As we reflect on this past year, a few emotions stand out.

One is gratitude, for the opportunity to serve as Co-Interim Executive Directors after the fall 2021 departure of Johanna Burton, who is now helming the Museum of Contemporary Art in Los Angeles. While the twin jobs have been challenging in many ways, they have also been deeply rewarding, and we are honored to have been able to step into these roles and lead this storied institution through a transitional period.

Another notable feeling is pride—in the staff, the board, our volunteers, the artists, and our partners—as we all pulled through the COVID-19 pandemic despite masks, vaccination cards, social distancing, scheduling difficulties, and the vagaries of presentations (in person, virtual, both?). The agility, creativity, and energy we witnessed from all involved was nothing short of astounding. And audiences responded in kind, joining us for the ride, no matter the format. Yes, we are proud of—and grateful for—you, our audiences.

We also feel awe—for what was accomplished during the year. Three major exhibitions were mounted, despite supply-chain challenges and other issues at hand. These shows were devoted to New York painter Jacqueline Humphries (fall); the “prehistory” of the Wex (winter); and, in the summer, the theme of Black joy and grief in an exhibition guest curated by Artist Residency Award recipient Jaamil Olawale Kosoko. Performing arts started back up slowly as the pandemic waned a bit, with Pakistani vocalist Arooj Aftab performing in a socially distanced Mershon Auditorium, shortly before receiving a Grammy; jazz trumpeter Jamie Branch tearing down the house, not long before her untimely death; harpist Mary Lattimore making her Columbus debut; iconoclastic guitarist Marc Ribot performing a solo show; and local heroes Moviola staging a multimedia show for an ecstatic hometown audience. Outdoor or off-site venues, such as Mirror Lake and Otherworld, were used for performances. Films also started screening again in person, from the 1960s-era Antonioni classic Blow-Up (part of the Herbie Hancock soundtrack series), to a retrospective showcasing the work of
pioneering Black director Michael Schultz, to our Say Gay: LGBTQ+ Pride on Film series. Our annual Unorthodocs documentary festival included the short They Won’t Call It Murder, with a heart-wrenching discussion featuring the filmmakers and women who’ve lost their (mostly Black) children to police violence. The Director’s Dialogue on Social Change was organized by musician and Artist Residency Award recipient Mark Lomax II, who brought in a virtual panel featuring local and national figures for 400Forward—a discussion about the future of Black America. And despite the challenges posed by the continuing pandemic, our K-12 school programs soldiered on—in person and online—with high school initiatives expanding to Chillicothe and implemented in partnership with Ohio Poet Laureate Kari Gunter-Seymour.

Atop all of that, we announced free gallery admission for all, all the time, and discounted parking in the garages for select events as we strive to break down potential financial barriers to participation in the arts. We launched Community Studios, starting at Linden Community Center, with free art classes for all ages (from ceramics to DJing) led by local professional artists. And our partnership with Franklinton’s Sanctuary Night, an organization serving women who have been trafficked, kicked off in earnest with the completion of the nonprofit’s permanent building in the winter, followed by weekly Wex-led arts activities.

All of these moments and achievements bring us to another feeling conjured by this past year—hope. We remain hopeful knowing that, amid the troubles facing the globe, the Wex is here to provide context and communion—a moment of respite or a moment of clarity. Time and again, we heard audiences giving thanks for the opportunity to connect and to learn, together. We hope that you have found something to enjoy or debate among friends or family, or even a space or an experience just for yourself. In such turbulent, unpredictable times, we believe that together—through the Wex, activated by all of you—we can find a way forward.

Kelly Stevelt
CO-INTERIM EXECUTIVE DIRECTOR

Megan Cavanaugh
CO-INTERIM EXECUTIVE DIRECTOR

MAY 2022
Global Reach

Our collaboration, audience, and programming footprint

- **200 artists** engaged and collaborated with us from 35 countries and 6 continents
- **85,000 people** participated online with our On Pause virtual meditation program
- **240 free public programs** were offered, attracting 10,522 participants to classes, workshops, tours, talks, performances, and professional development opportunities
- **2,000 staff hours** were invested in community-engaged programs in partnership with artists, families, students, pre-K-12 educators, university faculty, social services, and neighborhood organizations
New Work

Our support of the latest in contemporary art

- 2 world premieres and 2 Midwest premieres as well as 2 Ohio premieres and 5 Columbus premieres
- 24 residencies and 9 commissions
- 19 projects supported through our Film/Video Studio
Donors and Members
A little help from our friends

