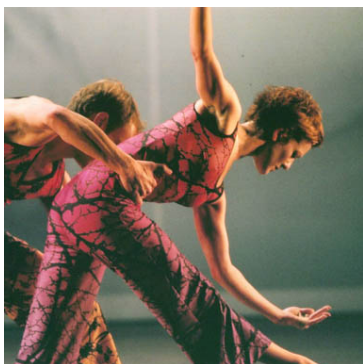


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**PREMIERES, COMMISSIONED WORK, VISITING FILMMAKERS, AND MORE**

## **WINTER and SPRING EVENTS AT THE WEX ANNOUNCED**

The Wexner Center announces its winter and spring events for the 2010. Just a few of the highlights:



Merce Cunningham Dance Company  
performing *Split Sides* / photo by Tony  
Dougherty

- The kickoff of **Merce Cunningham Dance Company's The Legacy Tour** February 12 in the Wexner Center's Mershon Auditorium—appropriate given that the late, great Cunningham received the Wexner Prize in 1993 (and also performed here with his company during our first season).
- The sports-centric ***Hard Targets*** exhibition in the winter, plus a major exhibition featuring the dazzling canvases and multimedia work (including newly commissioned work) by Los Angeles artist **Mark Bradford**—in a show that will be touring major museums around the country after its premiere here.
- A new video and theater work (think Hitchcock and *Rope*) by acclaimed director **Reid Farrington**, which will have its world premiere here in March.
- A visit by storied director **Peter Bogdanovich**, introducing a film and discussing his career January 16 as part of a two-day mini-tribute.
- A **Director's Dialogue** panel discussion March 31 focused on **climate change**, bringing together artists and scientists from around the world.
- The return of **Cinema Latino** in January and **Out@Wex** (GLBT film fest) in March, and a new series all about food—**Field & Screen**—in February. Plus, the Wex is tripling the number film screens at its disposal with the addition of **two screens programmed by the Wex at Gateway Film Center** in South Campus Gateway starting in early January.
- **Off the Grid**, a GenWex bash—a feast for all the senses—April 10.

For full listings and more, go to:

<http://www.wexarts.org/about/seasonpreview/>

Tickets for many of the events go on sale to Wexner Center members December 1, and to the general public January 4.

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