

Fall 2015 Paid Internship in Contemporary Art & Environmental Issues Wexner Center for the Arts

This individual will work directly with the Wexner Center's Director of Education on *Art & Environment*, a half-year course for high school juniors and seniors on contemporary art and environmental issues. The internship will run from mid-August 2015 through the first week of January 2016. Wednesday afternoons from 2-5:30 PM are required, with some additional late afternoons/evenings required, for a total of 7 hours/week. The intern must have knowledge of a broad range of studio art techniques, basic computer skills, and a strong interest in and enthusiasm for working with teenagers.

Honorarium will be \$1500 split between two payments in mid-October and late December.

Information about the overall course can be found at <https://wexartenvironment.wordpress.com/>

To apply, send a cover letter and resume to apotter@wexarts.org by July 15 with the subject line: Internship Program.

Job Responsibilities

Goals for the intern's involvement in the course include:

- Getting to know the students and encouraging their continued participation and artistic development
- Identifying early on in the course which students have the most rudimentary art studio skills and will need the most help.
- Providing one-on-one advice to students on art studio-related issues: concept development, design, construction, technique, etc.
- Providing administrative support to the project

Specific responsibilities include:

- Attending all class sessions and most, if not all, extracurricular options
- Helping to take attendance at all sessions
- **Taking photos of all sessions and posting them on Flickr after every session**, ensuring that Shelly has the ability to download photos at all times.
- Doing some course readings and posting or contributing to blog topics, as time allows
- Meeting one on one with each student after they've turned in their project brief and met with Shelly (before or after class time)
- Keeping tabs on students who seem uncertain of their final project direction and proactively coaching them towards their final goal. Encouraging students to weight the environmental costs and benefits of their material and process choices. Communicating closely with Shelly about concerns and issues.
- Being present for the exhibition installation and de-installation sessions to help out as needed.

Interns will be given a parking or bus pass as needed in order to participate and all expenses for books, admissions, etc, will be paid by the Wexner Center.

Questions? Please contact Shelly Casto, Director of Education, at scasto@wexarts.org.