- 1,439 members
- 1,704 donors
- 158 first-time donors and funders
*Arooj Aftab* won the 2022 Grammy Award for Best Global Music

*Back to Back Theatre* won the 2022 International Ibsen Award

*jaamil olawale kosoko and Ima Iduozee* won the 2022 Slamdance Awards’ Grand Jury prize in the Experimental category for the Wexner Center–supported *Chameleon (A Visual Album)*
Exhibitions

*Climate Changing: On Artists, Institutions, and the Social Environment
January 30–August 15, 2021
Featuring nine commissioned works including an Artist Residency Award project by Torwkase Dyson. Organized by the Wexner Center for the Arts and curated by Lucy I. Zimmerman, associate curator of exhibitions, with assistance from Ohio State Contemporary Art and Curatorial Practice MA students Dareen Hussein and Anna Talarico. Gallery and learning guides published by the Wexner Center. The presentation in our galleries was extended from May 9 to August 15.

*Jacqueline Humphries: jHΩ1:)
September 18, 2021–January 2, 2022
In-gallery performance by Jacqueline Humphries, Felix Bernstein, Gabe Rubin, and Arto Lindsay. Organized by the Wexner Center for the Arts and curated by Mark Godfrey with Daniel Marcus, associate curator of exhibitions, and Kristin Helmick-Brunet, curatorial associate. Gallery and learning guides published by the Wexner Center.

*To Begin, Again: A Prehistory of the Wex, 1968–89
February 5–May 8, 2022
Organized by the Wexner Center for the Arts and curated by Daniel Marcus, associate curator of exhibitions, with Kristin Helmick-Brunet, curatorial associate, and Arielle Irizarry, curatorial intern. Gallery and learning guides published by the Wexner Center.

*Portal For(e) the Ephemeral Passage
nora chipaumire: afternow
Jennifer Harge/Devin Drake: The FLY | DROWN Fables
Jasmine Murrell: Ancient Future
jaamil olawale kosoko: Syllabus for Black Love
Keioui Keijaun Thomas: Come Hell or High Femmes
June 10–August 14, 2022
Dana Michel and Tracy Maurice: Lay them all down
July 12–August 14, 2022
In-gallery performances by Keioui Keijaun Thomas, jaamil olawale kosoko, Nile Harris, and Everett-Asis Saunders.
World and US premiere exhibitions and performances. Organized by the Wexner Center for the Arts and curated by jaamil olawale kosoko, Artist Residency Award recipient, in collaboration with all Wexner Center programming departments.

WEXNER CENTER ARTIST RESIDENCY AWARD RECIPIENT
Carlos Motta

*Featured artists, curators, or other creative professionals associated with these exhibitions participated in artist talks, discussion sessions, and other events for Ohio State students and the public.
Performing Arts

Lisa Peterson and Denis O’Hare
An Iliad
July 15–25
Presented by CATCO in partnership with the Wexner Center for the Arts.

Otherworld Performance Lab
An online-only series featuring Columbus-based artists performing at Otherworld.

galen tipton
phantom
August 11–September 8

Lisa Bella Donna
Mysterious Incantations
August 18–September 8

Mistar Anderson
August 25–September 15
+ Live Q&A with Amy Turn Sharp after each performance
Series copresented with Otherworld, Secret Studio, and GHØST LABEL.

Moviola
Broken Rainbows: Deadpan Charms and Dubious Yarns
September 24

Arooj Aftab
October 16

Norah ZShaw
Livable Futures
+ Presented online
November 1–June 30
Wexner Center virtual residency project.

Marc Ribot
November 14

Katia and Marielle Labèque
November 16

Mary Lattimore
with Walt McClements
December 5

James Dennen
Anti-gravity Donuts
Performance and Mixed Realities: the “place” of digital proximity, mime & mimesis, and the undetermined vector of emerging virtual technologies...in a pandemic
+ Presented online
January 18–June 30
Wexner Center virtual residency project.

jaimie branch: FLY or DIE
March 22
Columbus premiere.

Radouan Mriziga
Akal
April 14–16
Columbus premiere.

Makaya McCraven
May 16
Columbus premiere.

Portal For(e) the Ephemeral Passage
Performances
In-gallery and streamed performances programmed in conjunction with our summer 2022 suite of exhibitions.

Keiou Keijaun Thomas
Come Hell or High Femmes: The Journey of the Dolls
+ In-gallery performance livestreamed in the Performance Space
June 11
Columbus premiere.

jaamil olawale kosoko
the hold
+ Q&A moderated by Lane Czaplinski and Kelly Kivland
+ Streamed in the Performance Space and rebroadcast online August 1–14.
June 17
Ohio premiere. Wexner Center Artist Residency Award project.

