Well, that was a year for the books.

Despite its trials and tribulations, these past 12 months galvanized all of us here at the Wex. The national crises that unfolded before our eyes gave us no choice but to look within (and without) as we took stock of our individual roles, and the role the arts can play, in fostering resilience and community. From that deep dive, we were reminded that the power of art—and the unique qualities of contemporary art in particular (so new, so relevant)—can offer a robust platform for dialogue and shared experience. Our exploration also led us to question which voices are at the table: How can we expand the conversation? How can we, as a public institution, model inclusivity as we strive to help create a more connected and just society?

As part of this process, we launched our Equity Framework, with all programming and operations informed by its goals of access and diversity. It’s an organic outgrowth of the direction the Wex had been going, but this intentional structure codified it, put a name to it, and devoted resources, training, and staff and board time to it. The framework and its related initiatives—funded by grants from Ohio State’s Global Arts + Humanities Discovery Theme, Ohio State’s Office of Research, and L Brands Foundation—guided us this past season and continue to do so today. It’s also a major component of the center’s new strategic plan, developed during the period covered in this report.

At the same time, as the country and world continued to battle a deadly virus, the Wex looked for ways to offer a sense of well-being. From online art-based meditations to a cascade of hundreds of all-ages programs and workshops as we shuttered at home, our virtual platform, wexarts.org, opened pathways for participation and helped us engage more people—yes, the proverbial silver lining.

But we also offered in-person experiences when public health conditions allowed with our fall exhibitions featuring five artists and new work focused on democracy, citizenship, and voter suppression. That cycle also included a free community resource lounge called Free Space (with locally made films, take-home craft kits, a collaborative “residue wall,” voter registration, and more) that will continue to live on in other iterations as we respond to the activist and “pop-up” nature of our times. These exhibitions closed in late November when another viral surge began, but in the winter, we reopened our galleries with Climate Changing: On Artists, Institutions, and the Social Environment, an expansive exhibition tackling public health, race, access, and environmental justice, and were able to extend that exhibition through the summer. Film and filmmaker discussions continued online, including the release of Cinetracts ’20, featuring short (as in, two-minute) films by global artists, again addressing the issues of our time (up to and including the pandemic). Cinetracts toured to venues across the country, and
you can still watch the suite of films on our website, wexarts.org. Performing arts pivoted to the virtual sphere, too, with some creative workarounds (e.g., Bebe Miller and Paul Lazar performed live in our Performance Space while audiences simultaneously livestreamed the show).

Throughout the year, our commitment to artists and vital new work, as well as to education, never wavered. When Tomashi Jackson needed soil from Lucy Depp Park, a historic Underground Railroad stop north of Columbus, we dug up nearly eight gallons of Ohio clay (with the park’s permission) and mailed it to her in Brooklyn. Jackson proceeded to incorporate the soil into paintings that were eventually displayed in our galleries. And in our high school programs, which switched to Zoom last year, we managed to deliver journals to students in our Pages writing program, as well as lunches upon request. This past year has taught us that there is always a way.

Beyond programming, our staffing and infrastructure reflected big changes as well. Longtime Wex educator Dionne Custer Edwards was promoted to director of the newly named Department of Learning & Public Practice; Tracie McCambridge returned as director of our Art & Resilience program (with a joint appointment in Ohio State’s College of Medicine), working closely with Accessibility Manager Helyn Marshall; and archivist Kristen Muenz was hired to organize materials from our 32-year history with an eye toward sharing out digital assets to engage new audiences. We brought in four new, Columbus-based board members—including Orange Barrel CEO Pete Scantland, community volunteer Paige Crane, Axium Packaging president Paul Judge, and internationally renowned artist Ann Hamilton (ex officio)—offering a diversity of backgrounds and perspectives. All trustees committed in new ways as the center doubled down on mission and priorities. Our paid internship program involved a broad and diverse roster of students, working on substantial projects with Wex staff and garnering valuable skills that will help them become the arts administrators and leaders of tomorrow. Even our membership program was recast through the lens of equity and inclusion, with a new entry level starting at $1, as well as digital membership cards and other enhancements.

As I write this, I am preparing to leave the Wexner Center for points west—to serve as executive director of the Museum of Contemporary Art in Los Angeles. This decision was the definition of bittersweet. I arrived at the Wex in March of 2019 to find a stable institution, an energetic and creative staff, a committed board and university, and a welcoming and progressive city. I have enjoyed every minute of my time here, even though most of my tenure unfolded during a pandemic—a most unexpected development. While I look forward to my new role and returning to the part of the country where I grew up, I will always look back with pride and gratitude on the years I spent here.

To you, reading this: Thank you for your engagement, participation, and support. Ohio State, Columbus, the Midwest, and the country are so fortunate to have the Wex, an institution with verve, grit, and staying power and a staff and board absolutely devoted to finding new ways to engage audiences, students, artists, and communities. We—they—cannot do it without your input and ideas. The door (physical, virtual, hybrid) is always open.

With deepest thanks,

Johanna Burton
EXECUTIVE DIRECTOR
DECEMBER 2021
### Impact and Engagement

<table>
<thead>
<tr>
<th>Global Reach</th>
<th>New Work</th>
<th>Donor Engagement</th>
</tr>
</thead>
<tbody>
<tr>
<td>21 countries where artists were based</td>
<td>31 commissions</td>
<td>1,549 members</td>
</tr>
<tr>
<td>38,598 times our 129 virtual programs were accessed</td>
<td>200 artists represented</td>
<td>1,990 donors</td>
</tr>
<tr>
<td>191,409 online users based in: North America 67%, Europe 13%, Asia 6%, South America 3%, Africa 3%, Australia 3%</td>
<td>19 film projects supported by our Film/Video Studio</td>
<td>106 first-time donors/funders</td>
</tr>
</tbody>
</table>
Exhibitions

*Stanya Kahn: No Go Backs*  
January 22–March 13 and August 11–23, 2020  

Sadie Benning: Pain Thing  
February 1–March 13 and August 11–23, 2020  
In-gallery musical performance by didi and online performances by La Neve and Empath. Organized by the Wexner Center for the Arts and curated by Bill Horrigan, curator at large. Gallery guide published by the Wexner Center. This exhibition closed early on March 13 and briefly reopened in August due to COVID-19. Previously scheduled in-gallery performances were moved online due to COVID-19.

