

**Video image credits: *Blues for Smoke***

Carrie Mae Weems

*Mom at Work*

1978-1984

Gelatin-silver print

8 ½ x 12 ¾ inches

Courtesy of the artist and Jack Shainman Gallery, New York

Carrie Mae Weems

*Terry and His Baby Girl*

1978-1984

Gelatin-silver print (with text)

12 ¾ x 8 ½ inches

Courtesy of the artist and Jack Shainman Gallery, New York

Carrie Mae Weems

*Van in Kitchen*

1978-1984

Gelatin-silver print (with text)

12 ¾ x 8 ½ inches

Courtesy of the artist and Jack Shainman Gallery, New York

Carrie Mae Weems

*Van and Vera with Kids in the Kitchen*

1978-1984

Gelatin-silver print (with text)

8 ½ x 12 ¾ inches

Courtesy of the artist and Jack Shainman Gallery, New York

John Outterbridge

*California Crosswalk*

1979

Metal, wire, cloth and other mixed media

California African American Museum, CAAM Foundation Purchase with funds provided by the City of Los Angeles

Senga Nengudi

*R.S.V.P.*

1975

Nylon mesh and sand

82 ½ x 113 ½ x 4 ½ inches

The Museum of Contemporary Art, Los Angeles, purchased with funds provided by the Acquisition and Collection Committee, 2005.35

William Eggleston

*Untitled (Holly Springs, Mississippi)*

1982-1985

Pigment print

20 x 16 inches

Courtesy of the artist and Gagosian Gallery

David Hammons  
*Chasing the Blue Train*  
1989  
Mixed media  
Dimensions variable  
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

Kira Lynn Harris  
*Title TK*  
2013  
Dimensions variable  
Courtesy of the artist

Alma Thomas  
*Late Night Reflections*  
1972  
Acrylic on canvas  
28 3/4 x 44 inches  
Nasher Museum of Art at Duke University, purchase, Fund for Acquisitions and bequest of Marjorie Pfeffer by exchange. 2010.13.1

Kori Newkirk  
*Yall*  
2012  
Mixed-media installation  
Dimensions variable  
Courtesy of the artist

Ed Clark  
*The Big Egg*  
1968  
Acrylic on canvas  
64.5 x 83 inches  
Collection of the artist

Liz Larner  
*No M, No D, Only S & B*  
1990  
Leather, sand, brass sipper, and waxed cotton thread  
36 x 48 x 60 inches  
Private collection

Liz Larner  
*Lux Interior (gold plated)*  
2010  
Cast bronze with gold patina  
11 x 8 1/2 x 6 inches  
Collection of Waldo Fernandez

Melvin Edwards  
*Fire Blossom*

1991  
Welded steel  
17 1/2 x 13 x 9 1/2 inches  
Collection of Joel Wachs

Melvin Edwards  
*Write When You Can*  
1991  
Welded steel  
13 x 10 1/2 x 8 inches  
Courtesy of the artist and Alexander Gray Associates, New York

Martin Kippenberger  
*Martin, Into the Corner, You Should Be Ashamed of Yourself*  
1992  
Cast aluminum, clothing, and iron plate  
71 1/2 x 29 1/2 x 13 1/2 inches  
The Museum of Modern Art, New York, Blanchette Hooker Rockefeller Fund Bequest, Anna Marie and Robert F. Shapiro, Jerry I. Speyer, and Michael and Judy Ovitz Funds, 1992

Jutta Koether  
*100% (Portrait Robert Johnson)*  
1990  
Oil on canvas, 2 parts  
59 13/16 x 27 3/16 inches  
Courtesy of the artist and Galerie Daniele Buchholz, Berlin/Cologne

David Hammons  
*Rocky*  
1990  
Stone, hair, wire  
37 x 13 x 13 inches  
Eileen Harris Norton Collection

Zoe Leonard  
1961  
2002-ongoing  
Blue suitcases  
Dimensions variable  
Courtesy of the artist and Galerie Giesela Capitain, Cologne

Mark Morrisroe  
*Untitled*  
c.1981  
Gum print  
24 15/16 x 20 7/8 inches  
The Estate of Mark Morrisroe (Ringier Collection) at Fotomuseum Winterthur

Bob Thompson  
*Garden of Music*  
1960

Oil on canvas  
79 1/2 x 143 inches  
Wadsworth Atheneum Museum of Art, Hartford, CT; The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund

Beauford Delaney  
*Portrait of Charlie Parker*  
1968  
Oil on canvas  
28 3/4 x 23 1/2 inches  
Courtesy of Michael Rosenfeld Gallery, New York

Glenn Ligon  
*No Room (Gold) #12*  
2007  
Oil and acrylic on canvas  
32 x 32 inches  
Eileen Harris Norton Collection

Glenn Ligon  
*No Room (Gold) #32*  
2007  
Oil and acrylic on canvas  
32 x 32 inches  
Collection of Eve Steel and Peter Gelles

Glenn Ligon  
*No Room (Gold) #36*  
2007  
Oil and acrylic on canvas  
32 x 32 inches  
Collection of Dallas Price-Van Breda and Bob Van Breda

Beauford Delaney  
*Portrait of Jean Genet, (1901-79)*  
1972  
Oil on canvas  
36 1/4 x 28 3/4 inches  
Courtesy of Michael Rosenfeld Gallery, New York

Beauford Delaney  
*Portrait of a Young Musician*  
n.d.  
Acrylic on canvas  
51 x 38 inches  
Studio Museum in Harlem, Gift of Ms. Ogust Delaney Stewart, Knoxville, Tennessee

Renée Green  
*Import/Export Funk Office*  
1992-1993  
Installation with audio, video, and reading materials

Dimensions variable

The Museum of Contemporary Art, Los Angeles, gift of Faby and Wilhelm Schürmann, 93.40G-I

Stan Douglas

*Hors-champs*

1992

Two-channel video installation with stereo sound

Courtesy of the artist

Kerry James Marshall

*Blue Water Silver Moon (Mermaid)*

1991

Acrylic and collage on linen

63 x 55 inches

Credit Line: Collection of JoAnn Busuttil, Los Angeles

Mark Morrisroe

*Light and Shadow*

1986

C-print, negative sandwich, retouched with ink and inscribed with marker

19 15/16 x 15 15/16 inches

The Estate of Mark Morrisroe (Ringier Collection) at Fotomuseum Winterthur

Rodney McMillian

*From Asterisks to Dockery*

2012

Mixed-media installation

Dimensions variable

Courtesy of the artist, Susanne Vielmetter Los Angeles Projects, and Maccarone Gallery, New York

Rachel Harrison

*Untitled*

2012

Colored pencil on paper

19 x 24 inches

Courtesy of the artist and Greene Naftali Gallery, New York