

UPCOMING EVENTS

The|Box



Visiting Filmmaker

JENNY DELLER INTRODUCES **Future Weather** (2012)

WED, MAY 1 | 7 PM

Writer/director Deller creates a highly original portrayal of women and their cross-generational relationships, using science and the environment as a backdrop, in this film inspired by a *New Yorker* article on global warming. With Perla Haney-Jardine, Amy Madigan, and Lili Taylor. (100 mins., HDCAM)

FUTURE WEATHER
Image courtesy First Pond Entertainment

MARY KOSZMARY
Courtesy of Annet Gelink Gallery, Amsterdam and Foksal Gallery Foundation, Warsaw

FARTHER THAN THE EYE CAN SEE
Image courtesy of Video Data Bank

MAY

Yael Bartana

Mary Koszmary (2007)

The first film in Israeli artist Yael Bartana's trilogy titled *And Europe Will Be Stunned* explores the complicated social and political relationships among Jews, Poles, and other Europeans in the age of globalization. (11 mins., Super-16 film transferred to video)



JUNE

Basma Alsharif

Farther than the eye can see (2012)

Born in Kuwait of Palestinian origin, Basma Alsharif recounts the story of the mass exodus of Palestinians from Jerusalem in 1948, beginning with an arrival and ending with the departure. (13 mins., video)

wexner center for the arts

THE OHIO STATE UNIVERSITY

PRESENTS

OHIO SHORTS

ADULT DIVISION

SAT, APR 20 | 7 PM
FILM/VIDEO THEATER

ON SALE NOW—TICKETS.WEXARTS.ORG

WEXNER CENTER FOR THE ARTS | THE OHIO STATE UNIVERSITY | 1871 NORTH HIGH STREET | COLUMBUS, OH

OHIO SHORTS FILM & VIDEO SHOWCASE ADULT DIVISION 2013

Now in its 18th year, the Ohio Shorts film and video showcase features the very best short-form moving image works from around the state. Constrained only by length and date of production (all works must be under 20 minutes and made within the last 18 months), this year's program includes a wide range of styles and subject matter—from a documentary portrait of a funeral home director to a modern-day take on the classic Cinderella story—and highlights the creativity and vibrant film- and video-making scene right here in our own backyard. This year's program includes a \$300 Jury Award and a \$200 Audience Award, both of which will be announced at the reception following the screening.

Tonight's program was chosen by Jennifer Lange, curator of the Wexner Center's Film/Video Studio program, experimental filmmaker and Ohio State faculty member Dani Leventhal, and filmmaker and Columbia College, Chicago, faculty member Dan Rybicky.

SCREENING SCHEDULE

DESCRIPTIONS BASED ON THOSE SUPPLIED BY THE FILMMAKERS. ALL WORKS ARE SCREENED ON VIDEO UNLESS OTHERWISE NOTED.

Living Room

13 mins., 29 secs. (2012)

Nikki Faye Heyman | SARATOGA SPRINGS, NY

Produced in Ohio while Heyman was a student at Oberlin College, *Living Room* is an intimate portrait of three homeless families in Northeast Ohio struggling to provide for their children and coping with their sense of parental guilt.

Lumin

4 mins., 54 secs. (2013)

The CCAD Advanced Time Based Projects Class | COLUMBUS

Lumin is an animated short film created by students at the Columbus College of Art and Design over a period of four months. This eerie film tells the story of a young boy and his escape from dozens of monsters who pursue him for one thing: his light.

Contact

3 mins., 14 secs. (2012)

Mitchell Rose | WORTHINGTON

A dancer is confronted by an onslaught of attackers, illustrating that our days are battles, from which we find respite in simple human contact. This is the 12th collaboration between Mitchell Rose and BodyVox dance company.

Love Letter

54 secs. (2013)

Corey Aumiller | COLUMBUS

A love letter to a few things that bring me so much joy in this world...

Tale Type 510A

2 mins., 51 secs. (2013)

Sheri Larrimer | COLUMBUS

"Cinderella" retold as an old school RPG (role playing game). The title refers to the Aarne-Thompson-Uther folktale type associated with "Cinderella." Inspired by video games from the 1980s and 1990s, Larrimer's interpretation of the story pulls from both the German and French versions of the story.

Tea Party

2 mins., 45 secs. (2011)

Lucas Ostrowski | BOWLING GREEN

A woman stresses about appearances while throwing a tea party. Shot in Super-8 and transferred to video, the film features narration from the Prelinger Archive.

Breezewood

7 mins., (2012)

Jonathan Tazewell & Jon Sherman | COLUMBUS

Eight-year-old Frieda Brown travels with her parents from Ohio to Virginia in June 1968. In order to avoid the difficulties of Jim Crow, they stop in Breezewood, PA, but the realities of racism are hard to avoid.

Saxony

2 mins., 15 secs. (2013)

Alexis McCrimmon | COLUMBUS

A two-minute experimental digital animation that chronicles the destructive nature of ritualistic courtship.

Cistern

7 mins., 40 secs. (2012)

Claudia Esslinger | GAMBIER

A woman wanders with a thin ladder down a rugged path that leads to a hidden cistern. Her discovery becomes an experience of hidden memories and histories as she listens to the voices below. Scribbling, she reaches out to the tactile crevices to respond. Rising from the chamber, she wavers with her means of egress pulling her away.

Beautiful Eyes

5 mins., 13 secs. (2012)

Rani Deighe Crowe | ATHENS

A young girl is at the hairstylist to be "fixed," when a haircut goes awry.

To Draw Breath

3 mins., 4 secs. (2012)

David Knox | COLUMBUS

When air enters and exits the body, it becomes breath. The exhalation of this breath is suspended, but only for a moment in time. In this moment, beads of condensation rest upon the surface revealing a word that was once invisible. It is not the mouth that speaks, but the breath.

The Amerikans: Walter

5 mins., 13 secs. (2013)

Mika Johnson | OBERLIN

The exceptional story of Walter A. Frey, Jr., funeral director, organist, and collector of beautiful ties. *Walter* is part of an ongoing internet project, *The Amerikans*, which documents the lives and stories of "ordinary" people living in Ohio. To see more episodes in the series, visit theamerikans.org.

Into the Scrum

19 mins., 4 secs. (2012)

Rian Brown | OBERLIN

Arms locked and heads bowed, the rugby players move as one—a single panting, mud-caked, sweat-soaked beast straining to push back the opposing side and gain possession of the ball. So begins *Into the Scrum*, a short documentary that offers an intimate portrait of an unforgettable collection of young women as they explore newfound, often provocative, roles, and rituals of power, aggression, and sexual identity. Shot on 16mm film and DVCAM with hand-painted animation.

SIGNIFICANT CONTRIBUTIONS
FOR FILM/VIDEO PROGRAMS

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