LaToya Ruby Frazier: The Last Cruze  
September 17–November 20, 2020  
Organized by The Renaissance Society at the University of Chicago and curated by Karsten Lund and Solveig Ovdteba. The Wexner Center’s presentation coordinated by Michael Goodson, former senior curator of exhibitions, and Megan Cavanaugh, chief operating officer. Gallery guide published by the Wexner Center. The exhibition closed early on November 20 due to COVID-19.

Free Space  
September 17–November 20, 2020  
Free microcinema and community resource lounge featuring the Community Reel video program, Residue Wall collage, and Film Activism programs. Organized by the Wexner Center’s Lucy I. Zimmerman (Exhibitions); David Filipi, Jennifer Lange, Layla Munchkin-Benali, and Chris Stulits (Film/Video); Dione Custer Edwards, Jean Pitman, Alana Ryder, and Jo Snyder (Learning & Public Practice); and guest curators NO EVIL EYE (Rooney Elmi and Ingrid Raphael) and Cameron Granger. The space was created in dialogue with numerous university partners and local artists and educators, including Tala Kanani, Bobby T. Luck, Claudia Owsu, and Jonna Twiggs of the Learning & Public Practice Community Artist Residency group. Free Space closed early on November 20 due to COVID-19.

Gretchen Bender: Aggressive Witness—Active Participant  
September 26–November 20, 2020  
Organized by the Wexner Center for the Arts and curated by Bill Horrigan, curator at large. Gallery guide published by the Wexner Center. The exhibition closed early on November 20 due to COVID-19.

Tomashi Jackson: Love Rollercoaster  
September 26–November 20, 2020  
Organized by the Wexner Center for the Arts, originally conceived by Michael Goodson, former senior curator of exhibitions, and curated by Kristin Helmkick-Brunet, curatorial associate; Dione Custer Edwards, director of Learning & Public Practice; and Megan Cavanaugh, chief operating officer. Gallery guide published by the Wexner Center. The exhibition was part of the King Arts Complex’s Heart of Protest series and closed early on November 20 due to COVID-19.

Steve McQueen: Remember Me  
September 26–November 20, 2020  
Organized by the Wexner Center for the Arts and curated by Bill Horrigan, curator at large. Gallery guide published by the Wexner Center. The exhibition closed early on November 20 due to COVID-19.

Taryn Simon: Assembled Audience  
September 26–November 20, 2020  
Organized by the Wexner Center for the Arts and curated by Kristin Helmkick-Brunet, curatorial associate; Daniel Marcus, associate curator of exhibitions and senior lecturer, Ohio State Department of History of Art; and Megan Cavanaugh, chief operating officer. Gallery guide published by the Wexner Center. This work was produced with support from and first exhibited at MASS MoCA, North Adams, MA, where its presentation was curated by Alexandra Foradas. The exhibition closed early on November 20 due to COVID-19.

October 26–December 27, 2020  
Organized by the Wexner Center for the Arts and curated by Bill Horrigan, curator at large. Gallery guide published by the Wexner Center. The presentation in our galleries closed early on November 20 due to COVID-19; the presentation on wexarts.org streamed through December 27, 2020.

Climate Changing: On Artists, Institutions, and the Social Environment  
January 30–August 15, 2021  
Featuring nine commissioned works including an Artist Residency Award project by Torkwase Dyson. Organized by the Wexner Center for the Arts and curated by Lucy I. Zimmerman, associate curator of exhibitions, with assistance from Ohio State Contemporary Art and Curatorial Practice MA students Dareen Hussein and Anna Talarico. Gallery guide published by the Wexner Center. The presentation in our galleries was extended from May 9 to August 15.

WEXNER CENTER ARTIST RESIDENCY AWARD RECIPIENT  
Torkwase Dyson  
*Featured artists, curators, or other creative professionals associated with these exhibitions participated in artist talks, discussion sessions, and other events for Ohio State students and the public.

Programs from July 1, 2020, to June 30, 2021
Performing Arts
All 2020–21 programs presented online during COVID-19.

