

2008 WEXNER PRIZE EVENTS WITH SPIKE LEE

Columbus—Filmmaker **Spike Lee**, coming to Columbus to receive the [13th Wexner Prize](#), will engage in a variety of events for OSU students, teens, Wexner Center members, and the general public Monday and Tuesday, February 11 and 12. Contact Karen Simonian, 614 292-9923 or ksimonian@wexarts.org, or Erik Pepple, 614 688-3261 or epepple@wexarts.org for questions and media access to any of the events (events and times subject to change).



Spike Lee
Photo by Seth Kushner

Monday, February 11

2:30–4 pm: Discussion with OSU students, Wexner Center Film/Video Theater. Lee will participate in a discussion session with a select group of Ohio State University students from film studies and other majors. By prior registration only.

5 pm (time approximate): Columbus City Council Resolution, Columbus City Hall. Lee to appear at City Council meeting to receive a resolution presented by council member Priscilla Tyson. Open to the public.

Evening: Wexner Prize Award ceremony & dinner. Donors and civic and cultural leaders attend a private dinner and ceremony, where Lee will formally receive the Wexner Prize.

Tuesday, February 12

10 am–12:15 pm: Art Involved Teen Symposium: Creative Minds Contemplate Activism, Community, & Social Change, Part 1, Mershon Auditorium. This symposium includes a screening of Lee's Hurricane Katrina documentary *When the Levees Broke* for local high school students, followed by a **conversation with Lee** moderated by BET host/personality, public speaker, national activist, & youth organizer **Jeff Johnson**. By registration through area schools.

12:30–2:30 pm: Art Involved Teen Symposium, Part 2, Wexner Center Performance Space. Johnson will lead a panel of three adults and three youths in a conversation about art, artists, and social change. Afterwards, students will break out into smaller groups for further discussion. By registration only.

*In addition: A teacher workshop and dine-in discussion, [Hip-Hop in the Classroom](#) (hosted in partnership with Transit Arts) and an [Open Mic Performance & Youth Volunteer Involvement Fair](#) will be held Saturday, **February 16** in partnership with Transit Arts and Godman Guild T.E.E.N.*

7–8:30 pm: [A Conversation with Spike Lee](#), Mershon Auditorium. Lee will discuss his work and ideas in a conversation with award-winning writer and composer **James McBride** (whose book *The Miracle of St. Anna* is the basis of Lee's next film). Among the guests that evening will be veterans of the U.S. Army's all-black 92nd Division of "buffalo soldiers," the subject of *The Miracle at St. Anna*. **Tickets are \$12 for the public and \$6 for Wexner Center members; member presale continues through February 3 (public sales start February 4)**. A limited number of free tickets are available for Ohio State University students. Tickets are available at the Wexner Center Ticket Office or by calling (614) 292-3535 (click to wexarts.org/join to become a member).

MONTH OF FEBRUARY

[When The Levees Broke: A Requiem in Four Acts](#) will screen continuously in **The Box** video space throughout the month of February (lower lobby of the Wexner Center; free).

A multimedia Wexner Prize display will be on view in the lower lobby of the Wexner Center through the month of February.

[schedule continues]

Wexner Prize: Spike Lee Film Series schedule:

February 9 at 7 pm: *Do the Right Thing*

February 16 at 7 pm: *25th Hour*

February 17 at 2 pm (free screening; note matinee time): ***Malcolm X***

February 22 at 7 pm: *She's Gotta Have It*

February 23 at 7 pm: *He Got Game*

February 29 at 7 pm: *Crooklyn*.

Tickets for all films except *Malcolm X* (which is free) are \$7 per night general public, \$5 members/students/senior citizens; all films are held in the Wexner Center Film/Video Theater.

The Wexner Prize is funded by the Wexner Center Foundation through a generous gift from **Abigail and Leslie Wexner**. Prize events for students, center members, and the general public are presented with support from **Abercrombie & Fitch** and **Global Lead Management Consulting**.

MORE ABOUT THE WEXNER PRIZE

The Wexner Prize is awarded annually to a major contemporary artist in any artistic field who has been consistently original, influential, and challenging to convention. The \$50,000 prize is funded by the Wexner Center Foundation through a gift from Abigail and Leslie H. Wexner, chairman of the Wexner Center Foundation and chairman and founder of Limited Brands. As with past Prize recipients, Spike Lee was nominated by the Wexner Center's cross-disciplinary **International Arts Advisory Council** and selected to receive the Prize by the trustees of the Wexner Center Foundation. A commemorative sculpture designed by artist Jim Dine accompanies the award. In accepting the Prize, **Spike Lee** joins this distinguished group of past recipients: **Peter Brook**, theater director (1992); **John Cage**, composer/musician, with **Merce Cunningham**, choreographer (1993); **Bruce Nauman**, visual artist (1994); **Yvonne Rainer**, choreographer and filmmaker (1995); **Martin Scorsese**, filmmaker (1996–1997); **Gerhard Richter**, painter (1998); **Louise Bourgeois**, visual artist (1999); **Robert Rauschenberg**, visual artist (2000); **Renzo Piano**, architect (2001); **William Forsythe**, choreographer (2002); and **Issey Miyake**, designer (2004); **Bill T. Jones**, choreographer (2005).

INTERNATIONAL ARTS ADVISORY COUNCIL

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