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CINEMA REVIVAL: A FESTIVAL OF FILM RESTORATION
RETURNS FEBRUARY 24

SIX-DAY SERIES FEATURES STUNNING NEW RESTORATIONS AND
VISITS FROM FILM PRESERVATION EXPERTS

Columbus, OH—January 8, 2016—The Wexner Center for the Arts is pleased to announce the return of [*Cinema Revival: A Festival of Film Restoration*](#), its series celebrating recently restored classic films by leading filmmakers from around the globe. The six-day series, which includes engaging and insightful talks on the art and practice of film restoration by luminaries in the field, runs **February 24–March 1, 2016**.

Featuring films from such directors as Orson Welles, Luchino Visconti, Frank Capra, Nicholas Ray, and John Frankenheimer; a treasure trove of transformative experimental films from the Academy of Motion Pictures Arts & Sciences, introduced by Mark Toscano, preservationist at the Academy Film Archive; and notable experts, including 20th Century Fox’s Shawn Belston, Sony Pictures’s Grover Crisp, the Cohen Collection’s Tim Lanza, and Criterion Collection’s Lee Kline and Phoebe Harmon, who will discuss Criterion’s painstaking restoration processes.

David Filipi, director of film/video and organizer of the series, says, “We’re excited to bring *Cinema Revival* back for its second year. After the success of last year’s event, it’s a great thrill to share with our film-loving audience more new restorations and more access to the experts who are working tirelessly to preserve cinematic heritage.”

Visitor information: Tickets for individual screenings are \$8 for the general public and \$6 for Wexner Center members, students, and senior citizens, unless otherwise noted. Festival passes, which grant access to all screenings and presentations at a considerable savings, are available for \$35 for the general public and \$30 for Wexner Center members, students, and senior citizens. [Passes](#) and tickets are available in advance at tickets.wexarts.org, 614-292-3535, or at the ticket office. Unless otherwise noted, all films and associated activities will be held at the Wexner Center’s Film/Video Theater, 1871 N. High St. The full schedule for *Cinema Revival: A Festival of Film Restoration* follows.

[CINEMA REVIVAL: A FESTIVAL OF FILM RESTORATION](#)

[Rocco and His Brothers](#) (Luchino Visconti, 1960)

Wed, Feb 24 | 7 PM

[Tickets](#)

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[***Raid into Tibet***](#) (Adrian Cowell, 1966)

[**Introduced by Tenzin Phuntsog, Founder, Tibet Film Archive**](#)

Thu, Feb 25 | 5:30 PM

[**Free; tickets required**](#)

[***Johnny Guitar***](#) (Nicholas Ray, 1954)

Thu, Feb 25 | 7 PM

[**Tickets**](#)

[**Restoration at the Criterion Collection**](#)

[**Presented by Lee Kline, Technical Director, and Phoebe Harmon, Lead Restoration Artist**](#)

Fri, Feb 26 | 5:30 PM

[**Free; tickets required**](#)

[***The Omen***](#) (Richard Donner, 1976)

[**Introduced by Schawn Belston, 20th Century Fox Vice President of Library and Technical Services**](#)

Fri, Feb 26 | 7:30 PM

[**Tickets**](#)

[***Dirigible***](#) (Frank Capra, 1931)

Sat, Feb 27 | 11 AM

[**Tickets**](#)

[***The Manchurian Candidate***](#) (John Frankenheimer, 1962)

Sat, Feb 27 | 1:15 PM

[**Tickets**](#)

[***Five Day Lover***](#) (Philippe de Broca, 1961)

[**Introduced by Tim Lanza, Vice President and Archivist, The Cohen Collection**](#)

Sat, Feb 27 | 3:30 PM

[**Tickets**](#)

[***Cover Girl***](#) (Charles Vidor, 1944)

[**Introduced by Grover Crisp, Executive Vice President of Asset Management, Film Restorations, and Digital Mastering for Sony Pictures**](#)

Sat, Feb 27 | 7 PM

[Tickets](#)

[*Pollyanna*](#) (David Swift, 1960)

Sun, Feb 28 | 11 AM

[Tickets](#)

[*Chimes at Midnight*](#) (Orson Welles, 1965)

Sun, Feb 28 | 1:30 PM

[Tickets](#)

[*Boy on a Dolphin*](#) (Jean Negulesco, 1957)

Sun, Feb 28 | 3:45 PM

[Tickets](#)

[Experimental Treasures from the Academy Film Archive](#)

[Introduced by Mark Toscano, Preservationist, Academy Film Archive](#)

Tue, Mar 1 | 7 PM

[Tickets](#)

EVENT SUPPORT

Season support for the Wexner Center's 2015–16 film/video season are provided by the **Rohauer Collection Foundation**.

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