<table>
<thead>
<tr>
<th>Event</th>
<th>Description</th>
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</thead>
</table>
| **Empath x Wex: A Triptych** | + Interview with the band  
+ World premiere of “III” remix  
July 8–December 31 |
| **Awilda Rodríguez Lora** | Residencia Virtual SUSTENTO (SUSTENTO Virtual Residency)  
Sustento: CAPITAL and Live Conversation  
Virtual Tour of La Rosario  
LIVE Movement Session I  
LIVE Movement Session II  
LIVE Movement Session III  
Virtual Residency Closing Conversation  
September 14–25 |
| **Abby Zbikowski** | abandoned playground Watch Party and Conversation  
With Ohio State’s Crystal Michele Perkins and Momar Ndiaye, assistant professors, Department of Dance  
+ Live Q&A  
September 30 |
| **Counterfeit Madison** | The Hips and the Booty Don’t Lie: Counterfeit Madison and the White American Thing  
Episode 1  
+ Live Q&A  
October 20  
Episode 2  
+ Live Q&A  
November 12 |
| **Jaamil Olawale Kosoko** | Chameleon Watch Party  
+ Live Q&A  
October 21  
Columbus premiere. Wexner Center Artist Residency Award project. |
| **Big Dance Theater** | Cage Shuffle: A Digital Duet  
November 1–22  
Columbus premiere. Commissioned by the Wexner Center for the Arts. |
| **Taylor Mac** | Holiday Sauce...Pandemic!  
December 12–January 2  
Ohio premiere. |
| **Guillermo Gómez-Peña** | WE ARE ALL ALIENS  
February 11  
Cospersoned by Ohio State’s Migration, Mobility, and Immobility Project; Center for Latin American Studies; Office of Diversity and Inclusion; Department of Dance; and the Wexner Center for the Arts. |
| **Brian Harnetty** | Shawnee, Ohio  
+ Live Q&A on March 9  
March 9–23  
Co-commissioned by the Wexner Center for the Arts. |
| **Netta Yerushalmy** | Distant Dance Demonstration  
+ Live introduction on March 23  
March 23–April 13  
Coproduced with Los Angeles Performance Practice. |
| **Raja Feather Kelly** | HYSTERIA  
+ Live Q&A on June 2  
June 2–18 |
| **WEX[EP]** | An online-only series featuring Columbus-based artists.  
Winston Hytwr  
Winston Hytwr’s Short Stories  
July 2  
Dr. E  
+ Live Q&A  
August 6  
Rob Frye  
Evolutionary Sounds  
September 10  
Beverly Glenn-Copeland  
+ Live Q&A moderated by DJ Moxy Martinez  
October 14  
snars  
May I Burst? An extended music video by snars  
+ Live Q&A  
November 5  
World premiere.  
Sonic Arts Ensemble  
Into the Multiverse  
November 10 |

*The featured artists or representatives of these companies participated in discussion sessions, masterclasses, or other programs with Ohio State students, including interviews with students participating in Writing about the Performing Arts at Ohio State, an interdisciplinary project held in collaboration between the Wexner Center and Ohio State’s Department of Dance. The interviews were published on wexarts.org and the student-created website www.interpretartosu.com.*

**WEXNER CENTER ARTIST RESIDENCY AWARD RECIPIENT**

Jaamil Olawale Kosoko

**Under the Radar Festival 2021**

January 6–17

Presented as a global partner of The Public Theater’s Under the Radar Festival.
And my 15 year old daughter is the assistant director.

Ancestors not in those days.

Ancestors aren’t in the past.
**Film/Video**

All 2020–21 programs presented online due to COVID-19, except as noted.

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**SERIES**

**After Stonewall: Queer Films Made at the Wex**

- *Greetings from Out Here* (Ellen Spiro, 1993)
- *Nation* (Tom Kalin, 1992)
- *Not Just Passing Through* (Catherine Gund, Polly Thistlethwaite, Dolores Pérez, and Jean Carlomusto, 1994)
- *Rock Hudson’s Home Movies* (Mark Rappaport, 1992)

**1984–1994**

- *Greetings from Out Here* (Ellen Spiro, 1993)
- *Rock Hudson’s Home Movies* (Mark Rappaport, 1992)

**1994**

- *Greetings from Out Here* (Ellen Spiro, 1993)
- *Nation* (Tom Kalin, 1992)
- *Not Just Passing Through* (Catherine Gund, Polly Thistlethwaite, Dolores Pérez, and Jean Carlomusto, 1994)
- *Rock Hudson’s Home Movies* (Mark Rappaport, 1992)

**A Decade of Caring: A Video Scrapbook 1984–1994**

- *Not Just Passing Through* (Catherine Gund, Polly Thistlethwaite, Dolores Pérez, and Jean Carlomusto, 1994)

**SERIES**

**Sequence 01: Diasporic Reckoning**

- *Landmark* (Sahal Hassan, 2018)
- *Confrontations* (Natasha Woods, 2018)
- *Disintegration 93–96* (Miko Revereza, 2017)
- *How Did Home Receive You?* (Claudia Owusu, 2018)
- *Habit in My Head in My Heart* (Weeda Azim, 2016)

**1984–1994**

- *Landmark* (Sahal Hassan, 2018)
- *Confrontations* (Natasha Woods, 2018)
- *Disintegration 93–96* (Miko Revereza, 2017)
- *How Did Home Receive You?* (Claudia Owusu, 2018)
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- *How Did Home Receive You?* (Claudia Owusu, 2018)
- *Habit in My Head in My Heart* (Weeda Azim, 2016)

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**Film Activism: Cinetracts ’20 Expanded**

**Program 1**

- *This Must Be the Place* (Cameron Granger, 2018)
- *When It Rains* (Charles Burnett, 1995)
- *Udueduagu* (Akwaeke Emeghi, 2014)
- *Cotton Ikebana* (Cauleen Smith, 2020)
- *Can’t Make Three with Two* (Cameron Granger, 2018)
- *Reckless Eyeballing* (Christopher Harris, 2004)

**Program 2**

- *More Dangerous Than a Thousand Rioters* (Kelly Gallagher, 2016)
- *Uprising in Jazak* (Želimir Žilnik, 1973)
- *One Drømmér* (Beatriz Santiago Muñoz, 2017)

**Program 3**

- *H-E-L-L-O* (Cauleen Smith, 2014)
- *Braddock Food Bank* (Tony Buba, 1985)
- *Day in the Life* (Karrabing Film Collective, 2020)
- *Farmacopea* (Beatriz Santiago Muñoz, 2013)
- *Sine at the Canyon Sine at the Sea by Kelly Gabron* (Cauleen Smith, 2016)
  - September 17–October 11
  - Presented in the galleries and online in conjunction with Free Space.

