

wexner center for the arts AT THE OHIO STATE UNIVERSITY

Year in Review

2020-2021





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Well, that was a year for the books.

Despite its trials and tribulations, these past 12 months galvanized all of us here at the Wex. The national crises that unfolded before our eyes gave us no choice but to look within (and without) as we took stock of our individual roles, and the role the arts can play, in fostering resilience and community. From that deep dive, we were reminded that the power of art—and the unique qualities of contemporary art in particular (so new, so relevant)—can offer a robust platform for dialogue and shared experience. Our exploration also led us to question which voices are at the table: How can we expand the conversation? How can we, as a public institution, model inclusivity as we strive to help create a more connected and just society?

As part of this process, we launched our Equity Framework, with all programming and operations informed by its goals of access and diversity. It's an organic outgrowth of the direction the Wex had been going, but this intentional structure codified it, put a name to it, and devoted resources, training, and staff and board time to it. The framework and its related initiatives—funded by grants from Ohio State's Global Arts + Humanities Discovery Theme, Ohio State's Office of Research, and L Brands Foundation—guided us this past season and continue to do so today. It's also a major component of the center's new strategic plan, developed during the period covered in this report.

At the same time, as the country and world continued to battle a deadly virus, the Wex looked for ways to offer a sense of well-being. From online art-based meditations to a cascade of hundreds of all-ages programs and workshops as we shuttered at home, our virtual platform, wexarts.org, opened pathways for participation and helped us engage more people—yes, the proverbial silver lining.

But we also offered in-person experiences when public health conditions allowed with our fall exhibitions featuring five artists and new work focused on democracy, citizenship, and voter suppression. That cycle also included a free community resource lounge called *Free Space* (with locally made films, take-home craft kits, a collaborative “residue wall,” voter registration, and more) that will continue to live on in other iterations as we respond to the activist and “pop-up” nature of our times. These exhibitions closed in late November when another viral surge began, but in the winter, we reopened our galleries with *Climate Changing: On Artists, Institutions, and the Social Environment*, an expansive exhibition tackling public health, race, access, and environmental justice, and were able to extend that exhibition through the summer. Film and filmmaker discussions continued online, including the release of *Cinetracts '20*, featuring short (as in, two-minute) films by global artists, again addressing the issues of our time (up to and including the pandemic). *Cinetracts* toured to venues across the country, and

you can still watch the suite of films on our website, wexarts.org. Performing arts pivoted to the virtual sphere, too, with some creative workarounds (e.g., Bebe Miller and Paul Lazar performed live in our Performance Space while audiences simultaneously livestreamed the show).

Throughout the year, our commitment to artists and vital new work, as well as to education, never wavered. When Tomashi Jackson needed soil from Lucy Depp Park, a historic Underground Railroad stop north of Columbus, we dug up nearly eight gallons of Ohio clay (with the park's permission) and mailed it to her in Brooklyn. Jackson proceeded to incorporate the soil into paintings that were eventually displayed in our galleries. And in our high school programs, which switched to Zoom last year, we managed to deliver journals to students in our *Pages* writing program, as well as lunches upon request. This past year has taught us that there is always a way.

Beyond programming, our staffing and infrastructure reflected big changes as well. Longtime Wex educator Dionne Custer Edwards was promoted to director of the newly named Department of Learning & Public Practice; Tracie McCambridge returned as director of our Art & Resilience program (with a joint appointment in Ohio State's College of Medicine), working closely with Accessibility Manager Helyn Marshall; and archivist Kristen Muenz was hired to organize materials from our 32-year history with an eye toward sharing out digital assets to engage new audiences. We brought in four new, Columbus-based board members—including Orange Barrel CEO Pete Scantland, community volunteer Paige Crane, Axiom Packaging president Paul Judge, and internationally renowned artist Ann Hamilton (ex officio)—offering a diversity of backgrounds and perspectives. All trustees committed in new ways as the center doubled down on mission and priorities. Our paid internship program involved a broad and diverse roster of students, working on substantial projects

with Wex staff and garnering valuable skills that will help them become the arts administrators and leaders of tomorrow. Even our membership program was recast through the lens of equity and inclusion, with a new entry level starting at \$1, as well as digital membership cards and other enhancements.

As I write this, I am preparing to leave the Wexner Center for points west—to serve as executive director of the Museum of Contemporary Art in Los Angeles. This decision was the definition of bittersweet. I arrived at the Wex in March of 2019 to find a stable institution, an energetic and creative staff, a committed board and university, and a welcoming and progressive city. I have enjoyed every minute of my time here, even though most of my tenure unfolded during a pandemic—a most unexpected development. While I look forward to my new role and returning to the part of the country where I grew up, I will always look back with pride and gratitude on the years I spent here.

To you, reading this: Thank you for your engagement, participation, and support. Ohio State, Columbus, the Midwest, and the country are so fortunate to have the Wex, an institution with verve, grit, and staying power and a staff and board absolutely devoted to finding new ways to engage audiences, students, artists, and communities. We—they—cannot do it without your input and ideas. The door (physical, virtual, hybrid) is always open.

With deepest thanks,

Johanna Burton

EXECUTIVE DIRECTOR
DECEMBER 2021





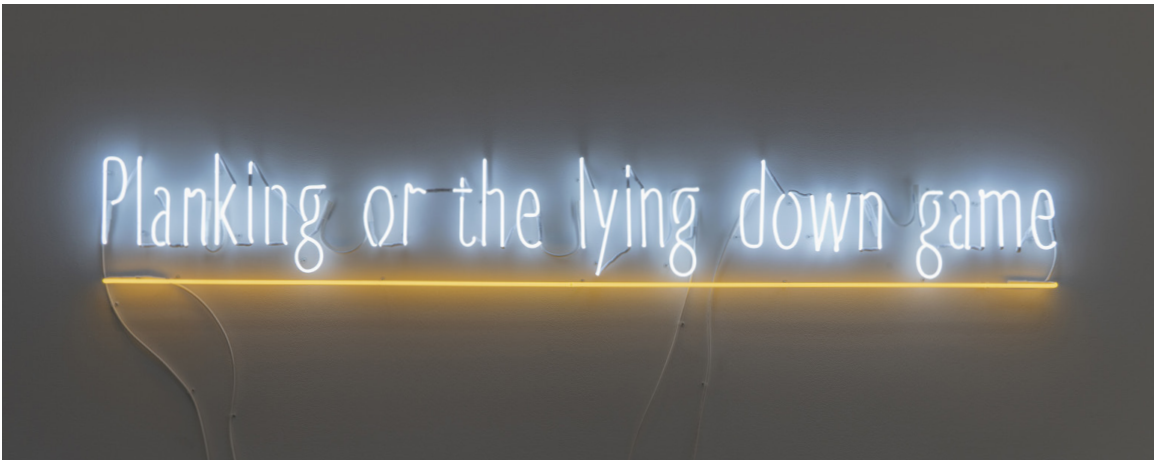
Remembers Me



Impact and Engagement

Global Reach	New Work	Donor Engagement
21	31	1,549
countries where artists were based	commissions	members
38,598	200	1,990
times our 129 virtual programs were accessed	artists represented	donors
191,409	19	106
online users based in	film projects supported by our Film/Video Studio	first-time donors/funders
North America 67%		
Europe 13%		
Asia 6%		
South America 3%		
Africa 3%		
Australia 3%		





Exhibitions

*Stanya Kahn: No Go Backs

January 22–March 13 and August 11–23, 2020

World premiere. Organized by the Wexner Center for the Arts and curated by Lucy I. Zimmerman, associate curator of exhibitions. Gallery guide published by the Wexner Center. The presentation in our galleries closed early on March 13 and briefly reopened in August due to COVID-19. Available online May 8–24, 2020.

