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THREE OUTSTANDING AMERICAN THEATER PRODUCTIONS THIS OCTOBER

LINEUP INCLUDES A PAIR OF OBIE AWARD WINNERS AND A WORLD PREMIERE PERFORMANCE

Columbus, OH— September 27, 2013—The month of October sees the Wex bring unforgettable events by an acclaimed theater ensemble, a notable playwright, and a boundary-eschewing multimedia artist, all representing the best work by independent US theater-makers today. First up: Wex favorites **Nature Theater of Oklahoma** and **Young Jean Lee** will delight audiences with humorous, insightful, and heartfelt musical pieces, while **Miwa Matreyek** will stun with a work that merges projected cinematic vistas and live theater.

Nature Theater's work will be staged at the Lincoln Theatre, 769 E. Long St.; Young Jean Lee and Miwa Matreyek will take the stage in the center's Performance Space, 1871 N. High St.



Photo: Reinhard Werner, courtesy of Burgtheater Wien

Nature Theater of Oklahoma

Life and Times—Episode 1

Fri, Oct 4 | 7:30 PM

Sat, Oct 5 | 7:30 PM

\$21 general public, \$18 members, \$11 students

Vanguard theater ensemble Nature Theater of Oklahoma, based in NYC, returns with the first installment of the multipart cycle *Life and Times*, called a “masterpiece.... Poetic and ridiculous and obvious and logical all at once” by the *New Yorker*. Based on the directive “tell me your life story,” posed to company member Kristin Worrall, this inventive staging of her verbatim remembrances traces her life up to age 8. Her humor-laced tale reveals remarkable powers of recall and serves as a gateway to a dramatic arena much larger in scope than one person’s story. Each episode of *Life and Times* earns its own distinctive staging; the Obie-winning *Episode 1*, coproduced by the Wexner Center, is performed as music theater with movement, with the text rendered completely in song.

Event page: <http://wexarts.org/performing-arts/nature-theater-oklahoma-life-and-timesepisode-1>

Young Jean Lee's Theater Company

WE'RE GONNA DIE

Fri, Oct 11 | 8 PM

Sat, Oct 12 | 8 PM

\$18 general public, \$16 members, \$10 students

Provocative playwright Young Jean Lee takes the stage with her indie rock band Future Wife in a life-affirming show about the one thing we all have in common: we're gonna die. Lee delivers touching and witty insights through her original songs and a series of poignant and hilarious monologues dealing with family, human failure, sickness, aging, and death. Lee further confronts the looming prospect of mortality on a personal level: stepping out of her comfort zone as a playwright and director by forcing herself to perform onstage. *WE'RE GONNA DIE* is presented in the intimate Performance Space, set up cabaret-style with wine and beer service.

Young Jean Lee's Theater Company is the recipient of the Wexner Center Artist Residency Award in performing arts for 2013–14. Along with these performances, the award supports the company's final development work on Lee's next play, *STRAIGHT WHITE MEN*, and its premiere at the Wexner Center in early April.

Event page: <http://wexarts.org/performing-arts/young-jean-lee-s-theater-company-were-gonna-die>



Photo © Blaine Davis



Image courtesy of Miwa Matreyek

Miwa Matreyek

This World Made Itself

and

Myth and Infrastructure

Thu, Oct 31 | 8 PM

Fri, Nov 1 | 8 PM

Sat, Nov 2 | 2 PM

Sat, Nov 2 | 8 PM

\$18 general public, \$16 members, \$10 students

Los Angeles-based multimedia performance artist Miwa Matreyek visits for the world premiere of her latest solo work, *This World Made Itself*. Matreyek's kaleidoscopic exploration of cinematic vistas and intricate shadow play is sophisticated yet full of childlike wonder. The performance unfolds as a panorama referencing both natural science and dream-like fantasy as it explores the history of the earth. Matreyek will also perform her previous piece *Myth and Infrastructure*, which traverses seascapes, cityscapes, and domestic spaces to conjure nuanced scenes of light and shadow.

Event page: <http://wexarts.org/performing-arts/miwa-matreyek-world-made-itself>

Tickets for Young Jean Lee and Miwa Matreyek available online at tickets.wexarts.org, in person at the Wexner Center Ticket Office, or by calling (614) 292-3535. Tickets for Nature Theater of Oklahoma are available online through Ticketmaster.com. They are also available from the Wexner Center Ticket Office in person or by phone at (614) 292-3535, and from the CAPA Ticket Office at 39 E. State St. or by calling (614) 469-0939.

EVENT/SEASON SUPPORT

Major support for the Wexner Center's 2013–14 performing arts season is generously provided by the **Doris Duke Charitable Foundation**.

Young Jean Lee's residency and related events are made possible through the support of the **Wexner Center Artist Residency Award** program and the **National Endowment for the Arts**.

Nature Theater of Oklahoma's *Life and Times—Episode 1* is a production of Nature Theater of Oklahoma and Burgtheater Wien in coproduction with Internationales Sommerfestival Hamburg, Kaaitheater Brussel, Théâtre de la Ville Paris, Internationale Keuze Festival Rotterdamse Schouwburg, and the Wexner Center for the Arts at The Ohio State University. With support from The MAP Fund, a program of Creative Capital, supported by the Rockefeller Foundation.

This presentation of Nature Theater of Oklahoma's *Life and Times—Episode 1* was made possible with funding by the **New England Foundation for the Arts' National Theater Project**, with lead funding from The Andrew W. Mellon Foundation. Additional support was provided from the **National Endowment for the Arts**.

The presentations of Nature Theater of Oklahoma's *Life and Times—Episode 1* and Miwa Matreyek's *This World Made Itself* are also made possible in part by support from the **National Performance Network (NPN) Performance Residency Program**. For more information: www.npnweb.org.

Accommodations provided by **The Blackwell Inn**.

The Wexner Center receives general operating support from the **Greater Columbus Arts Council**, **The Columbus Foundation**, **Nationwide Foundation**, and the **Ohio Arts Council**. Generous support is also provided by the **Corporate Annual Fund of the Wexner Center Foundation** and **Wexner Center members**.

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