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**Unorthodocs 2020**

- *Kale Pesto Cooking Demo* (Cameron Granger, 2020)
  - November 10–20
  - Curated by Cameron Granger and presented in the galleries and online in conjunction with Free Space.

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**Unorthodocs Shorts**

- *Cardinal* (Kevin Jerome Everson, 2019)
- *Huntsville Station* (Jamie Meltzer and Chris Filippone, 2020)
- *Spit on the Broom* (Madeleine Hunt Ehrlich, 2019)
- *(((/*\))))) (Echoes of the Volcano)* (Charles Fairbanks and Saúl Kak, 2019)
- *Apiyemiyekî?* (Ana Vaz, 2019)

**Unorthodocs 2020**

- *Kale Pesto Cooking Demo* (Cameron Granger, 2020)
- *Practice* (Iyabo Kwayana, 2018)
- *An Ecstatic Experience* (Ja’Tovia Gary, 2015)
- *The Inheritance* (Ephraim Asili, 2020)

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**Unorthodocs Shorts**

- *Cardinal* (Kevin Jerome Everson, 2019)
- *Huntsville Station* (Jamie Meltzer and Chris Filippone, 2020)
- *Spit on the Broom* (Madeleine Hunt Ehrlich, 2019)
- *Practise* (Iyabo Kwayana, 2018)
- *(((/*\))))) (Echoes of the Volcano)* (Charles Fairbanks and Saúl Kak, 2019)
- *Apiyemiyekî?* (Ana Vaz, 2019)

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**Zoom: Family Film Festival**

- *Kids Flicks One*
- *Kids Flicks Two*
- *Viva Kids Flicks*

**December 5–31**

- *Eleanor’s Secret* (Dominique Monféry, 2009)
- *Ernest & Celestine* (Benjamin Renner, Stéphane Aubier, and Vincent Patar, 2012)
- *Pressure Cooker: Culinary Arts Bootcamp* (Jennifer Grausman and Mark Becker, 2008)
- *The Kite* (Martin Smatana, 2019)

**December 5–April 30**

- Presented in partnership with Columbus Metropolitan Library.

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**Cinema Revival: A Festival of Film Restoration**

- *Spotlight on the Black Film Center/Archive* Presented by Terri Francis, director, Black Film Center/Archive.
- *Losing Ground* (Kathleen Collins, 1982)
  - Screened in a 2K digital transfer from 16mm source material by DuArt. Thank you to Milestone Films for its cooperation.
- *An Ecstatic Experience* (Ja’Tovia Gary, 2015)
Terri Francis and Ja'Tovia Gary in Conversation
+ Live Q&A on February 25

Spotlight on Video Game Preservation
+ Live Q&A on February 26
Presented by Rich Whitehouse, head of digital conservation, Video Game History Foundation.

Chess of the Wind (Shatranj-e baad, Mohammad Reza Aslani, 1976)
Special preview screening. Restored by The Film Foundation’s World Cinema Project and Cineteca di Bologna at L’Image Retrouvée laboratory (Paris) in collaboration with Mohammad Reza Aslani and Gita Aslani Shahrestani. Restoration funding provided by the Hobson/Lucas Family Foundation. Thank you to Janus Films for their cooperation.

A Conversation about Chess of the Wind
With Mohammad Reza Aslani, Margaret Bodde (The Film Foundation), Cecilia Cenciarelli (Cineteca di Bologna), Gita Aslani Shahrestani (University of Paris Nanterre and Aslani’s daughter), and David Filipi (Wexner Center).

Grand Tour Italiano: Cinema Treasures from the Archives
Curated by Andrea Meneghelli, Cineteca di Bologna. Films restored by Fondazione Cineteca di Bologna. Special thanks to Cecilia Cenciarelli, Cineteca di Bologna. February 25–March 6

Signs of Remembering: Women’s Resistance in Middle Eastern and North African Documentaries
The Women (Elles, Ahmed Lallem, 1966)
US premiere.

The Zerda or the Songs of Forgetting (La Zerda ou les chants de l’oubli, Assia Djebar, 1982)

Permissible Dreams (Al-ahlam al-mumkinna, Attayat Al-Abnoudy, 1983)

Letter to My Sister (Lettre à ma sœur, Habiba Djahnine, 2006)

The Kingdom of Women: Ein el Hilweh (Daheen Abourahme, 2010)

A Feeling Greater Than Love (Sh’our akbar min al hob, Mary Jirmanus Saba, 2017)
A Conversation with Mary Jirmanus Saba
With series curators Dareen Hussein and Layla Muchnik-Benali
March 19–April 2
Curated by Ohio State History of Art graduate student Dareen Hussein and Layla Muchnik-Benali, Wexner Center film/video curatorial assistant.

VISITING FILMMAKERS

Bonni Cohen and Jon Shenk
A Conversation about Athlete A (2020)
With the filmmakers and David Filipi, director of film/video
+ Live Q&A on August 12
August 12–December 31

CONTEMPORARY SCREEN

Papicha (Mounia Meddour, 2019)
June 5–July 2

Yourself and Yours (Dangsinjasingwa dangsinui geot, Hong Sang-soo, 2016)
June 5–July 2

The Last Tree (Shola Amoo, 2019)
June 26–July 23
Columbus premiere.

2020 Sundance Film Festival Shorts Tour
July 10–August 6

Ghost Tropic (Bas Devos, 2019)
August 28–September 24
Columbus premiere.

Made in Bangladesh (Rubaiyat Hossain, 2019)
September 4–October 1
Columbus premiere.

Buoyancy (Rodd Rathjen, 2019)
September 11–October 8
Columbus premiere.