Sadie Benning: Pain Thing

February 1–March 13 and August 11–23, 2020

+ In-gallery musical performance by didi and online performances by La Neve and Empath. Organized by the Wexner Center for the Arts and curated by Bill Horrigan, curator at large. Gallery guide published by the Wexner Center. This exhibition closed early on March 13 and briefly reopened in August due to COVID-19. Previously scheduled in-gallery performances were moved online due to COVID-19.

*LaToya Ruby Frazier: The Last Cruze

February 1–March 13 and August 11–23, 2020

Organized by The Renaissance Society at the University of Chicago and curated by Karsten Lund and Solveig Øvstebø. The Wexner Center's presentation coordinated by Michael Goodson, former senior curator of exhibitions, and Megan Cavanaugh, chief operating officer. Gallery guide published by the Wexner Center. The exhibition closed early on March 13 and briefly reopened in August due to COVID-19.

*Free Space

September 17–November 20, 2020

Free microcinema and community resource lounge featuring the *Community Reel* video program, *Residue Wall* collage, and *Film Activism* programs. Organized by the Wexner Center's Lucy I. Zimmerman (Exhibitions); David Filipi, Jennifer Lange, Layla Muchnik-Benali, and Chris Stults (Film/Video); Dionne Custer Edwards, Jean Pitman, Alana Ryder, and Jo Snyder (Learning & Public Practice); and guest curators NO EVIL EYE (Rooney Elmi and Ingrid Raphael) and Cameron Granger. The space was created in dialogue with numerous university partners and local artists and educators, including Tala Kanani, Bobby T. Luck, Claudia Owusu, and Jonna Twigg of the Learning & Public Practice Community Artist Residency group. *Free Space* closed early on November 20 due to COVID-19.

Gretchen Bender: Aggressive Witness—Active Participant

September 26–November 20, 2020

Organized by the Wexner Center for the Arts and curated by Bill Horrigan, curator at large. Gallery guide published by the Wexner Center. The exhibition closed early on November 20 due to COVID-19.

*Tomashi Jackson: Love Rollercoaster

September 26–November 20, 2020

Organized by the Wexner Center for the Arts, originally conceived by Michael Goodson, former senior curator of exhibitions, and curated by Kristin Helmick-Brunet, curatorial associate; Dionne Custer Edwards, director of Learning & Public Practice; and Megan Cavanaugh, chief operating officer. Gallery guide published by the Wexner Center. The exhibition was part of the King Arts Complex's *Heart of Protest* series and closed early on November 20 due to COVID-19.

Steve McQueen: Remember Me

September 26–November 20, 2020

Organized by the Wexner Center for the Arts and curated by Bill Horrigan, curator at large. Gallery guide published by the Wexner Center. The exhibition closed early on November 20 due to COVID-19.

*Taryn Simon: Assembled Audience

September 26–November 20, 2020

Organized by the Wexner Center for the Arts and curated by Kristin Helmick-Brunet, curatorial associate; Daniel Marcus, associate curator of exhibitions and senior lecturer, Ohio State Department of History of Art; and Megan Cavanaugh, chief operating officer. Gallery guide published by the Wexner Center. This work was produced with support from and first exhibited at MASS MoCA, North Adams, MA, where its presentation was curated by Alexandra Foradas. The exhibition closed early on November 20 due to COVID-19.

*Antoni Muntadas and Marshall Reese: Political Advertisement X, 1952–2020

October 26–December 27, 2020

Organized by the Wexner Center for the Arts and curated by Bill Horrigan, curator at large. Gallery guide published by the Wexner Center. The presentation in our galleries closed early on November 20 due to COVID-19; the presentation on wexarts.org streamed through December 27, 2020.

*Climate Changing: On Artists, Institutions, and the Social Environment

January 30–August 15, 2021

Featuring nine commissioned works including an Artist Residency Award project by Torwkase Dyson. Organized by the Wexner Center for the Arts and curated by Lucy I. Zimmerman, associate curator of exhibitions, with assistance from Ohio State Contemporary Art and Curatorial Practice MA students Dareen Hussein and Anna Talarico. Gallery guide published by the Wexner Center. The presentation in our galleries was extended from May 9 to August 15.

WEXNER CENTER ARTIST RESIDENCY AWARD RECIPIENT

Torkwase Dyson

*Featured artists, curators, or other creative professionals associated with these exhibitions participated in artist talks, discussion sessions, and other events for Ohio State students and the public.



Performing Arts

All 2020–21 programs presented online during COVID-19.

Empath x Wex: A Triptych

+ Interview with the band
+ World premiere of "III" remix
July 8–December 31

***Awilda Rodríguez Lora**

Residencia Virtual SUSTENTO (SUSTENTO Virtual Residency)

Sustento: CAPITAL and Live Conversation

Virtual Tour of La Rosario

LIVE Movement Session I

LIVE Movement Session II

LIVE Movement Session III

Virtual Residency Closing Conversation
September 14–25

***Abby Zbikowski**

abandoned playground Watch Party and Conversation

With Ohio State's Crystal Michele Perkins and Momar Ndiaye, assistant professors, Department of Dance

+ Live Q&A

September 30

***Counterfeit Madison**

The Hips and the Booty Don't Lie: Counterfeit Madison and the White American Thing

Episode 1

+ Live Q&A

October 20

Episode 2

+ Live Q&A

November 12

***Jaamil Olawale Kosoko**

Chameleon Watch Party

+ Live Q&A

October 21

Columbus premiere. Wexner Center Artist Residency Award project.

***Big Dance Theater**

Cage Shuffle: A Digital Duet

November 1–22

Columbus premiere. Commissioned by the Wexner Center for the Arts.

Taylor Mac

Holiday Sauce...Pandemic!

December 12–January 2

Ohio premiere.

Under the Radar Festival 2021

January 6–17

Presented as a global partner of The Public Theater's Under the Radar Festival.

***Guillermo Gómez-Peña**

WE ARE ALL ALIENS

February 11

Cosponsored by Ohio State's Migration, Mobility, and Immobility Project; Center for Latin American Studies; Office of Diversity and Inclusion; Department of Dance; and the Wexner Center for the Arts.

Brian Harnetty

Shawnee, Ohio

+ Live Q&A on March 9

March 9–23

Co-commissioned by the Wexner Center for the Arts.

