



**AWARD-WINNING FILMMAKER JENNIFER REEDER TO INTRODUCE WORLD PREMIERE OF FIRST FEATURE-LENGTH FILM AT WEXNER CENTER IN MARCH**  
**PSYCHOLOGICAL DRAMA CO-PRODUCED BY WEXNER CENTER FEATURES AN ALL-OHIO CAST**

Ohio State University alumna **Jennifer Reeder** returns to the Wexner Center introduce the world premiere of her first feature-length, high-definition film [Accidents at Home and How They Happen](#) on Saturday, **March 1** at 7 pm and 9:15 pm. The film, co-produced by the Wexner Center with the support of a [Wexner Center Residency Award](#), was shot in and around Columbus last summer, while editing and post-production took place this past fall in the Wexner Center's Art and Technology video editing studios. In addition to directing the film, Reeder also serves as screenwriter. The cast and crew is almost entirely comprised of Ohioans, including Wexner Center studio editor Mike Olenick as cinematographer and Ohio State University sculpture student Jamie Boyle as assistant director. The original score was composed by Jeremy Boyle, guitarist and keyboardist for the experimental indie band Joan of Arc.



Tatiana Suarez-Pico in a scene from *Accidents at Home and How They Happen*  
Image courtesy Jennifer Reeder

This psychological thriller with a darkly comic bent is the story of how a young Latina woman's suicide prompts her estranged twin sister to return to her hometown and confront and re-enact an adolescent trauma. Reeder's film explores the nature of displacement, tragedy, and coincidence.

Notes Jennifer Lange, curator of the Wexner Center's Art & Technology program: "It is a thrill to host the premiere of *Accidents* and to have watched its evolution over the past year from script to finished film. The Art & Tech department has had a long relationship with Jennifer, and our support of this project—her most ambitious to date—underscores the Center's interest in engaging with artists over the course of their careers."

A 1994 graduate of The Ohio State University, Reeder received an MFA from The School of the Art Institute of Chicago and is currently an associate professor of digital cinema and new media in the School of Art and Design at the University of Illinois. Her work involves constructing narratives that explore social, political, and personal identities, perhaps most famously explored in her acclaimed *White Trash Girl* series. Recently she received an Artist-in-Residence Award from the San Francisco Art Institute, The Bay Area Video Coalition, and Riorden Studios to produce a short film in high definition from one of her original scripts. Her work has also been exhibited at the Moderna Museet in Stockholm, at Lincoln Center, and in the 2000 Biennial at the Whitney Museum of American Art, and she's been nominated for three Rockefeller Grants. In 2005, the screenplay for *Accidents at Home...* was selected for the Association of Independent Video and Filmmakers mentorship program.

A **production blog** kept by members of the cast and crew can be found [here](#). A **podcast featuring Reeder** discussing the shoot and her work is also available for [download](#). Learn more about the Wexner Center's Art & Technology facilities [here](#).

Contact Erik Pepple at (614) 688-3261 or [epepple@wexarts.org](mailto:epepple@wexarts.org) for interview requests or images.

**Calendar Information for *Accidents at Home...***: World premiere of filmmaker Jennifer Reeder's first feature-length narrative film. Screening takes place on March 1 at 7 pm and 9:15 pm. Tickets for each evening are \$7 general public; \$5 members, students, and senior citizens; \$3 children under 12. Wexner Center Film/Video Theater, 1871 N. High St. Tel: (614) 292-3535. More information: [www.wexarts.org/fv](http://www.wexarts.org/fv).