Cinetracts ’20
October 8–December 31
World premiere. Wexner Center Artist residency Award project.

Martin Eden (Pietro Marcello, 2019)
October 16–November 12
Columbus premiere.

Divine Love (Divino amor, Gabriel Mascaro, 2019)
November 27–December 24
Columbus premiere. Produced with the support of the Film/Video Studio.

Dance@30FPS
February 12–March 11
Copresented by Ohio State’s Department of Dance.

DigiEye
Featuring work by Ohio State students in the Departments of Theatre, Film, and Media Arts; Art; and Dance and at the Advanced Computing Center for the Arts and Design.
March 12–15
Organized by Janet Parrott, codirector of Ohio State’s Film Studies and Moving-Image Production programs.

The Very First MIP Showcase
The first senior thesis film showcase from Ohio State’s Moving-Image Production majors. April 23
Organized by Kyoung Lee Swearingen, assistant professor in Ohio State’s Departments of Design and Theatre, Film, and Media Arts. Co-sponsored with Ohio State’s Film Studies program.

Krispy on Tour
June 11–25
A touring program of videos created by Philadelphia queer video art collective Krispy Talking Pictures.

DOCUMENTARIES

Cincinnati Goddamn (April Martin and Paul Hill, 2015)
June 1–August 6
August 27–October 1
Made with the support of the Wexner Center’s Film/Video Studio.

For They Know Not What They Do (Daniel Karslake, 2019)
June 12–July 18

Erin Durant: Live at Proctors (Antonio Ferrera, 2020)
June 19–September 24
World premiere.

Ella Fitzgerald: Just One of Those Things (Leslie Woodhead, 2019)
+ Live Q&A on June 28
June 26–July 23

Denise Ho – Becoming the Song (Sue Williams, 2020)
July 1–30
Ohio premiere.

John Lewis: Good Trouble (Dawn Porter, 2020)
+ Postscreening Q&A with John Lewis and Oprah Winfrey
+ Live panel discussion with the director on July 9
July 3–30
Ai Weiwei: Yours Truly (Cheryl Haines, 2019)
July 10–August 6

Disgraced Monuments (Laura Mulvey and Mark Lewis, 1991–93)
July 17–August 14

Bloody Nose, Empty Pockets (Bill and Turner Ross, 2020)
July 24–August 20

The Fight (Elyse Steinberg, Josh Kriegman, and Eli Despres, 2020)
+ Postscreening Q&A with Kerry Washington and ACLU layers
+ Live Q&A on August 2
July 31–August 27

A Thousand Cuts (Ramona S. Díaz, 2020)
+ Live Q&A on August 9
August 7–September 3

Represent (Hillary Bachelder, 2020)
August 14–September 10
Columbus premiere.

River City Drumbeat (Marlon Johnson and Anne Flatté, 2019)
August 14–September 10
Columbus premiere.

Sunless Shadows (Sayeha-ye bikhorshid, Mehrdad Oskouei, 2019)
August 21–September 17
Columbus premiere.

Living with Pride: Ruth Ellis @ 100 (Yvonne Welbon, 1999)
+ Live Q&A with Yvonne Welbon, Jennifer Lange, and Cristyn Steward
August 28
Supported by the Wexner Center’s Film/Video Studio. Opening night screening of the Columbus Black International Film Festival.

Fundi: The Story of Ella Baker (Joanne Grant, 1981)
November 6–26
Presented in conjunction with Tomashi Jackson: Love Rollercoaster and in collaboration with Ohio State’s Rare Books & Manuscripts Library.

Flag Wars (Linda Goode Bryant and Laura Poitras, 2003)
November 13–December 3
+ Conversation with Linda Goode Bryant and David Filippi, director of film/video
Supported by the Wexner Center’s Film/Video Studio.

City Hall (Frederick Wiseman, 2020)
+ Conversation with the filmmaker and Boston Mayor Martin Walsh
November 20–December 17
Columbus premiere.

A Place to Breathe (Michelle Grace Steinberg, 2020)
January 15–29
Supported by the Wexner Center’s Film/Video Studio.

matni—towards the ocean, towards the shore (Sky Hopinka, 2020)
May 21–June 17

The Green Years (Os verdes anos, Paulo Rocha, 1963)
August 7–September 3
Columbus premiere. New restoration.

Change of Life (Mudar de vida, Paulo Rocha, 1966)
August 14–September 10
Columbus premiere. New restoration.

Beau travail (Claire Denis, 1999)
September 4–October 1
New restoration.

Martin Eden (Pietro Marcello, 2019)
October 16–November 12

E.T. The Extra-Terrestrial (Steven Spielberg, 1982)
Presented in person at the South Drive-in Theatre as a Zoom Drive-in event
+ Free activity bags
+ Reading list from the Columbus Metropolitan Library
June 6

CARTOON CROSSROADS COLUMBUS (CXC)

Artist Talk: Ebony Flowers in Conversation

Artist Talk: Kim Deitch in Conversation

Unmistaken Hands: Ex Voto F.H. (The Quay Brothers, 2013)
Presented in The Box
October 1–4
Other organizations participating in this year’s online CXC included Ohio State’s Billy Ireland Cartoon Library & Museum, Columbus College of Art & Design, Columbus Museum of Art, and Columbus Metropolitan Library.

SPECIAL EVENTS

Samantha N. Sheppard
in conversation with Hanif Abdurraqib and David Filpi
On Sporting Blackness
August 14–December 31

Derf Backderf
on Kent State: Four Dead in Ohio
+ Virtual book signing
September 8–December 31
Cosponsored by Ohio State’s Billy Ireland Cartoon Library & Museum and Cartoon Crossroads Columbus.

