

CALL FOR PARTICIPATION

Contribute objects to be scanned



There are countless things that you accumulate around you: fans, postcards, perfume bottles, necklaces hung on the walls. But on closer examination every object proves special, somehow unexpected. Your relationship with objects is selective, personal; only the things you feel yours become yours: it is a relationship with the physicality of things, not with an intellectual or affective idea that takes the place of seeing them and touching them. And once they are attached to you, marked by your possession, the objects no longer seem to be there by chance, they assume meanings as elements of a discourse, like a memory composed of signals and emblems.

—Italo Calvino, *If on a Winter's Night a Traveler*

For Ann Hamilton's project, ***when an object reaches for your hand***, objects from the university special collections were imaged with early generation flatbed and wand scanners. In the exhibition, ***HERE: Ann Hamilton, Jenny Holzer, Maya Lin*** at the Wexner Center for the Arts, images of these objects of institutional scholarship sit side by side with domestic objects Hamilton selected and scanned from friends' homes. Extending this process, Hamilton invites the public to bring objects from their own lives—these may be the stones that have accreted over the years on a window ledge, a gift marking an anniversary or birthday, an old spoon, or a figurine gathering dust—the objects that accumulate intentionally and unintentionally around us. Select images will be included in a book freely distributed in the spring of 2020 at Thompson Library to commemorate The Ohio State University's sesquicentennial.

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Created by the passage of light across a surface, the shallow depth of field characteristic of the outmoded scanners Hamilton works with give images of objects—clothing, ancient geological fragments, fossils, puppets, medical tools and biological specimens—their ethereal quality.

While known for her large-scale site-responsive installation work, Hamilton's practice began to shift in 2013 when invited to work at the Spencer Museum at the University of Kansas. There, rather than responding to the architectural or social conditions of the site, Hamilton explored other means for responding to the context by imaging objects from the museum's collection. She continues to be fascinated with how this process transforms the objects and has carried the portable imaging tools into other sites - most recently working with museum collections in Portugal. For more information on Ann Hamilton's work please visit annhamiltonstudio.com.

DETAILS

Objects need to fit on a 8 x 10 inch scanner and should not exceed 3 pounds.

By bringing object for scanning, you consent for the image of it to be used in Hamilton's work.

In the unlikely event that an object is lost or damaged, the Wexner Center and the artist are not responsible.

No weapons, liquids, wet media, aerosols, food or beverages.

EVENTS

November 10, 2019 • 1-4PM

Wex Wide Open

Wexner Center for the Arts

November 16, 2019 • 2-5PM

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Wexner Center for the Arts

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