Netta Yerushalmy

Distant Dance Demonstration

+ Live introduction on March 23

March 23–April 13

Copresented with Los Angeles Performance Practice.

Raja Feather Kelly

HYSTERIA

+ Live Q&A on June 2

June 2–18

WEX[EP]

An online-only series featuring Columbus-based artists.

Winston Hytwr

Winston Hytwr's Short Stories

July 2

Dr. E

+ Live Q&A

August 6

Rob Frye

Evolutionary Sounds

September 10

***Beverly Glenn-Copeland**

+ Live Q&A moderated by DJ Moxxy Martinez

October 14

***snarls**

May I Burst? An extended music video by

snarls

+ Live Q&A

November 5

World premiere.

***Sonic Arts Ensemble**

Into the Multiverse

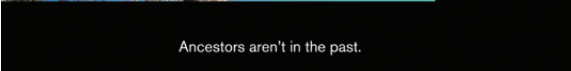
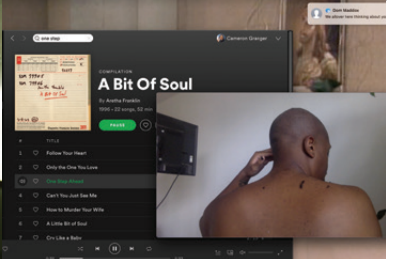
November 10

WEXNER CENTER ARTIST

RESIDENCY AWARD RECIPIENT

Jaamil Olawale Kosoko

*The featured artists or representatives of these companies participated in discussion sessions, masterclasses, or other programs with Ohio State students, including interviews with students participating in *Writing about the Performing Arts at Ohio State*, an interdisciplinary project held in collaboration between the Wexner Center and Ohio State's Department of Dance. The interviews were published on wexarts.org and the student-created website www.interpretartosu.com.



Film/Video

All 2020–21 programs presented online due to COVID-19, except as noted.

SERIES

After Stonewall: Queer Films Made at the Wex

A Decade of Caring: A Video Scrapbook 1984–1994 (David Hoover, Michael Reese, and David St. Clair, 1994)

Greetings from Out Here (Ellen Spiro, 1993)

Nation (Tom Kalin, 1992)

Not Just Passing Through (Catherine Gund, Polly Thistlethwaite, Dolores Pérez, and Jean Carlomusto, 1994)

Rock Hudson's Home Movies (Mark Rappaport, 1992)

June 19–July 9

Film Activism: Cinetracts '20 Expanded

Program 1

This Must Be the Place (Cameron Granger, 2018)

When It Rains (Charles Burnett, 1995)

Ududeagu (Akwaeke Emezi, 2014)

Cotton Ikebana (Cauleen Smith, 2020)

Can't Make Three with Two (Cameron Granger, 2018)

Reckless Eyeballing (Christopher Harris, 2004)

Program 2

More Dangerous Than a Thousand Rioters (Kelly Gallagher, 2016)

Uprising in Jazak (Želimir Žilnik, 1973)

Oneiromancer (Beatriz Santiago Muñoz, 2017)

Program 3

H-E-L-L-O (Cauleen Smith, 2014)

Braddock Food Bank (Tony Buba, 1985)

Day in the Life (Karrabing Film Collective, 2020)

Farmacopeia (Beatriz Santiago Muñoz, 2013)

Sine at the Canyon Sine at the Sea by Kelly Gabron (Cauleen Smith, 2016)

September 17–October 11

Presented in the galleries and online in conjunction with *Free Space*.

SEQUENCE 01: Diasporic Reckoning

Landmark (Sahal Hassan, 2018)

Confrontations (Natasha Woods, 2018)

Disintegration 93–96 (Miko Revereza, 2017)

How Did Home Receive You? (Claudia Owusu, 2018)

Herat in my Head in my Heart (Weeda Azim, 2016)

Tu seras mon allié (You Will Be My Ally), Rosine Mbakam, 2017)

October 13–November 8

Curated by NO EVIL EYE and presented in the galleries in conjunction with *Free Space*.

Everybody's got a little light, under the sun

Who Is Movin' You? (Reg Zehner, 2020)

Self Portrait (United States Steel) (LaToya Ruby Frazier, 2010)

Men Who Swallow Themselves in Mirrors (Sable Elyse Smith, 2017)

Surrender Two (Wesley Chavis, 2019)

A Pilot for a Show about Nowhere (Martine Syms, 2015)

I Told You I'm Fine (Katherine Simone Reynolds, 2019)

Kale Pesto Cooking Demo (Cameron Granger, 2020)

November 10–20

Curated by Cameron Granger and presented in the galleries and online in conjunction with *Free Space*.

Unorthodox 2020

Nina Menkes

Sex and Power: The Visual Language of Oppression—A Cinematic Talk
Keynote presentation. Ohio premiere.

Collective (Colectiv, Alexander Nanau, 2019)

+ Conversation with the filmmaker and K. Austin Collins
Columbus premiere.

Nardjes A (Karim Ainouz, 2020)

+ Conversation with the filmmaker and Kirsten Johnson
US premiere.

The Inheritance (Ephraim Asili, 2020)

+ Conversation with the filmmaker and Terri Francis
Midwest premiere.

Unapogetic (Ashley O'Shay, 2020)

+ Conversation with the filmmaker and Ruun Nuur
Columbus premiere.

Mayor (David Osit, 2020)

+ Conversation with the filmmaker and Alissa Wilkinson
Midwest premiere.

Landfall (Cecilia Aldarondo, 2020)

+ Conversation with the filmmaker and Astra Taylor
Midwest premiere.

October 23–30

Zoom: Family Film Festival

Kids Flicks One

Kids Flicks Two

Viva Kids Flicks

December 5–31

Eleanor's Secret (Dominique Monféry, 2009)

Ernest & Celestine (Benjamin Renner, Stéphane Aubier, and Vincent Patar, 2012)

Pressure Cooker: Culinary Arts Bootcamp (Jenniffer Grausman and Mark Becker, 2008)

The Kite (Martin Smatana, 2019)

December 5–April 30

Presented in partnership with Columbus Metropolitan Library.

Unorthodox Shorts

Cardinal (Kevin Jerome Everson, 2019)

Huntsville Station (Jamie Meltzer and Chris Filippone, 2020)

Spit on the Broom (Madeleine Hunt Ehrlich, 2019)

Practice (Iyabo Kwayana, 2018)

(((((\)))))) (Echoes of the Volcano)* (Charles Fairbanks and Saúl Kak, 2019)

Apiyemiyeki? (Ana Vaz, 2019)

January 22–28

Cinema Revival: A Festival of Film Restoration

Spotlight on the Black Film Center/Archive

Presented by Terri Francis, director, Black Film Center/Archive.

Losing Ground (Kathleen Collins, 1982)

Screened in a 2K digital transfer from 16mm source material by DuArt. Thank you to Milestone Films for its cooperation.

An Ecstatic Experience (Ja'Tovia Gary, 2015)

Terri Francis and Ja'Tovia Gary in
Conversation

+ Live Q&A on February 25

Spotlight on Video Game Preservation

+ Live Q&A on February 26

Presented by Rich Whitehouse, head of digital
conservation, Video Game History Foundation.