Banff Centre Mountain Film Festival World Tour: Virtual Edition
November 27–July 1

Art Unites Cbus Film Awards

As a Matter of Black (Donte Woods-Spikes, 2020)

Blue Rebellion (Cristyn Stewart, 2020)

Our Voices: The Sounds of the Silenced (Sterling Carter, 2020)
+ Interviews with the directors before each screening
February 5–19
Organized by the Greater Columbus Arts Council and Film Columbus.

Hanif Abdurraqib
On A Little Devil in America: Notes in Praise of Black Performance
In conversation with Dr. Terri Francis, director, Black Film Center/Archive
+ Live Q&A on April 7
April 7–December 31

Ohio Shorts 2021
+ 25th anniversary event
Presented in person at the South Drive-in Theatre and online.
April 15
April 17–May 1

Terri Francis
On Josephine Baker’s Cinematic Prism
In conversation with Ruun Nuur
+ Screening of Zou Zou (Marc Allégret, 1934)
May 7–13
May 7–December 31
<table>
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<tr>
<th><strong>THE BOX</strong></th>
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| **Bear in Mind (The Bill of Rights)** (Alison Crocetta, 2006)  
July |
| **Last American Summer: a virtual exhibition** (Xan Palay, 2020)  
August |
| **Equator** (Amy Yoes, 2010)  
September |
| **Unmistaken Hands: Ex Voto F.H.** (The Quay Brothers, 2013)  
October  
Produced with the support of a Wexner Center Artist Residency Award. Special thanks to Edward Waisnus. |
| **Before It Kills Us All** (Margaret Lazarus, 2020)  
+ Conversation with the filmmaker and Ohio State’s Carmen Winant  
November  
World premiere. |
| **Character** (Vera Brunner-Sung, 2020)  
December  
Supported by the Wexner Center’s Film/Video Studio. |
| **In/Stability Part One: Apocalyptic Landscapes**  
On the Beach (Ep 03 – Midnight Sun) (Frank Heath, 2018)  
Behind the Sun (Monira Al Qadiri, 2013)  
January 1–February 28  
Organized by Dareen Hussein and Anna Talarico, students in Ohio State’s Contemporary Art and Curatorial Practice MA program, in conjunction with the exhibition Climate Changing: On Artists, Institutions, and the Social Environment. |
| **In/Stability Part Two: Transmission and Translation**  
Shape of a Right Statement (Wu Tsang, 2008)  
Doing Time (Kristian Vistrup Madsen, 2017)  
Classified Digits (Christine Sun Kim and Thomas Mader, 2016)  
March 1–June 30  
Organized by Dareen Hussein and Anna Talarico, students in Ohio State’s Contemporary Art and Curatorial Practice MA program, in conjunction with the exhibition Climate Changing: On Artists, Institutions, and the Social Environment. |

<table>
<thead>
<tr>
<th><strong>WEXNER CENTER ARTIST RESIDENCY AWARD RECIPIENT</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Hope Ginsburg</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>FILM/VIDEO STUDIO PROGRAM ARTISTS</strong></th>
</tr>
</thead>
</table>
| Nancy Andrews, Bloody Room (work in progress)  
Shimon Attie, Time Laps Dance (2020)  
Aggie E. Bazaz, Como Vivimos (work in progress)  
Mary Jo Bole, Family White Elephant (work in progress)  
Hope Ginsburg, Meditation Ocean (work in progress)  
Wexner Center Artist Residency Award recipient  
Lisa Katzman, 9/11’s UNSETTLED DUST (2021)  
Baseera Khan, By Faith (work in progress)  
Leslie Koren, Now Return Us to Normal (2021)  
Jaamil Olawale Kosoko, Syllabus for Black Love (work in progress)  
Wexner Center Artist Residency Award recipient  
Amy O’Neill (untitled work in progress)  
Xan Palay, Last American Summer (2020)  
Jenny Perlin, Bunker (2021)  
Ingrid Raphael and Melissa Gira Grant, They Won’t Call It Murder (2021)  
+ Sheffield Doc Fest world premiere and BAM Cinemafest US premiere  
Michelle Grace Steinberg, A Place to Breathe (2020)  
Courtney Stephens, Terra Femme (2021)  
+ The Museum of Modern Art, New York, Documentary Fortnight premiere  
Deborah Stratman (untitled work in progress)  
Kamisha Thomas (untitled work in progress) |
Learning & Public Practice Programs

All 2020–21 programs presented online due to COVID-19, except as noted.

**PROGRAMS FOR SCHOOLS**

**Pages: An Arts, Literacy, and Writing Program**
(grades 9–12)
August–May

Teachers Retreat
October 14

Virtual Fieldtrip
+ Artists in residence readings
  + Q&A
December 15

Journal Making Workshops with Jonna Twigg
January 15–28

Virtual Field Trip
Eloisa Amezcuea and Awilda Rodriguez Lora in conversation
April 13

