State* with Stephanie Maher; *Match* with BoanDanzAction from Cuba/Philadelphia and Delfos from Mazatlan, Mexico; and *Etranger* with French artists Laurent Lavole (music) and Yoann Trelu (video). Hermesdorf has worked with Sara Shelton Mann and Contraband since 1993, was a member of the Margaret Jenkins Dance Company (Izzy Award, 1999) for most of the 1990s, and codirected Hermesdorf and Wells Dance Company with Scott Wells (Goldie Award, 1994). She has B.F.A. and M.F.A. degrees in dance and teaches around the world.

Kristina Isabelle (Dancer) has performed with numerous companies, most notably Stephen Petronio, Earth Circus Productions, and Jordan Fuchs. She is the artistic director of Kristina Isabelle Dance Company and codirector of HighJinks Productions, an entertainment company. Isabelle has been dancing on stilts and incorporating stilt work into her choreography for more than a decade and is also a fire performer, aerialist, and circus performer. She studied at the Juilliard School (B.F.A.) and The Ohio State University (M.F.A.). This is her first project with Bebe Miller Company.

Albert Mathias (Composer and Performer) has been creating music for movement in San Francisco since 1991. A multidisciplinary musician, his activities include accompaniment, composition, and sound design for dance/theater, CD, and film, as well as solo works for the stage. Since 1998 Mathias has been music director of MOTIONLAB, a perpetual experiment of dance training, choreography, improvisation, and performance with dancer/choreographer Kathleen Hermesdorf. MOTIONLAB has produced five evening-length works for the stage and released six works for CD since 1999. Mathias joined Bebe Miller Company in 2002 and received a Bessie Award for his work on *Landing/Place*. He has been the primary percussionist for international touring/recording artists LiveHuman, an improvisation-based trio with bassist Andrew Kushin and DJ Quest, since 1996. He attended Cal Arts from 1991 to 1993, training in traps, tabla, voice, and accompaniment under the guidance of masters Amiya Dasgupta, John Bergamo, and Leonice Shinneman. He has also had the honor of private study with legends Pandit Swapan Chauduri, Sri Ravi Bellare, and the late great Tony Williams.

Michael Mazzola (Lighting Designer) creates lighting for companies around the United States and Europe and has won three Bessie Awards for his lighting designs. He has worked with Bebe Miller since 1986.

Mary Yaw McMullen (Costume Designer) received her B. A. in theatre and M.F.A in theatre design from The Ohio State University. She is has currently started her first year as costume designer and shop manager at The Ohio State University's Department of Dance. She has designed costumes for several theater and dance companies in Columbus, Ohio, and neighboring cities, including for the Contemporary American Theatre Company (CATCO). This is her first opportunity to work with Bebe Miller Company. She is thrilled to be a part of such a lovely work.





Cynthia Oliver (Dancer) has danced with numerous companies, including Ronald Kevin Brown/Evidence and the Pick Up Performance Co(S) in New York. As an actor she has performed in works by Greg Tate, Lone, Ntozake Shange, and Laurie Carlos. Oliver is a Bessie Award–winning choreographer and performer who creates a mélange of dance theater and the spoken word. In her works, she incorporates textures of Caribbean performance with African and American sensibilities. Her work has also received support from Creative Capital, the Rockefeller Foundation Multi-Arts Fund, University of Illinois Research Board Awards, and an Illinois Arts Council Choreography Fellowship. She holds a Ph.D. in performance studies from New York University and joined the dance faculty of the University of Illinois, Urbana-Champaign in 2000.

Talvin Wilks (Dramaturg) is a playwright, director, and dramaturg. He has served as cowriter/dramaturg for eight productions in Ping Chong's ongoing *Undesirable Elements/Secret Histories* series and as dramaturg for four collaborations with the Bebe Miller Company: *Necessary Beauty*, *Going to the Wall*, *Verge*, and *Landing/Place*, for which he received a 2006 Bessie Award. His plays include *Tod, the boy, Tod*; *The Trial of Uncle S&M*; *Bread of Heaven*; and *An American Triptych*. Directorial projects include the world premiere productions of *UDU* by Sekou Sundiata, *Pagan Operetta/No Black Male Show* by Carl Hancock Rux, and the Obie and Audelco Award–winning *The Shannequa Chronicles* by Stephanie Berry. He received an Audelco Award nomination for best director for the New York premiere of *Relativity* by Cassandra Medley and is currently writing a book on black theater titled *Testament: 40 Years of Black Theatre History in the Making, 1964–2004*.