Chess of the Wind (Shatranj-e baad,

Mohammad Reza Aslani, 1976)

Special preview screening. Restored by The Film
Foundation's World Cinema Project and Cineteca
di Bologna at L'Image Retrouvée laboratory (Paris)
in collaboration with Mohammad Reza Aslani
and Gita Aslani Shahrestani. Restoration funding
provided by the Hobson/Lucas Family Foundation.
Thank you to Janus Films for their cooperation.

A Conversation about *Chess of the Wind*

With Mohammad Reza Aslani, Margaret Bodde
(The Film Foundation), Cecilia Cenciarelli
(Cineteca di Bologna), Gita Aslani Shahrestani
(University of Paris Nanterre and Aslani's
daughter), and David Filipi (Wexner Center).

Grand Tour Italiano: Cinema Treasures
from the Archives

Curated by Andrea Meneghelli, Cineteca di
Bologna. Films restored by Fondazione Cineteca
di Bologna. Special thanks to Cecilia Cenciarelli,
Cineteca di Bologna.

February 25–March 6

Signs of Remembering: Women's Resistance in Middle Eastern and North African Documentaries

The Women (Elles, Ahmed Lalle, 1966)
US premiere.

*The Zerda or the Songs of Forgetting (La
Zerda ou les chants de l'oubli, Assia Djebar,
1982)*

*Permissible Dreams (Al-ahlam al-mumkinna,
Atteyat Al-Abnoudy, 1983)*

*Letter to My Sister (Lettre à ma sœur,
Habiba Djahnine, 2006)*

*The Kingdom of Women: Ein el Hilweh
(Dahna Abourahme, 2010)*

*A Feeling Greater Than Love (Shu'our akbar
min al hob, Mary Jirmanus Saba, 2017)*

A Conversation with Mary Jirmanus
Saba

With series curators Dareen Hussein and Layla
Muchnik-Benali

March 19–April 2

Curated by Ohio State History of Art graduate
student Dareen Hussein and Layla Muchnik-Benali,
Wexner Center film/video curatorial assistant.

VISITING FILMMAKERS

Bonni Cohen and Jon Shenk

A Conversation about *Athlete A* (2020)

With the filmmakers and David Filipi, director of
film/video

+ Live Q&A on August 12

August 12–December 31

CONTEMPORARY SCREEN

Papicha (Mounia Meddour, 2019)

June 5–July 2

Yourself and Yours (Dangsinjasingwa

dangsinui geot, Hong Sang-soo, 2016)

June 5–July 2

The Last Tree (Shola Amoo, 2019)

June 26–July 23

Columbus premiere.

2020 Sundance Film Festival Shorts Tour

July 10–August 6

Ghost Tropic (Bas Devos, 2019)

August 28–September 24

Columbus premiere.

Made in Bangladesh (Rubaiyat Hossain,
2019)

September 4–October 1

Columbus premiere.

Buoyancy (Rodd Rathjen, 2019)

September 11–October 8

Columbus premiere.

Cinettracts '20

Featuring Wex-commissioned short works by
Natalia Almada, Tony Buba, Charles Burnett,
Tamer El Said, Akwaeke Emezi, Su Friedrich, Kelly
Gallagher, Cameron Granger, Christopher Harris,
Sky Hopinka, Karrabing Film Collective, Bouchra
Khalili, Gabriel Mascaro, Rosine Mbakam, Natasha
Mendonca, Sheillah and Dani ReStack, Beatriz
Santiago Muñoz, Cauleen Smith, Apichatpong
Weerasethakul, and Želimir Žilnik.

October 8–December 31

World premiere. Wexner Center Artist Residency
Award project.

Martin Eden (Pietro Marcello, 2019)

October 16–November 12

Columbus premiere.

Divine Love (Divino amor, Gabriel

Mascaro, 2019)

November 27–December 24

Columbus premiere. Produced with the support of
the Film/Video Studio.

Dance@30FPS

February 12–March 11

Copresented by Ohio State's Department of
Dance.

DigiEye

Featuring work by Ohio State students in the
Departments of Theatre, Film, and Media Arts;
Art; and Dance and at the Advanced Computing
Center for the Arts and Design.

March 12–15

Organized by Janet Parrott, codirector of
Ohio State's Film Studies and Moving-Image
Production programs.

The Very First MIP Showcase

The first senior thesis film showcase from Ohio
State's Moving-Image Production majors.

April 23

Organized by Kyoung Lee Swearingen, assistant
professor in Ohio State's Departments of Design
and Theatre, Film, and Media Arts. Cosponsored
with Ohio State's Film Studies program.

Krissy on Tour

June 11–25

A touring program of videos created by
Philadelphia queer video art collective Krissy
Talking Pictures.

DOCUMENTARIES

Cincinnati Goddamn (April Martin and
Paul Hill, 2015)

June 1–August 6

August 27–October 1

Made with the support of the Wexner Center's
Film/Video Studio.

For They Know Not What They Do

(Daniel Karslake, 2019)

June 12–July 18

Erin Durant: Live at Proctors (Antonio
Ferrera, 2020)

June 19–September 24

World premiere.

Ella Fitzgerald: Just One of Those

Things (Leslie Woodhead, 2019)

+ Live Q&A on June 28

June 26–July 23

Denise Ho – Becoming the Song (Sue

Williams, 2020)

July 1–30

Ohio premiere.

John Lewis: Good Trouble (Dawn Porter,
2020)

+ Postscreening Q&A with John Lewis and Oprah
Winfrey

+ Live panel discussion with the director on July 9
July 3–30

Ai Weiwei: Yours Truly (Cheryl Haines, 2019)
July 10–August 6

Disgraced Monuments (Laura Mulvey and Mark Lewis, 1991–93)
July 17–August 14

Bloody Nose, Empty Pockets (Bill and Turner Ross, 2020)
July 24–August 20

The Fight (Elyse Steinberg, Josh Kriegman, and Eli Despres, 2020)
+ Postscreening Q&A with Kerry Washington and ACLU layers
+ Live Q&A on August 2
July 31–August 27

A Thousand Cuts (Ramona S. Diaz, 2020)
+ Live Q&A on August 9
August 7–September 3

Represent (Hillary Bachelder, 2020)
August 14–September 10
Columbus premiere.

River City Drumbeat (Marlon Johnson and Anne Flatté, 2019)
August 14–September 10
Columbus premiere.

Sunless Shadows (*Sayeha-ye bikhorshid*, Mehrdad Oskouei, 2019)
August 21–September 17
Columbus premiere.

Living with Pride: Ruth Ellis @ 100 (Yvonne Welbon, 1999)
+ Live Q&A with Yvonne Welbon, Jennifer Lange, and Cristyn Steward
August 28
Supported by the Wexner Center's Film/Video Studio. Opening night screening of the Columbus Black International Film Festival.

Fundi: The Story of Ella Baker (Joanne Grant, 1981)
November 6–26
Presented in conjunction with *Tomashi Jackson: Love Rollercoaster* and in collaboration with Ohio State's Rare Books & Manuscripts Library.

