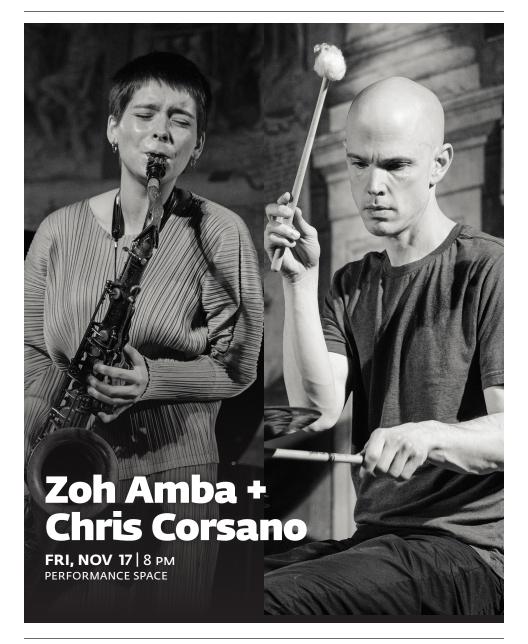
# wexner center for the arts

AT THE OHIO STATE UNIVERSITY

### **PRESENTS**



### Zoh Amba + Chris Corsano

SAXOPHONE ...... Zoh Amba
DRUMS ..... Chris Corsano

COVER PHOTO: HEAVY TRIP



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#### PROGRAM NOTES

When young and exciting composer and improvisor Zoh Amba and veteran hard-hitting percussionist Chris Corsano met two years ago in Brooklyn, they immediately hit it off and decided to join forces. Since, they have performed extensively in North America and Canada as a duo and in a variety of trios with luminaries such as Ryan Sawyer, Trevor Dunn, Farida Amadou, Bill Orcutt, Micah Thomas, Luke Stewart, and Thomas Morgan. Their duo performances coalesce into something unique: a forward-thinking, freewheeling, totally in the moment, high-energy exchange, creating memorable performances each time.

#### BIOGRAPHIES

**Zoh Amba** is a composer, saxophonist, and flutist from Tennessee. Her music blends avant-garde, noise, and devotional hymns. Before studying music at the San Francisco Conservatory of Music, New England Conservatory, and studying with David Murray in New York, she spent most of her time writing and practicing saxophone in the forest near her home. Today, her powerfully unique avant-garde music is full of folk melodies, mesmerizing refrains, and repeated incantations. Amba released two records in 2022: Her debut record O, Sun, which was produced by John Zorn and released on the prestigious label Tzadik. Amba's second record, Bhakti, features Micah Thomas, Tyshawn Sorey, and Matt Hollenberg. She has collaborated with a variety of high-profile musicians such as Jim White (Dirty Three), Steve Gunn, Vijay Iyer, legendary bassist William Parker, Brian Chase (Yeah Yeah Yeahs), and more. Amba has also performed at well-respected venues and festivals including Roulette Intermedium, New York; Ars Nova Workshop, Philadelphia; Vision Festival, New York; ReWire, The Hague, Netherlands; BRDCST Festival, Brussels; Angel City Jazz Festival, Los Angeles; and the 2023 Big Ears Festival, Knoxville, Tennessee.

**Chris Corsano** is a drummer who has been working at the intersections of free improvisation, avant-rock, and experimental music since the late 1990s. He's a rim-batterer of choice for some of the greatest contemporary purveyors of jazz, Joe McPhee, Paul Flaherty, and Mette Rasmussen; and rock, Sir Richard Bishop, Bill Orcutt, and Jim O'Rourke; as well as artists beyond categorization, Björk for her *Volta* album and world tour, Michael Flower, and Okkyung Lee. Appearing on over 150 albums and touring in a wide array of collaborations, Corsano has developed a highly personal musical language through ecstatic free improvisation, extended percussion techniques, and an innovative approach to the drum kit that includes resonating drumheads with bowed strings and circular-breathed reeds. He's been called "one of the world's great drummers" by the *Guardian*, "a peripatetic ace of the avant-garde" by the *New York Times*, and "arguably the most riotously energetic and creative drummer in contemporary free jazz" by *Wire*.



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