Yen-Fang Yu (Dancer) is a performer and choreographer from Taiwan. She received a B.F.A. in performance and choreography from Taipei National University of the Arts and recently graduated with an M.F.A. in choreography from The Ohio State University. From 2001 to 2004, she studied and performed improvisation, contact improvisation, and choreography with Ku and Dancers Dance Company (Taiwan). Yu has presented her work in various events in New York City, Columbus, and major cities in Taiwan. She is currently working with the Bebe Miller Company.

WEX UP NEXT

WORLD PREMIERE

Young Jean Lee's Theater Company *The Shipment*



THU-SAT, OCT 30-NOV 1 | 8 PM

SUN, NOV 2 | 7 PM

Performance Space

"She offers the pleasure of brazen theatrical inventiveness." —NEW YORKER

Don't miss the debut of a new play by one of the boldest and most provocative voices in contemporary theater. Playwright and director Young Jean Lee simultaneously delighted and challenged our audiences in 2007 with *Songs of the Dragons Flying to Heaven*, a show that focused on Asian identity politics in a fresh and insightful way. In *The Shipment*, her newest show, she applies her signature style and acid wit to hip-hop culture and the African American experience.

PHOTO: CHASE VOORHESE

find more at WEXARTS.ORG

TICKETS—(614) 292-3535

OR TICKETMASTER, (614) 431-3600/TICKETMASTER.COM

THANKS

We thank our most generous donors*

Abercrombie & Fitch	Manchu
AEP Ohio	MBH Architects
Alliance Data Systems	Microsoft Corporation
American Electric Power	M/I Homes
Bank of America	Mills-James Productions
The Blackwell Inn	National City
Capgemini ADC	National Endowment for the Arts
Colucci & Umans	NCR
The Columbus Dispatch	Nimoy Foundation
The Columbus Foundation	Oakleaf Waste Management
The Eileen M. and Josiah	Ohio Arts Council
Brooks Heckert Fund	The Pizzuti Family Foundation
The Jean C. Huntington Fund	PREIT
The Florence E. K. Hurd Fund	Quad Graphics
Commercial Contractors, Inc.	Resource Interactive
Concept Creator Fashion Ltd.	Scholastic
Corna/Kokosing Construction	Joyce and Charles Shenk
Company	Simon Property Group
Davis Polk & Wardwell	Sogeti USA, LLC
Doris Duke Charitable Foundation	Sprint Nextel, Inc.
The Forbes Company	The Taubman Company
Forest City Enterprises	Teradata
General Growth Properties	Time Warner Cable
Georgetown Company	Tri Tech Laboratories, Inc.
Ann and Gordon Getty Foundation	Triumph International Spiesshofer
Glimcher	& Braun
Global Lead Management	Trueman Family Foundation
Consulting	Valco Associates, Inc.
Greater Columbus Arts Council	Vee Pak, Inc.
Huntington Bank	Vorys, Sater, Seymour and Pease,
Mary G. and C. Robert Kidder	LLP
Bill and Sheila Lambert	The Andy Warhol Foundation for
Limited Brands	the Visual Arts
Live Technologies, Inc.	Abigail and Leslie Wexner
LT Custom Furnishings, Inc.	Ann and John F. Wolfe
The Macerich Company	
Mall Properties, Inc.	

The Wexner Center for the Arts is part of **The Ohio State University** and receives major public institutional support from the university. Major support is also provided by **Wexner Center members** and through the **Corporate Annual Fund of the Wexner Center Foundation**. The foundation is a private, nonprofit partner of the university's Board of Trustees, established to provide trustee guidance and financial support for the Wexner Center.

*List reflects annual gifts and pledges of \$25,000 or more, as of January 15, 2008.