Flag Wars (Linda Goode Bryant and Laura Poitras, 2003)
November 13–December 3
+ Conversation with Linda Goode Bryant and David Filipi, director of film/video
Supported by the Wexner Center's Film/Video Studio.

City Hall (Frederick Wiseman, 2020)
+ Conversation with the filmmaker and Boston Mayor Martin Walsh
November 20–December 17
Columbus premiere.

A Place to Breathe (Michelle Grace Steinberg, 2020)
January 15–29
Supported by the Wexner Center's Film/Video Studio.

małni—towards the ocean, towards the shore (Sky Hopinka, 2020)
May 21–June 17

CLASSICS

The Green Years (*Os verdes anos*, Paulo Rocha, 1963)
August 7–September 3
Columbus premiere. New restoration.

Change of Life (*Mudar de vida*, Paulo Rocha, 1966)
August 14–September 10
Columbus premiere. New restoration.

Beau travail (Claire Denis, 1999)
September 4–October 1
New restoration.

Martin Eden (Pietro Marcello, 2019)
October 16–November 12

E.T. The Extra-Terrestrial (Steven Spielberg, 1982)
Presented in person at the South Drive-in Theatre as a Zoom Drive-in event
+ Free activity bags
+ Reading list from the Columbus Metropolitan Library
June 6

CARTOON CROSSROADS COLUMBUS (CXC)

Artist Talk: Ebony Flowers in Conversation

Artist Talk: Kim Deitch in Conversation

Unmistaken Hands: Ex Voto F.H. (The Quay Brothers, 2013)
Presented in The Box
October 1–4
Other organizations participating in this year's online CXC included Ohio State's Billy Ireland Cartoon Library & Museum, Columbus College of Art & Design, Columbus Museum of Art, and Columbus Metropolitan Library.

SPECIAL EVENTS

Samantha N. Sheppard
in conversation with Hanif Abdurraqib and David Filipi
On *Sporting Blackness*
August 14–December 31

Derf Backderf
on *Kent State: Four Dead in Ohio*
+ Virtual book signing
September 8–December 31
Cosponsored by Ohio State's Billy Ireland Cartoon Library & Museum and Cartoon Crossroads Columbus.

Banff Centre Mountain Film Festival World Tour: Virtual Edition
November 27–July 1

Art Unites Cbus Film Awards

As a Matter of Black (Donte Woods-Spikes, 2020)

Blue Rebellion (Cristyn Steward, 2020)

Our Voices: The Sounds of the Silenced (Sterling Carter, 2020)
+ Interviews with the directors before each screening

February 5–19
Organized by the Greater Columbus Arts Council and Film Columbus.

Hanif Abdurraqib
On *A Little Devil in America: Notes in Praise of Black Performance*
In conversation with Dr. Terri Francis, director, Black Film Center/Archive
+ Live Q&A on April 7
April 7–December 31

Ohio Shorts 2021
+ 25th anniversary event
Presented in person at the South Drive-in Theatre and online.
April 15
April 17–May 1

Terri Francis
On *Josephine Baker's Cinematic Prism*
In conversation with Ruun Nuur
+ Screening of *Zou Zou* (Marc Allégret, 1934)
May 7–13
May 7–December 31

THE BOX

Bear in Mind (The Bill of Rights) (Alison Crocetta, 2006)
July

Last American Summer: a virtual exhibition (Xan Palay, 2020)
August

Equator (Amy Yoes, 2010)
September

Unmistaken Hands: Ex Voto F.H. (The Quay Brothers, 2013)
October
Produced with the support of a Wexner Center Artist Residency Award. Special thanks to Edward Waisnis.

Before It Kills Us All (Margaret Lazarus, 2020)
+ Conversation with the filmmaker and Ohio State's Carmen Winant
November
World premiere.

Character (Vera Brunner-Sung, 2020)
December
Supported by the Wexner Center's Film/Video Studio.

In/Stability Part One: Apocalyptic Landscapes

On the Beach (Ep 03 – Midnight Sun)
(Frank Heath, 2018)

Behind the Sun (Monira Al Qadiri, 2013)
January 1–February 28
Organized by Dareen Hussein and Anna Talarico, students in Ohio State's Contemporary Art and Curatorial Practice MA program, in conjunction with the exhibition *Climate Changing: On Artists, Institutions, and the Social Environment*.

In/Stability Part Two: Transmission and Translation

Shape of a Right Statement (Wu Tsang, 2008)

Doing Time (Kristian Vistrup Madsen, 2017)

Classified Digits (Christine Sun Kim and Thomas Mader, 2016)
March 1–June 30

Organized by Dareen Hussein and Anna Talarico, students in Ohio State's Contemporary Art and Curatorial Practice MA program, in conjunction with the exhibition *Climate Changing: On Artists, Institutions, and the Social Environment*.

WEXNER CENTER ARTIST RESIDENCY AWARD RECIPIENT

Hope Ginsburg

FILM/VIDEO STUDIO PROGRAM ARTISTS

Nancy Andrews, *Bloody Room* (work in progress)

Shimon Attie, *Time Laps Dance* (2020)

Aggie E. Bazaz, *Como Vivimos* (work in progress)

Mary Jo Bole, *Family White Elephant* (work in progress)

Hope Ginsburg, *Meditation Ocean* (work in progress)
Wexner Center Artist Residency Award recipient

Lisa Katzman, *9/11's UNSETTLED DUST* (2021)

Baseera Khan, *By Faith* (work in progress)

Leslie Koren, *Now Return Us to Normal* (2021)

Jaamil Olawale Kosoko, *Syllabus for Black Love* (work in progress)
Wexner Center Artist Residency Award recipient

Amy O'Neill (untitled work in progress)

Xan Palay, *Last American Summer* (2020)

Jenny Perlin, *Bunker* (2021)