**WorldView: Cultural Intersections with Contemporary Art**
(grades 8–12)

Screenings of Boys State (Amanda McBaine and Jesse Moss, 2020)
September 24–25

Screening of Cincinnati Goddamn (April Martin and Paul Hill, 2015)
January 14

Screening of I Am Not Your Negro (Raoul Peck, 2016)
March 2–9

Class discussion with Pages and WorldView students

**PROGRAMS FOR FAMILY, YOUTH, AND TEENS**

**JamesCare Watch Party and Chat**
(ages 18–39)
September 16

**WexLab Workshops**
(ages 13–17)
Writing and Comics Q&A with Ebony Flowers
October 3

Songwriting Workshop with Sharon Udoh of Counterfeir Madison
October 17

This Moment—Learn about Verité Documentary Video with Claudia Owusu
October 31

**YogARTS**
A monthly online program for kids and families led by Replenish: the Spa Co-Op
October 3–March 6

**Zoom Family Programs**
See program details in the film/video section.

Zoom: Family Film Festival
December 5–31

Zoom Drive-In
E.T. The Extra-Terrestrial (Steven Spielberg, 1982)
June 6

**Food and Grocery Giveaway at Columbus Metropolitan Library/Box Park**
December 12
Organized by artist Cameron Granger.

**Kenmore Square Open Studios**
February 18–June 9
Onsite art studios at Huckelberry House’s Kenmore Square Facility.

**Ohio Shorts 2021**
April 15
25th anniversary event presented in person at the South Drive-in Theatre and online.

**SELECTED ADULT PUBLIC PROGRAMS**

**Exhibition and Artist Talks, Panel Discussions, and Endowed Programs**

**Writing Workshop with jibade-khalil huffman**
February 3

**DeeDee and Herb Glmcher Lecture**
Pascale Sablan
I Was Asked to Stand
February 17
Cosponsored by Ohio State’s Knowlton School.

**Maurice Stevens and Lucille Toth**
Distance/Climate/Access/Contact: A Four-Movement Conversation
March 17

**Lambert Family Lecture**
Taryn Simon in Conversation with Teju Cole
March 29

**Director’s Dialogue on Art and Social Change**
How Do We Get Well?
+ Moderated by Autumn Glover
+ Panelists included Cameron A. Granger, Baseera Kahn, Dr. Shawnita Sealy-Jackson, and Kyle Strickland
April 12

**Gallery Events**

**Free Space**
A free microcinema and lounge featuring the Community Reel and Film Activism programs, displaying the Residue Wall collage, and hosting Wex-organized and community events.

**Office Hours**
Monthly drop-in conversation series featuring a different guest each week, including artists, art enthusiasts, community members, activists, Wex staff, and more.

**Bobby T Luck**
+ Presented in person in the galleries.
September 22

**Jonna Twigg**
September 30

**Tala Kanani**
+ Presented in person in the galleries.
October 6

**Jean Pitman**
+ Presented in person in the galleries.
October 21

**Claudia Owusu**
October 26

**Katy Shanahan**
November 2

**Lucy I. Zimmerman**
November 12

**Johanna Burton**
November 17

**Dionne Custer Edwards**
December 2

**Jo Snyder**
SELECTED COSPONSORED EVENTS

Democracy in a Time of Change and Challenges
September–April
Copresented by the Ohio State University Institute for Democratic Engagement and Accountability (IDEA) and the Wexner Center.

Art+Feminism
Carmen Winant and Dr. Guisela Latorre
October 14
Cosponsored by the Ohio State University Fine Arts Library. Organized by Courtney Hunt, Alex Adcock, and Kellie Morgan Lutzko.

MariNaomi in Conversation
March 22
Copresented with the Billy Ireland Cartoon Library & Museum and University Libraries.

Wikipedia Edit-a-Thon
March 24
Copresented with the Billy Ireland Cartoon Library & Museum and University Libraries.

Screening and Talk: Warsaw: A City Divided
(ERIC Bednarski, 2019)
October 18
Copresented by Ohio State’s Center for Slavic and East European Studies through its Polish Studies Initiative, Department of History, Melton Center for Jewish Studies, Department of Germanic Languages and Literatures, and the Wexner Center for the Arts, and also presented with support from the Jewish Community Relations Council of Jewish Columbus and The Adam Mickiewicz Institute.

All Day Blackness: Black History and Black Futures
February 27 and 28
Collaboration between the Wexner Center’s Shumate Council and VERGE.FM.

Diversities in Practice
Collaboration between Ohio State’s Wexner Center for the Arts, Department of Art, and Living Culture Initiative featuring talks and discussions with a range of artists and thinkers.

Christine Sun Kim
Title Zero
October 2
Copresented by Ohio State’s Department of Art’s Visiting Artist Program and the Wexner Center with support from Ohio State’s American Sign Language Program and ADA Coordinator’s Office.

Stephanie Syjuco
Archive = FAIL
+ Moderated by Courtney Hunt and Carmen Winant
October 15
Cosponsored by Ohio State’s Department of Art’s Visiting Artist Program.

Tomashi Jackson in Conversation with Nia K. Evans, Prentiss Haney, Lisa Owens, and Marshall Shorts
I Want to Be Free
+ Moderated by Dionne Custer Edwards
November 9
Cosponsored by Ohio State’s Department of Art’s Visiting Artist Program.

Earlone Woods and Nigel Poor in Conversation
Ear Hustle and the Power of Listening
+ Moderated by Tiyi M. Morris and Mary Thomas
November 13
Cosponsored by Ohio State’s Department of Art’s Visiting Artist Program.

Jonathan Berger
An Introduction to Nameless Love
+ Moderated by Thomas J. Lax
February 4
Cosponsored by Ohio State’s Department of Art’s Visiting Artist Program.

Torkwase Dyson in Conversation with Ann Hamilton and Sandhya Kochar
March 4
Cosponsored by Ohio State’s Department of Art, Living Culture Initiative, and Knowlton School.

Cauleen Smith
Many Worlds Have Already Ended: Social Traumas and Long Memory
+ Moderated by Dr. Treva Lindsey
March 18
Cosponsored by Ohio State’s Department of Art and Living Culture Initiative.

