

WEXNER CENTER FOR THE ARTS

LOADING AND UNLOADING

the Wexner Center has a centrally located dock, which has three main bays. Two bays have hand-operated mechanical leveler plates. Bay doors measure 10'-0" x 12'-0". Access to the Mershon stage is through the stage right wing which is on the dock level. Access to the Performance Space, Weigel Hall, and Exhibition galleries is by means of a freight elevator, which measures 8'-0" x 9'-0" x 16'-0" with a weight capacity of 10,000 pounds.

PARKING

Parking is available for trucks and buses in the loading dock ramp or upper service road. Overnight parking must be arranged in advance. Shore powering for vehicles is available on a three phase 200 amp disconnect located in the dock area. This also must be arranged in advance.

MERSHON AUDITORIUM

PROSCENIUM OPENING

The proscenium opening is 25' high and 54' wide.

STAGE DIMENSIONS

The curtain line is located 11" upstage of the plaster line. The stage depth is 40'-0" from the curtain line. The stage house width is 100'-0" wall to wall with wing measurements of 40'-0" x 15'-0" stage right and 40'-0" x 20'-0" stage left.

STAGE FLOOR

The wings are constructed of maple. The performance area is constructed of maple and pine traps. A L'Air portable sprung floor with a black Harlequin cover is used for dance.

ORCHESTRA PIT

The orchestra pit is a three-section elevator type operated collective or in sections. The pit measures 58'-0" x 16'-0" with a lift capacity of 30,000 pounds. The pit has four levels: stage, audience, orchestra, and basement.

SEATING

The Mershon Auditorium has a seating capacity of 2477 persons with 900 on the main floor and 1577 in the balcony. The seating on both levels is broken into five sections. In the rear of the auditorium there are four terraces for wheel chairs and companion chairs.

GRID

The grid height is 63'-9".

RIGGING

The Mershon has a purchase system with 54 line sets and one motorized 1st electric. Seven double purchase sets are located on an upper gallery 11'-0" off the stage left deck. The remaining forty-seven sets are single purchase and located on the stage left deck. Each batten is 70' long.

MAIN DRAPE

The house grand is a black velour which can operate as a traveler or guillotine. This drape operates from the stage left wing.

STAGE DRAPES

The Mershon has five pairs of black legs and five black borders. One mid-stage black traveler, one black out drop, one black sharkstooth scrim, and one white bounce.

LIGHTING EQUIPMENT

The lighting inventory consist of:

30	Source 4 10°	575w	HPL (Front of House)
30	6x16	1000w	FEL
48	6x12	750w	EHG
60	6x9	750w	EHG
24	8" Fresnel	1000w	BVV or 2000w BVW
24	6" Fresnel	750w	BTN
72	Par Cans 1000w	PAR 64	Medium
8	Ianero Iris 3	1000w	
8	6" Altman T3	1000w	

Please contact the Wexner Center for further inventory information and availability.

LIGHTING CONTROL, DIMMERS, & CIRCUITS

The Mershon lighting board is a Strand 520. This is a full memory console with features for controlling moving lights. The lighting control booth is located in the house left rear corner of the main floor of the auditorium.

There are sixty Kliegl 6000 watt dimmers. The patch board is a phone plug type patch, four holes per dimmer and breaker switches for each circuit. There are 224 hard wired circuits located throughout the stage and house.

The circuit break down consists of 21 circuits in the front of house cove positions, 15 in the balcony rail, 8 per side stage left and stage right smoke pocket cove positions, 112 overhead circuits, 40 stage floor pocket circuits, and 20 circuits at the dimmer patch.

ADDITIONAL POWER

There are two 600 amp 208 volt three phase five wire disconnects located in the stage right wing and one 400 amp 208 volt three phase five wire disconnect located in the stage left wing.

FOLLOW SPOTS AND PROJECTION EQUIPMENT

The main projection and follow spot booth is located in the upper rear of the auditorium, with two Strong Super Trouper 2k Xenon follow spots, one Eastman 40 16mm carbon arc film projector and two Simplex 35mm 3k Xenon film projectors.

The Mershon has one sound sheet measuring 18'-0" x 49'-0" with adjustable masking.

COMMUNICATIONS

There is a two-channel Clear Com system with stations available throughout the auditorium and stage house. A stage monitor and paging system is available to dressing areas, back stage, and green room.

SOUND

The sound booth is located on the main floor in the rear of the house next to the light booth. There is also a permanent sound mixing position located in the rear of the house behind the center seating section under the balcony.

The center cluster consists of 6 Electro-Voice PI series cabinets. Four of which are loaded with 1 (10-inch) mid-bass driver and 1 (2-inch) high frequency driver. The other two cabinets are loaded with 1 (15-inch) low frequency driver each. All cabinets are powered by Crown amplifiers.

There are also four Apogee AE-2 for underbalcony fill.

There are audio and video lines located throughout the stage house as well as in the main floor and balcony seating areas. There is also a 40 channel Whirlwind snake with 1 direct out and 2 ISO outs that can be positioned stage left or stage right.

DRESSING ROOMS AND GREEN ROOM

There are four principle dressing rooms and two chorus dressing rooms. The principle rooms have a capacity for four persons each and are located on the first floor adjacent to the stage left wing. The chorus rooms have a capacity for fifteen persons each and are located on the second floor.

All dressing rooms are equipped with showers, toilets, sinks, mirrors, and hot and cold water.

The green room is located on the first floor stage level and can also serve as either a hospitality room or wardrobe area.