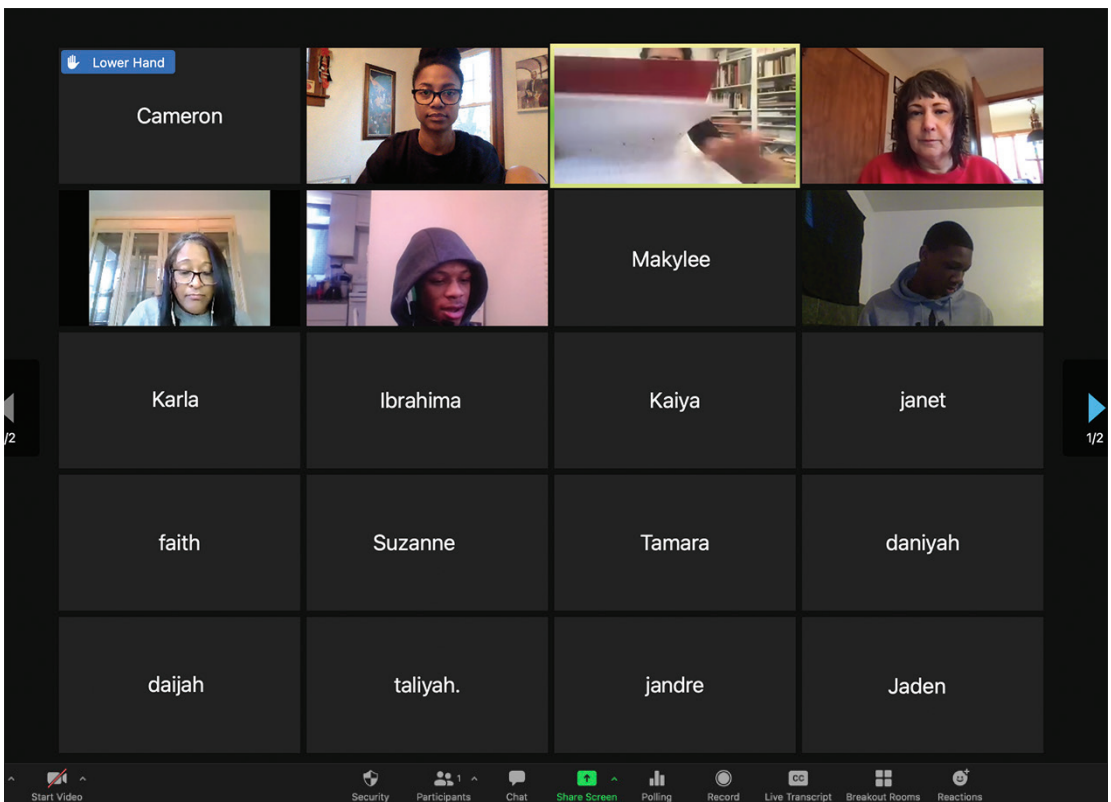
Ingrid Raphael and Melissa Gira Grant, *They Won't Call It Murder* (2021)
+Sheffield Doc Fest world premiere and BAM Cinemafest US premiere

Michelle Grace Steinberg, *A Place to Breathe* (2020)

Courtney Stephens, *Terra Femme* (2021)
+ The Museum of Modern Art, New York, Documentary Fortnight premiere

Deborah Stratman (untitled work in progress)

Kamisha Thomas (untitled work in progress)



Learning & Public Practice Programs

All 2020–21 programs presented online due to COVID-19, except as noted.

PROGRAMS FOR SCHOOLS

Pages: An Arts, Literacy, and Writing Program

(grades 9–12)
August–May

Teachers Retreat
October 14

Virtual Fieldtrip
+ Artists in residence readings
+ Q&A
December 15

Journal Making Workshops with Jonna Twigg
January 15–28

Virtual Field Trip
Eloisa Amezcua and Awilda Rodriguez
Lora in conversation
April 13

WorldView: Cultural Intersections with Contemporary Art

(grades 8–12)
Screenings of *Boys State* (Amanda McBaine and Jesse Moss, 2020)
September 24–25

Screening of *Cincinnati Goddamn* (April Martin and Paul Hill, 2015)
January 14

Screening of *I Am Not Your Negro* (Raoul Peck, 2016)
March 2–9
Class discussion with *Pages* and *WorldView*
students

PROGRAMS FOR EDUCATORS AND DOCENTS

DEI (Diversity, Equity, and Inclusion) and Care Practice

August 17–May 11
Training session with Big Walnut High School Faculty & Staff

Check-in with Volunteer Educators

September 2

Gallery Walkthrough: Volunteer Educators with Curator Lucy I. Zimmerman

May 26
Presented in person in the galleries.

PROGRAMS FOR FAMILY, YOUTH, AND TEENS

JamesCare Watch Party and Chat

(ages 18–39)
September 16

WexLab Workshops

(ages 13–17)
Writing and Comics Q&A with Ebony Flowers
October 3

Songwriting Workshop with Sharon Udoh of Counterfeit Madison
October 17

This Moment—Learn about Verité Documentary Video with Claudia Owusu
October 31

YogARTS

A monthly online program for kids and families led by Replenish: the Spa Co-Op
October 3–March 6

Zoom Family Programs

See program details in the film/video section.

Zoom: Family Film Festival
December 5–31

Zoom Drive-In
E.T. The Extra-Terrestrial (Steven Spielberg, 1982)
June 6

Food and Grocery Giveaway at Columbus Metropolitan Library/Box Park

December 12
Organized by artist Cameron Granger.

Kenmore Square Open Studios

February 18–June 9
Onsite art studios at Huckelberry House's Kenmore Square Facility.

Ohio Shorts 2021

April 15
25th anniversary event presented in person at the South Drive-in Theatre and online.

SELECTED ADULT PUBLIC PROGRAMS

Exhibition and Artist Talks, Panel Discussions, and Endowed Programs

Writing Workshop with Jibade-Khalil Huffman
February 3

DeeDee and Herb Glimcher Lecture

Pascale Sablan
I Was Asked to Stand
February 17
Cosponsored by Ohio State's Knowlton School.

Maurice Stevens and Lucille Toth

Distance/Climate/Access/Contact: A Four-Movement Conversation
March 17

Lambert Family Lecture

Taryn Simon in Conversation with Teju Cole
March 29

Director's Dialogue on Art and Social Change

How Do We Get Well?
+ Moderated by Autumn Glover
+ Panelists included Cameron A. Granger, Baseera Kahn, Dr. Shawnta Sealy-Jackson, and Kyle Strickland
April 12

Gallery Events

Free Space

A free microcinema and lounge featuring the *Community Reel* and *Film Activism* programs, displaying the *Residue Wall* collage, and hosting Wex-organized and community events.

Office Hours

Monthly drop-in conversation series featuring a different guest each week, including artists, art enthusiasts, community members, activists, Wex staff, and more.

Bobby T Luck

+ Presented in person in the galleries.
September 22

Jonna Twigg
September 30

Tala Kanani

+ Presented in person in the galleries.
October 6

Jean Pitman

+ Presented in person in the galleries.
October 21

Claudia Owusu
October 26

Katy Shanahan
November 2

Lucy I. Zimmerman
November 12

Johanna Burton
November 17

Dionne Custer Edwards
December 2

Jo Snyder

December 9

Maria Joranko

January 25

Wex Film/Video Department

February 22

Lucy I. Zimmerman

March 29

Jo Snyder

April 26

Daniel Marcus

May 31

Marlin Hauff, Joanna Hammer, and Jean Pitman

June 28

Space Reservations

University and community groups were invited to reserve the *Free Space* gallery for events or gatherings before the program was curtailed due to COVID-19.

Hartway family video shoot

October 19

Ruun Nuur (NO EVIL EYE) meeting

November 8

Residue Wall

Over 60 pieces of art were submitted to *Free Space's Residue Wall* via email or in person; artists were invited to make work in the gallery while open.

Ohio State Education Majors

October 8

Ohio State Art Scholars

October 12 and 13

Blind/Low Vision Support Group

In-person only conference call
December 1

Circleville School Problem Solving Group (Grades 3–8)

February 26

Featuring guest from Ohio State's Byrd Polar and Climate Research Center.