WEXNER CENTER FOUNDATION BOARD OF TRUSTEES

Leslie H. Wexner, *Chair*
E. Gordon Gee, *Vice Chair*
C. Robert Kidder, *President*

Trustees

David M. Aronowitz	Joyce Shenk
Michael J. Canter	Alex Shumate
Carl L. English	A. Alfred Taubman
Sherri Geldin	Barbara Trueman
Ann Gilbert Getty	Ric Wanetik
Michael P. Glimcher	Abigail S. Wexner
Elizabeth Kessler	John F. Wolfe
James E. Kunk	
Bill Lambert	<i>Ex Officio</i>
James Lyski	Joseph A. Alutto
Ronald A. Pizzuti	Karen A. Bell
Marshall Rose	Bruce A. Soll
Robert H. Schottenstein	Mark E. Vannatta

WEXNER CENTER FOR THE ARTS

Director Sherri Geldin
Deputy Director Jack Jackson

PERFORMING ARTS & SUPPORT STAFF

Director of Performing Arts Charles R. Helm
Performing Arts Program Associate Barbara Thatcher
Performing Arts Graduate Associate Julie Fox
Contracts & Facilities Rentals Manager Claudia Bonham
Director of Technical Services John A. Smith
Stage Managers William J. Barto
Andrew Hensler
Engineers Scott Austin
Stephen Jones
Michael Sullivan
Lighting Supervisor Ryan J. Osborn
Stage Crew Stagehands Local 12
Director of Patron Services Michele Mooney
Patron Services Managers Madeline Khurma
Mark Spurgeon
Patron Services Coordinators Zachary A. Bodish
Helyn Dell
Joanna Hammer
Patron Services Assistants Elise Bailey
Stephanie Varnacini

VOLUNTEER USHER CORPS

Emily Ach	Brad Henderson	Rachel Rosson
Ladonna Adams	Timothy Hing	Emily Siemer
Amy Alwood	Nick Holtkamp	Saba Sohail
Lisa Anfang	Carolyn Inamura	Bryan Straub
Frances Beasley	Joe Inglis	Peg Tefft
Brienne Billman	Naomi Jacobs	Audra Terrell
Dolores Blankenship	Matt Jepsen	Pamela Thomas
Brad Block	Bill Johnson	Tracie Tuss
Kyla Booher	Kate Kennedy	Susan Van Ausdal
Shelley Bowden	Agnes Klinko	Maria Villanueva
Derek Bower	Loribeth Kowalski	Mariona Vitans
Whitney Brooks	Julie Lapp	Batienne Vriesendorp
Monica Brown	Angie Lawson	Amjad Waheed
Constance Carroll	Faith Leibowitz	Collin Ward
Beverly Carter	Anna Levin	Richard Warren
Vicki Chay-Wilkins	Syd Lifshin	Jen Washco
Chu Young Chon	Holly C. Longfellow	Laura Wies
Jessica Coleman	Rachelle Loubon	Mike Wilkins
Angela Collard	Heather Mackling	Hertha Williams
Esther Connors	Cassandra May	Lisa Wilson
Patrick Copeland	Michael May	Kim Wollam
Sally Crandall	Chanelle Mays	Shawn Wollam
Charlotte D'Augustine	Richard McClure	Salene Wu
Galia Davidovitch	Anne McGorum	Shan Xue
Doris Davis	Erin McGovern	Sofia Zinkovskaya
Jack Davis	Re'nee Michael	Niki Zmij
Samantha Desilva	Katye Miller	
Greg Dew	Joan M. Moore	
Laura Dolle	Eleshia Morrison	
Mary Beth Donaldson	Alex Naegele	
Catherine Doran	Stephen Neola	
Jim Dorsey	Caryn Neumann	
Nancy Dorsey	Charles Nims	
Adam Dowell	Ryan Pavlovicz	
Joan Droughton	Sergio Pierluissi	
Nick Droughton	Joe Pimmel	
Sarah Esposito	Jim Portman	
Monique Ganucheau	Marquita Queeley	
Jon Garcia	Takir Rahmanoff	
Mila Garcia	Aaliyah Rasheed	
Diana Gerber	Michael Rex	
Katie Gibson	Virginia Reynolds	
Jaqueline Godsey	John Roberts	
Marina Goldshteyn	Tammy Roberts	
Maria Gonzalez	Teresa Roberts	
William Gresham	Robin Robinson	
Deborah Guy	Susan Roche	