

**U.S. PREMIERE**

**CHOREOGRAPHER MEG STUART RETURNS WITH POTENT DUET**

**"They slip away from each other's wavering embraces...they chase shadows: their own and the other's...the awareness of the finite grows."—*De Standaard* (Brussels), on *MAYBE FOREVER***

Internationally acclaimed choreographer **Meg Stuart** returns **January 24–26** with Austrian dancer/choreographer **Philipp Gehmacher** for the **U.S. premiere** of *MAYBE FOREVER*, a duet that was co-commissioned by the Wexner Center. In this show, the duo subverts expectations with a dance that embraces disconnection and a sense of separation, conjuring potent images of a relationship on the verge.



Stuart and Gehmacher in *MAYBE FOREVER*  
Photo by Christ Van der Burght

The duet—set to a series of pensive **ballads sung live by Niko Hafkenschied**, a rising talent from Brussels—has been called “a parable on desire, loss and melancholy, with two ex-lovers telling their story in a succession of dance duets and solos, soliloquies and songs” (*Etcetera*).

Meg Stuart and her Brussels-based company [Damaged Goods](#) first appeared at the Wexner Center in 1995 with her breakthrough work *No Longer Readymade*. She returned in 1998 in collaboration with visual artist (and OSU art faculty member) Ann Hamilton for the performance piece *appetite*, also co-commissioned by the Wexner Center. Gehmacher, based in Vienna, has performed his work at theaters and festivals around Europe.

**CALENDAR INFORMATION:** *MAYBE FOREVER*, a duet with live music performed by choreographers/dancers Meg Stuart and Philipp Gehmacher, will be performed **January 24–26** at 8 pm in the Wexner Center's intimate **Black Box on Mershon Stage**, 1871 N. High St. Tickets are \$18 for the general public, \$15 for members, and \$10 for students. Call 614 292-3535 or visit [ticketmaster.com](http://ticketmaster.com). Parking available at the Ohio Union Garage just south of the Wexner Center. More information: [wexarts.org](http://wexarts.org).

#### **EVENT AND SEASON SUPPORT**

*MAYBE FOREVER* is coproduced by the **Wexner Center for the Arts at The Ohio State University** with support from the **Doris Duke Charitable Foundation**; **Kaaithheater** (Brussels); **Théâtre de la Ville** (Paris); **Volksbühne am Rosa-Luxemburg-Platz** (Berlin).

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Preferred accommodations: **The Blackwell Inn**.