Self-Guided Tours

In-person tours designed with COVID safety in mind

Everybody Works

March 25 and 26

Ohio State 3D design class

April 8

Mosaic

April 28, 29, and 30

SELECTED COSPONSORED EVENTS

Democracy in a Time of Change and Challenges

September–April

Cosponsored by the Ohio State University Institute for Democratic Engagement and Accountability (IDEA) and the Wexner Center.

Art+Feminism

Carmen Winant and Dr. Guisela Latorre
October 14

Cosponsored by the Ohio State University Fine Arts Library. Organized by Courtney Hunt, Alex Adcock, and Kellie Morgan Lutzko.

MariNaomi in Conversation

+ Moderated by Caitlin McGurk

March 22

Copresented with the Billy Ireland Cartoon Library & Museum and University Libraries.

Wikipedia Edit-a-Thon

March 24

Copresented with the Billy Ireland Cartoon Library & Museum and University Libraries.

Screening and Talk: *Warsaw: A City Divided*

(Eric Bednarski, 2019)

+ Q&A with Eric Bednarski

October 18

Cosponsored by Ohio State's Center for Slavic and East European Studies through its Polish Studies Initiative, Department of History, Melton Center for Jewish Studies, Department of Germanic Languages and Literatures, and the Wexner Center for the Arts, and also presented with support from the Jewish Community Relations Council of JewishColumbus and The Adam Mickiewicz Institute.

All Day Blackness: Black History and Black Futures

February 27 and 28

Collaboration between the Wexner Center's Shumate Council and Verge.FM.

Diversities in Practice

Collaboration between Ohio State's Wexner Center for the Arts, Department of Art, and Living Culture Initiative featuring talks and discussions with a range of artists and thinkers.

Christine Sun Kim

Title Zero

+ Moderated by Marla C. Berkowitz and

Johanna Burton

October 2

Cosponsored by Ohio State's Department of Art's Visiting Artist Program and the Wexner Center with support from Ohio State's American Sign Language Program and ADA Coordinator's Office.

Stephanie Syjuco

Archive = FAIL

+ Moderated by Courtney Hunt and Carmen Winant

October 15

Cosponsored by Ohio State's Department of Art's Visiting Artist Program.

Tomashi Jackson in Conversation with
Nia K. Evans, Prentiss Haney, Lisa Owens, and Marshall Shorts

I Want to Be Free

+ Moderated by Dionne Custer Edwards

November 9

Cosponsored by Ohio State's Department of Art's Visiting Artist Program.

Earlone Woods and Nigel Poor in
Conversation

Ear Hustle and the Power of Listening

+ Moderated by Tiyi M. Morris and Mary Thomas

November 13

Cosponsored by Ohio State's Department of Art's Visiting Artist Program and Global Arts + Humanities Discovery Theme with support from Healing Broken Circles and the Ohio Prison Arts Connection.

Jonathan Berger

An Introduction to Nameless Love

+ Moderated by Thomas J. Lax

February 4

Cosponsored by Ohio State's Department of Art's Visiting Artist Program.

Torkwase Dyson in Conversation with
Ann Hamilton and Sandhya Kochar

March 4

Cosponsored by Ohio State's Department of Art, Living Culture Initiative, and Knowlton School.

Cauleen Smith

Many Worlds Have Already Ended: Social Traumas and Long Memory

+ Moderated by Dr. Treva Lindsey

March 18

Cosponsored by Ohio State's Department of Art and Living Culture Initiative.

Carolyn Lazard and Constantina
Zavitsanos

Call Me (Coming Back Home)

+ Moderated by Alice Sheppard with responses from Mae Eskenazi, Kayla Hamilton, and Joselia Rebekah Hughes

April 8

Cosponsored by Ohio State's Department of Art and Living Culture Initiative. [end of subgroup]

Selected Community, University, and Member Events

Writing About the Performing Arts

Course taught by Alana Ryder in collaboration with Ohio State's Department of Dance featuring Wexner Center events
August 26–March 17

Wex Internship Program

August 26–March 17

All-Student Gathering
February 27

Wednesdays with the Wex

Member-only virtual presentations featuring artists, authors, and Wexner Center staff.

A Conversation with *Cinetracts* '20 Filmmakers Kelly Gallagher, Cameron Granger, and Chris Harris
+ Moderated by David Filipi and Chris Stults, Department of Film/Video
July 22

A Conversation with Artists in Residence Jonna Twigg, Bobby T. Luck, and Michelle Sipes
+ Moderated by Director of Learning and Public Practice Dionne Custer Edwards
August 26

Michael Mercil in Conversation with Associate Curator of Exhibitions Daniel Marcus
September 23

A Conversation with *Aggie* Filmmakers Catherine Gund, Glen Ligon, and Tanya Selvaratnam
+ Moderated by Executive Director Johanna Burton
October 19

Tomashi Jackson in Conversation with Director of Learning and Public Practice Dionne Custer Edwards
November 25

A Conversation with the Film/Video Studio's Jennifer Lange, Alexis McCrimmon, and Paul Hill
+ Moderated by Director of Film/Video David Filipi
January 27

A Conversation with Baseera Khan, Alexis McCrimmon, and Lucy I. Zimmerman
February 24

A Conversation with Maggie Smith, Jerry David DeCicca, and Matt Reber
March 23

Celebrating 15 Years of *Pages*
April 28

Art & Resilience

All 2020–21 programs presented online due to COVID-19, except as noted.

Vets at the Wex

March–May

On Pause

June–July
March–April

Art & Resilience at Sanctuary Night

An ongoing collaboration with the Franklinton-based nonprofit that supports vulnerable women through weekly, trauma-informed workshops.

Art & Resilience Student Organization

Ohio State group housed at the Wexner Center that organizes arts-based experiences supporting student well-being and community building.

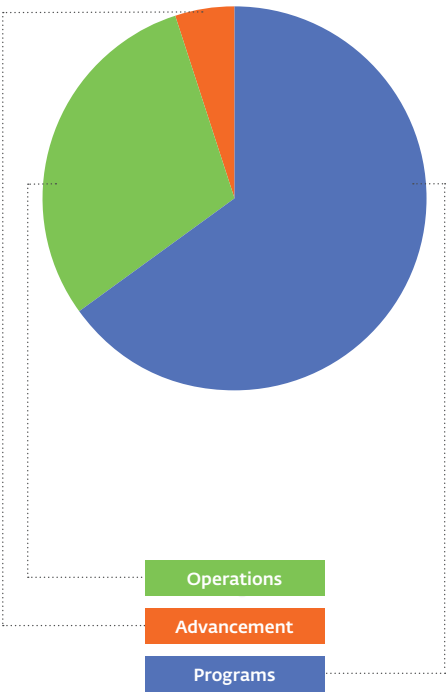
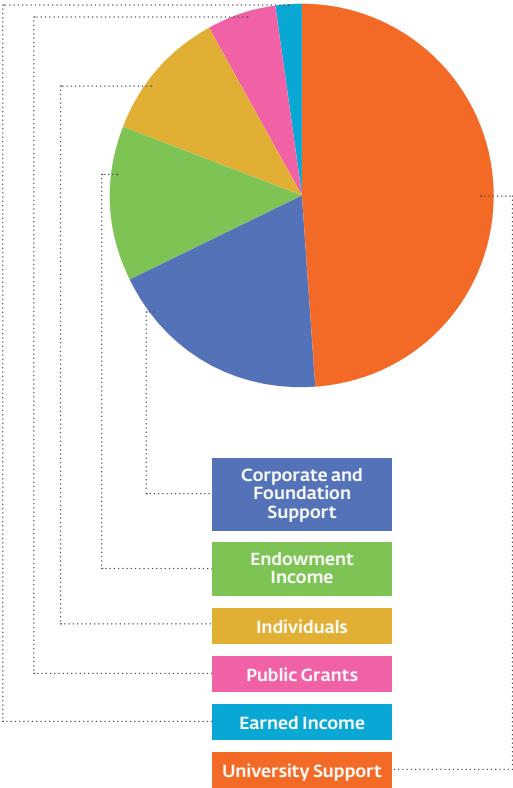
Art & Resilience is a series of arts-based programs designed to support people living with brain injuries, PTSD, and other traumas including human trafficking, substance abuse disorder, and incarceration.



