

The Ohio State University Office of Academic Affairs  
and the Wexner Center for the Arts

PRESENT



# Art Ensemble of Chicago

SAT, FEB 3 | 8 PM  
MERSHON AUDITORIUM

SPRING 2024 PERFORMING ARTS SEASON

# Thank you for joining us at tonight's performance.

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Please silence mobile phones and other electronic devices before the performance.

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AND THE WEXNER CENTER FOR THE ARTS

# Art Ensemble of Chicago

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This presentation was made possible by The Ohio State University Office of Academic Affairs.

Performing Arts programs at the Wexner Center are made possible by the Doris Duke Foundation.

The Wexner Center receives general operating support from Ohio Department of Development; Greater Columbus Arts Council; the Wexner Family; Institute of Museum and Library Services; Ohio Arts Council, with

support from the National Endowment for the Arts; CampusParc; Ohio State's Global Arts + Humanities Discovery Theme; the Columbus Foundation; Nationwide Foundation; and Vorys, Sater, Seymour, and Pease.

Additional support is provided by Mike and Paige Crane, Axiom Packaging, Nancy Kramer, and Ohio State Energy Partners.

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VORYS

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ART ENSEMBLE OF CHICAGO, PHOTO: BEN HOUDIJK.





## PROGRAM

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# ART ENSEMBLE OF CHICAGO

SAXOPHONES . . . . .	<b>Roscoe Mitchell</b>
DRUMS, CONGAS, PERCUSSION . . . . .	<b>Famoudou Don Moye</b>
SPOKEN WORD, ELECTRONICS . . . . .	<b>Moor Mother</b>
VIOLIN . . . . .	<b>yuniya edy kwon</b>
ACOUSTIC BASS, ELECTRIC BASS . . . . .	<b>Junius Paul</b>
PIANO, TROMBONE . . . . .	<b>Simon Sieger</b>

## PROGRAM NOTE

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The Art Ensemble of Chicago—formed in 1965 by musicians and composers Lester Bowie, Joseph Jarman, Malachi Favors Maghostut, Roscoe Mitchell, and Famoudou Don Moye—is celebrated for integrating music styles that span the history of jazz and multi-instrumental group improvisations. While the group’s membership has changed several times over the past 54 years, its focus on combining jazz, European art music, and African folk styles has been a constant. Their creative intent, expressed by the slogans “Great Black Music” and “Ancient to the Future” has also remained the same.

Throughout decades of performances, the ensemble has also released over 70 recordings of live shows and studio sessions, videos, and DVDs. The members have explored the use of unique sounds and percussion, pairing them with their principal instruments.

The Art Ensemble scored Sarah Maldoror’s first film, *Monangambee*; she approached them after hearing them play in Paris. According to the UCLA Library Film & Television Archive, “The film’s anti-colonialist spirit inspired the avant-garde jazz group...to offer their arresting score free of charge.” Learn more about the film and Maldoror’s long and influential career in the exhibition *Sarah Maldoror: Tricontinental Cinema*, on view at the Wexner Center through April 28.

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# UPCOMING PERFORMING ARTS EVENTS



THEATER

**Aya Ogawa**

*The Nosebleed*

Thu-Sat, Feb 8-10 | 8 PM

OHIO PREMIERE



THEATER

**Ain Gordon and  
Josh Quillen**

*Relics and Their Humans*

Thu-Sat, Feb 22-24 | 8 PM

ARTIST RESIDENCY AWARD PROJECT  
COLUMBUS PREMIERE



INTERDISCIPLINARY

**Jean Laurenz, Maria  
Finkelmeier, and  
Greg Jukes**

*Descended*

Sat, Mar 23 | 2 & 8 PM

OHIO PREMIERE



MUSIC

**Jeff Parker and  
The New Breed**

Thu, Mar 28 | 8 PM



INTERDISCIPLINARY

**Anonymous Ensemble**  
*Llontop*

Thu-Sat, Apr 4-6 | 7 PM

OHIO PREMIERE



MUSIC

**Nathalie Joachim**

Sat, Apr 13 | 8 PM



DANCE

**Dana Michel**

*MIKE*

Fri-Sat, May 3-4 | 4 PM

US PREMIERE



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