

## Critical Theory 1

By James Dennen, Assistant Professor, Theatre, Denison University

Speaker: The charismatic ( *gentle music* ) ideology, which is the ultimate basis of belief in the value of a work of art. Return.

Speaker: The charismatic ideology ( *gentle music* ), which is the ultimate basis of belief in the value of a work of art, ( *heavy breathing* ) and which is therefore, the basis of functioning of the field of production. Return.

Speaker: The charismatic ideology ( *gentle music* ), which is the ultimate basis of belief in the value of a work of art, and which is therefore the basis of functioning of the field of production ( *heavy breathing* ) and circulation. Return.

Speaker: The charismatic ideology ( *gentle music* ), which is the ultimate basis of belief in the value of a work of art ( *heavy breathing* ), and which is therefore the basis of functioning of the field of production and circulation of cultural commodities. ( *gentle music* ) Repeat value of a work of art. Basis of belief in the value of a work of art ( *heavy breathing* ), and which is therefore the basis of functioning of the field of production and circulation of cultural commodities, is undoubtedly the main obstacle ( *heavy breathing* ) to a rigorous science of the production of the value of cultural goods. ( *gentle music* ) Return.

Speaker: The charismatic ideology ( *gentle music* ), which is the ultimate basis of belief in the value of a work of art, and which is therefore, the basis of functioning of the field of production and circulation ( *heavy breathing* ) of cultural commodities, is undoubtedly the main obstacle to a rigorous science of the production of the value of cultural goods. It is this ideology which directs attention to the apparent producer, the painter, writer, or composer. In short, the author. Suppressing the question, okay, repeat, the value of cultural goods. ( *gentle music* ) The value of cultural goods. It is this ideology which directs attention to the apparent producer, ( *heavy breathing* ) the painter, writer, or composer. In short, the author. Suppressing the question of what authorizes the author, what creates the authority ( *heavy breathing* ) with which authors authorize? Repeat, it is this ideology. ( *heavy breathing* ) It is this ideology which directs attention to the apparent producer, the painter, writer, or composer. In short, the author. Suppressing the question of what authorizes the author... what creates the authority with which authors authorize? ( *gentle music* ) ( *heavy breathing* ) Return.

Speaker: The charismatic ideology ( *gentle music* ), which is the ultimate basis of belief in the value of a work of art ( *heavy breathing* ), and which is therefore the basis of functioning of the field of production and circulation of cultural commodities, is undoubtedly the main obstacle to a rigorous science ( *heavy breathing* ) of the production of the value of cultural goods. It is this ideology which directs attention to the apparent producer ( *heavy breathing* ), the painter, writer or composer. In short, the author, suppressing the question of what authorizes the author... what creates the authority with which authors authorize? Okay, go take a look.

( *gentle music grows louder* )

Dancer: Return.

Speaker: The charismatic ( *gentle music* ) ideology, which is the ultimate basis of belief in the value of a work of art, which is therefore the basis of functioning of the field of production and circulation of cultural commodities, is undoubtedly ( *heavy breathing* ) the main obstacle.

Dancer: Return.

Speaker: The charismatic ideology, which is the ultimate-

Dancer: Return, hold. ( *gentle music* ) ( *heavy breathing* ) Return.

Speaker: The charismatic ideology, which is the ultimate basis of belief in the value of a work of art, and which is therefore the basis of functioning of the field of production and circulation of cultural commodities, is undoubtedly ( *heavy breathing* ) the main obstacle to a rigorous science-

Dancer: Hold please. ( *heavy breathing* ) ( *gentle music* ) Return.

Speaker: The charism- I'm gonna return again. ( *Speaker laughs* ) The charismatic ideology, which is the ultimate basis of belief in the value of a work of art, and which is therefore the basis of functioning of the field of production and circulation of cultural commodities ( *heavy breathing* ), is undoubtedly the main obstacle to a rigorous science of the production of the value of cultural goods.

Dancer: Hold. ( *gentle music* ) ( *heavy breathing* ) Commodity. Re-repeat-

Speaker: Got it.

Dancer: ...commodity.

Speaker: Repeat, the field of production and circulation. The field of production and ( *gentle music* ) circulation of cultural commodities is undoubtedly the main obstacle to a rigorous science of the production of the value of cultural goods. It is this ideology which directs attention to the apparent producer, the painter, writer ( *heavy breathing* ), or composer. In short, the author-

Dancer: Hold. ( *gentle music* ) ( *heavy breathing* ) Re-repeat the same spot.

Speaker: ( *gentle music* ) The field of production and circulation of cultural commodities is undoubtedly the main obstacle to a rigorous science of the production ( *heavy breathing* ) of the value of cultural goods. It is this ideology which directs attention to the apparent producer, the painter, writer, or composer. In short, the author, suppressing the question of what-

Dancer: Return.

Speaker: The charismatic ideology ( *gentle music* ), which is the ultimate basis of belief in the value of a work of art, and which is therefore the basis of functioning of the field of production ( *heavy breathing* ) and circulation of cultural commodities, is undoubtedly the main obstacle to a rigorous science of the production of the value of cultural goods ( *heavy breathing* ). It is this ideology which directs attention to the apparent producer, the painter, writer ( *heavy breathing* ), or composer. In short, the author. Suppressing the question-

Dancer: Hold. ( *gentle music* ) Return.

Speaker: The ( *gentle music* ) charismatic ideology, which is the ultimate basis of belief in the value of a work of art ( *heavy breathing* ) and which is therefore the basis of functioning of the field of production and circulation ( *heavy breathing* ) of cultural commodities, is undoubtedly the main obstacle to a rigorous ( *heavy breathing* ) science of the production of the value of cultural goods ( *heavy breathing* ). It is this ideology which directs attention to the apparent producer, the painter, writer, or composer ( *heavy breathing* ). In short, the author. Suppressing the question of what authorizes the author...what creates the authority with which authors authorize. ( *gentle music fades* )

Director and Reader: James Dennen

Concept: Molly Shanahan and James Dennen

Movement: Molly Shanahan

Original Music: ETHEL

Producer: Lane Czaplinski

Virtual Theater Designer and Editor: Christian Faur

Motion Capture, Avatar Design, and 3D Animation: UCSIM Center for Simulations & Virtual Environments Research (Chris Collins, Associate Director, Research Technologies; Eric Camper, Computer and Info Analyst; Chris Brady, Software Developer; Mae Seay, Program Manager)

Audio Mix: Florence Barrau-Adams

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