Financial Overview

Income		
University Support	\$4,097,629	49%
Corporate and Foundation Support	\$1,642,369	19%
Endowment Income	\$1,081,819	13%
Individuals	\$969,215	11%
Public Grants	\$480,071	6%
Earned Income	\$171,344	2%
TOTAL INCOME*		
	\$8,442,447	

Expenses		
Programs	\$3,388,066	65%
Operations	\$1,540,175	30%
Advancement	\$257,786	5%
TOTAL EXPENSES		
	\$5,186,027	



*The Wexner Center's total income includes charitable gifts made to the center via the Wexner Center Foundation (WCF). WCF is a 501(c)3 charitable organization dedicated to building resources for the sole purpose of advancing the mission of the Wexner Center for the Arts for generations to come.

Thanks to Our Donors

The Wexner Center for the Arts thanks all our contributors and members for their generosity. We are proud to receive support from The Ohio State University and from individuals, foundations, corporations, and public agencies in this community, across the nation, and around the world. This public/private collaboration enables the center to pursue and strengthen our mission to serve as a creative laboratory, a place where diverse audiences can discover the arts of our time, and where artists can realize and share their work and vision.

If you are interested in supporting the work of the Wexner Center, please call the development office at (614) 688-0980 or send an email to jriley@wexarts.org.

OPERATING AND UNRESTRICTED SUPPORT

The following donors have supported the Wexner Center with unrestricted gifts and grants for general operations.

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The following donors have made contributions to support specific Wexner Center programs, initiatives, and/or capital projects.

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Ingram-White Castle Foundation
Kaufman Development
The Ohio State University Global Arts + Humanities Discovery Theme
The Ohio State University Office of Research
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\$1,000–\$9,999

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Support from Wexner Center members is crucial to our success; they are an integral part of the center's vitality and enjoy generous benefits. Becoming a valued part of our member family is easy—just visit wexarts.org/join or call (614) 293-2552.

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The following endowments have been established to support the Wexner Center for the Arts and our programs. Endowed funds may be created through direct donations or as part of your estate plan.

The Wexner Center for the Arts Building Fund
 Leslie H. Wexner in memory of Harry L. Wexner

Permanent Endowment

Su Au Arnold Preservation and Maintenance Fund for the Wexner Center and Mershon Auditorium
 The Louise and David A. Braver Fund for the Arts
 The Director's Dialogue on Art and Social Change Endowment
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All lists reflect gifts in the 2020–21 season and are current as of June 30, 2021.

*Deceased

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Cover

Danielle Julian Norton, *Vitamins from Space*, 2001; installation view in *Climate Changing: On Artists, Institutions, and the Social Environment*.

Inside Cover

Tomashi Jackson, *Time and Space* (1948 *End of Voter Registration Line*) (1965 *LB*) *Signs the Voting Rights Act*, 2020; installation view in *Tomashi Jackson: Love Rollercoaster*; photo: Joshi Radin Flores.

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Raja Feather Kelly, *HYSTERIA*; photo: Kate Enman.

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INSETS CLOCKWISE FROM LEFT: *Spit on the Broom* (Madeleine Hunt Ehrlich, 2019), image courtesy of the artist. Netta Yerushalmy, *Distant Dance Demonstration*, photo: Maria Baranova. Baseera Khan, *Column 2, 3, 5, 6, 7*, 2019; installation view in *Climate Changing: On Artists, Institutions, and the Social Environment*; courtesy of the artist and Simone Subal Gallery, New York. Monique McCrystal of Replenish conducts an *On Pause* session in the Wexner Center galleries, photo: Sylke Krell.

BELOW: Steve McQueen, *Remember Me*, 2016; installation view at the Wexner Center; courtesy of the artist and Marian Goodman Gallery, New York; photo: Rebecca Fanuele.

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Su Friedrich, still from a short film created for *Cinetracts '20*, 2020; image courtesy of the artist.

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FROM TOP: Jacoby Satterwhite, *Throne*, 2019, with *Domestika*, 2017; installation view in *Climate Changing: On Artists, Institutions, and the Social Environment*; courtesy of the artist and Mitchell-Innes & Nash, New York. *Residue Wall*, installation view in the *Free Space* exhibition and community space, Sable Elyse Smith, *Landscape II*, 2017; installation view in *Climate Changing: On Artists, Institutions, and the Social Environment*; collection of Antonia Josten; image courtesy of the artist; JTT, New York; and Carlos Ishikawa, London. Constantina Zavitsanos, *All the time and Call to Post*, 2019; installation view in *Climate Changing: On Artists, Institutions, and the Social Environment*; courtesy of the artist.

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FROM TOP: Raja Feather Kelly, *HYSTERIA*; photo: Kate Enman. Netta Yerushalmy, *Distant Dance Demonstration*, photo: Maria Baranova. Taylor Mac, *Holiday Sauce... Pandemic!*, photo © Little Fang Photography.

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Stillis from short films created for *Cinetracts '20*, 2020. Pictured left to right, top to bottom, are works by Natalia Almada, Su Friedrich, Beatriz Santiago Muñoz, Tony Buba, Kelly Gallagher, Bouchra Khalil, Cauleen Smith, Charles Burnett, Cameron Granger, Gabriel Mascaro, Apichatpong Weerasethakul, Tamer El Said, Christopher Harris, Rosine Mbakam, Zelimir Zilnik, Akwaeke Emezi, Sky Hopinka, and Sheila and Dani Restack. Images appear courtesy of the artists.

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Artists, Wex Learning & Public Practice staff, and educators in residence work with students in a *Pages* online class.

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FROM TOP: Torkwase Dyson, *I Am Everything That Will Save Me, Scale II* (Bird and Lava), 2021; installation view in *Climate Changing: On Artists, Institutions, and the Social Environment*; courtesy of the artist and Pace Gallery, New York.