Carolyn Lazard and Constantin Zavitsanos
Call Me (Coming Back Home)
+ Moderated by Alice Sheppard with responses from Mae Eskenazi, Kayla Hamilton, and Joselia Rebekah Hughes
April 8
Cosponsored by Ohio State’s Department of Art and Living Culture Initiative. (End of subgroup)
## Selected Community, University, and Member Events

### Writing About the Performing Arts
Course taught by Alana Ryder in collaboration with Ohio State’s Department of Dance featuring Wexner Center events
August 26–March 17

### Wex Internship Program
August 26–March 17

All-Student Gathering
February 27

### Wednesdays with the Wex
Member-only virtual presentations featuring artists, authors, and Wexner Center staff.

- **A Conversation with Cinetracts ’20 Filmmakers Kelly Gallagher, Cameron Granger, and Chris Harris**
  + Moderated by David Filipi and Chris Stults, Department of Film/Video
  July 22

- **A Conversation with Artists in Residence Jonna Twigg, Bobby T, Luck, and Michelle Sipes**
  + Moderated by Director of Learning and Public Practice Dionne Custer Edwards
  August 26

- **Michael Mercil in Conversation with Associate Curator of Exhibitions Daniel Marcus**
  September 23

- **A Conversation with Aggie Filmmakers Catherine Gund, Glen Ligon, and Tanya Selvaratnam**
  + Moderated by Executive Director Johanna Burton
  October 19

- **Tomashi Jackson in Conversation with Director of Learning and Public Practice Dionne Custer Edwards**
  November 25

- **A Conversation with the Film/Video Studio’s Jennifer Lange, Alexis McRimmer, and Paul Hill**
  + Moderated by Director of Film/Video David Filipi
  January 27

- **A Conversation with Baseera Khan, Alexis McRimmer, and Lucy I. Zimmerman**
  February 24

- **A Conversation with Maggie Smith, Jerry David DeCicca, and Matt Reber**
  March 23

- **Celebrating 15 Years of Pages**
  April 28

## Art & Resilience
All 2020–21 programs presented online due to COVID-19, except as noted.

### Vets at the Wex
March–May

### On Pause
June–July
March–April

### Art & Resilience at Sanctuary Night
An ongoing collaboration with the Franklinton-based nonprofit that supports vulnerable women through weekly, trauma-informed workshops.

### Art & Resilience Student Organization
Ohio State group housed at the Wexner Center that organizes arts-based experiences supporting student well-being and community building.

Art & Resilience is a series of arts-based programs designed to support people living with brain injuries, PTSD, and other traumas including human trafficking, substance abuse disorder, and incarceration.
Financial Overview

Income

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>University Support</td>
<td>$4,097,629</td>
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<tr>
<td>Corporate and Foundation Support</td>
<td>$1,642,369</td>
<td>19%</td>
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<tr>
<td>Endowment Income</td>
<td>$1,081,819</td>
<td>13%</td>
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<tr>
<td>Individuals</td>
<td>$969,215</td>
<td>11%</td>
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<tr>
<td>Public Grants</td>
<td>$480,071</td>
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<tr>
<td>Earned Income</td>
<td>$171,344</td>
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Total Income* $8,442,447

Expenses

<table>
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<tr>
<th>Category</th>
<th>Amount</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Programs</td>
<td>$3,388,066</td>
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<tr>
<td>Operations</td>
<td>$1,540,175</td>
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<tr>
<td>Advancement</td>
<td>$257,786</td>
<td>5%</td>
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</table>

Total Expenses $5,186,027

*The Wexner Center’s total income includes charitable gifts made to the center via the Wexner Center Foundation (WCF). WCF is a 501(c)3 charitable organization dedicated to building resources for the sole purpose of advancing the mission of the Wexner Center for the Arts for generations to come.
The Wexner Center for the Arts thanks all our contributors and members for their generosity. We are proud to receive support from The Ohio State University and from individuals, foundations, corporations, and public agencies in this community, across the nation, and around the world. This public/private collaboration enables the center to pursue and strengthen our mission to serve as a creative laboratory, a place where diverse audiences can discover the arts of our time, and where artists can realize and share their work and vision.

If you are interested in supporting the work of the Wexner Center, please call the development office at (614) 688-0980 or send an email to jriley@wexarts.org.

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The following donors have supported the Wexner Center with unrestricted gifts and grants for general operations.

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- American Electric Power
- The Columbus Foundation
- Greater Columbus Arts Council
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The following donors have made contributions to support specific Wexner Center programs, initiatives, and/or capital projects.

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- Cardinal Health
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- The Ohio State University Office of Research State Farm

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- Ohio Arts Council
- Rohauer Collection Foundation

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Donor Circles members belong to our highest categories of individual annual giving. They provide essential funding for all Wexner Center programs, while enjoying special member privileges and access year-round, including private donor events with artists in all fields, generous discounts, priority ticket assistance, and more.

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Support from Wexner Center members is crucial to our success; they are an integral part of the center’s vitality and enjoy generous benefits. Becoming a valued part of our member family is easy—just visit wexarts.org/join or call (614) 293-2552.

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Miriam Freimer and Edward Levine
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Raminder and Amardeep Gill
J. Ronald and Louisa Green
Celeste Holschuh
Noel Mayo
Janet and Larry Robertson
Dr. Thomas Suddes

ENDOWMENT GIFTS
The following endowments have been established to support the Wexner Center for the Arts and our programs. Endowed funds may be created through direct donations or as part of your estate plan.

The Wexner Center for the Arts Building Fund
Leslie H. Wexner in memory of Harry L. Wexner

We have made every effort to recognize all of our generous donors in this listing. If we have failed to acknowledge a gift accurately, please accept our apologies and contact Drew Chodash, Donor Relations and Data Coordinator, at dchodash@wexarts.org or (614) 688-3946 so that we may include more accurate information in the future.

All lists reflect gifts in the 2020–21 season and are current as of June 30, 2021.

*Deceased
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