WEXNER CENTER ARTIST RESIDENCY AWARD RECIPIENTS
jaamil olawale kosoko
Abby Zbikowski

WEXNER CENTER VIRTUAL RESIDENCIES
James Dennen
Jennifer Harge
Awilda Rodríguez Lora
Norah ZShaw

*The featured artists or representatives of these companies participated in discussion sessions, masterclasses, or other programs with Ohio State students.
Film/Video

SERIES

Lynn Hershman Leeson
Conceiving Ada (1997)

Teknolust (2002)
Lynn Hershman Leeson in Conversation
+ Presented online with Kris Paulsen and followed by Q&A

Strange Culture (2007)
July 9–24

Wex Drive-In
Escape from New York (John Carpenter, 1981)
+ Preceded by Black Panther Fable (Kieran Murphy, 2020)
July 15

Do the Right Thing (Spike Lee, 1989)
+ Preceded by Standing in the Blink of a Night: For Casey Goodson Jr. (John Landry, 2020)
August 12
+ Presented at South Drive-In Theater.

The Big Picture
Playtime (Jacques Tati, 1967)
35mm print

Speed Racer (Lana and Lily Wachowski, 2008)
35mm print

Lady and the Tramp (Clyde Geronimi, Wilfred Jackson, Hamilton Luske, 1955)

Daughters of the Dust (Julie Dash, 1991)
+ Preceded by Ocean of Interiors (Alexis McCormin, 2020)

It’s Always Fair Weather (Gene Kelly and Stanley Donen, 1955)
35mm print
July 30–August 14

ICYMI: Recent Releases on the Big Screen
The Mole Agent (El agente topo, Maite Alberdi, 2020)

Lingua Franca (Isabel Sandoval, 2019)

First Cow (Kelly Reichardt, 2019)

The Inheritance (Ephraim Asili, 2020)

This Is Not a Burial, It’s a Resurrection (Lemohang Jeremiah Mosele, 2019)
September 3–23

Retrospective: Michael Schultz
The Last Dragon (1985)

Car Wash (1976)
+ Introduced by Hanif Abdurraqib

Which Way Is Up? (1977)
35mm print

Cooley High (1975)
35mm print

Will Haygood and Michael Schultz in Conversation
+ Book signing

Michael Schultz: Directing for Television
+ Presented online

Krush Groove (1985)
35mm print
October 14–19

Unorthodocs 2021
Shorts (various)
+ Rasit Ahmed and Lydia Cornett in person
Ohio premiere of Party Line

They Won’t Call It Murder (Melissa Gira Grant and Ingrid Raphaël, 2021)
+ Introduced by Melissa Gira Grant and Ingrid Raphaël
+ Panel with the directors, Adrienne Hood, Della King, Maïka King, and Jamita Malone, moderated by Treva Lindsey
Midwest premiere.

Faya Dayi (Jessica Beshir, 2021)
Columbus premiere.

Delphine’s Prayers (Les prières de Delphine, Rosine Mbakam, 2021)
Ohio premiere.

Users (Natalia Almada, 2022)
Midwest premiere.

Prism (Eléonore Yaméogo, An van. Dienderen, and Rosine Mbakam, 2021)
+ Presented online
October 22–30

Zoom: Family Film Festival
Kid Flicks One

Kid Flicks Two

Viva Kid Flicks
+ Origami Kits
+ Grab-and-Go Snacks
+ Family-Friendly Tours
December 11

Soundtrack by Herbie Hancock
Round Midnight (Bertrand Tavernier, 1986)
Print courtesy of the Martin Scorsese Collection/

A Soldier’s Story (Norman Jewison, 1984)

Death Wish (Michael Winner, 1974)

Blow-Up (Michelangelo Antonioni, 1966)

Harlem Nights (Eddie Murphy, 1989)
Print courtesy of the Library of Congress.

Jo Jo Dancer, Your Life Is Calling (Richard Pryor, 1986)

Livin’ Large (Michael Schultz, 1991)

Action Jackson (Craig R. Baxley, 1988)
+ Preshow clips of Herbie Hancock
All 35mm prints
January 14–29

Cinema Revival: A Festival of Film Restoration
Dirty Gertie from Harlem U.S.A. (Spencer Williams, 1946)
+ Introduced by Ryan Friedman, professor in Ohio State’s Department of English
Restored by UCLA Film & Television Archive and The Film Foundation with funding provided by the Hobson/Lucas Family Foundation.

