

WEXNER CENTER RESIDENCY AWARDS

The Residency Award program is an essential part of the Wexner Center's work as a creative research laboratory for artists and audiences. Residency Award artists, chosen by the center's curators and the director, receive significant financial resources and technical support to develop new work, including opportunities for interaction with the Ohio State community and the public. The center presents the Awards annually in its three program areas: performing arts, media arts (film/video), and visual arts (including architecture and design). The center offers additional commissions and residencies throughout the year, but the Residency Awards are the most substantial and the most high-profile. Residencies enhance academic programs at Ohio State and advance the university's mission as a leading research institution.

Residency Award recipients for 2005–06 are:

Performing arts:

- The Builders Association/dbox completed and presented its new work *SUPER VISION*, continuing its residency from the 2004–05 season.
- da da kamera, a vanguard Canadian theater ensemble, engaged in a three-week residency in winter 2006 to complete *Beautiful View*, a production that began at the Wexner Center in a creative residency in 2001 (and premiered at the Wexner Center in March).

Media arts:

- British video artist Phil Collins's work *They Shoot Horses* (featuring young people participating in a dance marathon in Ramallah) was on view last winter, and his video project featuring Colombians doing karaoke to The Smiths songs was on view at the Wexner Center in March. Collins is in Columbus working on a new project.
- New York artist Paul Chan is known for his digital animation that incorporates elements from history, pop culture, art, and social theory. One recent work—an apocalyptic allegory in digital animation—paid homage both to outsider Henry Darger and French utopianist Charles Fournier. Chan will speak about his projects May 9 at the Wexner Center, and will create a new work during his Wexner Center residency.

Visual arts:

- New York-based artist Zoe Leonard is continuing to work on the exhibition *Analog*, a compilation of nearly 400 photographs documenting the slow disappearance of local markets and shops in the face of the ever-expanding global economy
- Josiah McElheny, a New York-based artist, was at the center repeatedly to work with OSU's astronomy department to create a new work for the reopening exhibition *Part Object Part Sculpture*—a 15- by 12-foot chandelier evoking the Big Bang.

Past Residency Award recipients include:

Performing arts:

- Twyla Tharp, Elizabeth Streb/Ringside, Mark Morris Dance Group, The Wooster Group, Anne Bogart/SITI Company, Improbable Theatre, and (collectively) Michael Curry, G.W. Mercier, Donald Holder, and Molly Anderson

Media arts:

- Tom Kalin, Judith Barry, Todd Haynes, Julie Dash, Isaac Julien, Tacita Dean, Miranda July, Cheryl Dunn, Rineke Dijkstra, Sadie Benning, Sowon Kwon

Visual arts:

- Maya Lin, Ann Hamilton, Barbara Kruger, Lorna Simpson, Barbara Bloom, Alexis Smith, Shirin Neshat, Lee Mingwei, Greg Lynn & Fabian Marcaccio, Hussein Chalayan