Hester Street (Joan Micklin Silver, 1975)
+ Introduced by Tim Lanza, Vice President and Archivist, Cohen Film Collection
Restored from the 35mm negative by the Cohen Film Collection at DukArt Media Services in New York. Color grading was approved by Marisa Silver.

Murder in Harlem (Oscar Micheaux, 1935)
Restored by the George Eastman Museum and Cineteca di Bologna in association with the Film Foundation, Quoïat Films, and Sky from a 35mm nitrate print in the SMU/Tyler Film Collection, SMU Libraries, deposited at the George Eastman Museum. Restoration performed at George Eastman Museum Film Preservation Services and L’Immagine Ritrovata laboratory.

Written on the Wind (Douglas Sirk, 1956)
+ Introduced by Lee Kline, Technical Director, The Criterion Collection
Newly restored from the original 35mm Technicolor camera negative by The Criterion Collection. Special thanks to Universal Pictures.

Miracle in Milan (Miracolo a Milano, Vittorio De Sica, 1951)
Restored from the original camera negative by Cineteca di Bologna and Compass Film in collaboration with Mediaset, Infinity, Arthur Cohn, and Variety Communications at L’Immagine Ritrovata laboratory.

Sambizanga (Sarah Maldoror, 1972)
Restored by the Film Foundation’s World Cinema Project and Cineteca di Bologna at L’Image Ritrovée in association with Editions René Chateau and the family of Sarah Maldoror. Funding provided by Hobson/Lucas Family Foundation. This restoration is part of the African Film Heritage Project, an initiative created by the Film Foundation’s World Cinema Project, the Pan African Federation of Filmmakers, and UNESCO—in collaboration with Cineteca di Bologna—to help locate, restore, and disseminate African cinema.
**Cinema Revival Reception**

Restoration Roundtable with Lee Kline and Russell Smith, Tim Lanza, and David Marriott

**Mississippi Masala** (Mira Nair, 1991)
+ Introduced by Russell Smith, Senior Restoration Artist, The Criterion Collection
+ 4k digital restoration undertaken by The Criterion Collection and supervised by director Mira Nair and cinematographer Ed Lachman.

**Kummaty** (Govindan Aravindan, 1979)
Restored by the Film Foundation's World Cinema Project and Cineteca di Bologna in association with General Pictures Corporation and the Film Heritage Foundation at L’immagine Ritrovata laboratory. Funding provided by Hobson/Lucas Family Foundation.

Chameleon Street (Wendell B. Harris, Jr., 1990)
+ Introduced by David Marriott, Cofounder, Arbelos Films
Newly restored by Arbelos Films in 4k from the original camera negative under the supervision of Wendell B. Harris, Jr.

The Olive Trees of Justice (Les oliviers de la justice, James Blue, 1962)
Restored in 4k in 2020 by L’Atelier d’Images and Thierry Derocles in collaboration with the James and Richard Blue Foundation with the support of the Film Foundation, James Ivory, and CNC-Centre national du cinéma et de l’image animée at L’Image Retrouvée from a fine-grain print preserved at Les Archives Françaises du Film.

The Bloody Child (Nina Menkes, 1996)
Restored by the Academy Film Archive and the Film Foundation. Funding provided by Hobson/Lucas Family Foundation.

February 24–28

**Mifune + Okamoto**

Zatōichi Meets Yojimbo (Zatōichi to yōjīnbo, 1970)

The Last Gunfight (Ankokugai no taiketsu, 1960)

Samurai Assassin (Samurai, 1965)

Red Lion (Akage, 1969)

Japan’s Longest Day (Nihon no ichiban nagai hi, 1967)
All 35mm prints courtesy of the Japan Foundation. May 5–26

**Say Gay: LGBTQ+ Pride on Film**

shape, _SHIFT: Black Queer Short Films Presented in The Box and curated by Layla Munchik-Benali, film/video curatorial assistant, and Reg Zehner, Path Fellow

Meshe of the Afternoon (Maya Deren, 1943)

Portray of Jason (Shirley Clarke, 1967)
A Litany for Survival: The Life and Work of Audre Lorde (Adya Grif n and Michelle Parkerson, 1996)

**VISITING FILMMAKERS**

Bill Morrison
The Village Detective: a song cycle (2021)
+ Bill Morrison in person
Columbus premiere.
November 19
Wexner Center Artist Residency Award Project.

Zeinabu irene Davis
A Powerful Thang (1991)
+ Zeinabu irene Davis in person
+ Preceded by Cycles (1989)
April 2

Justin Hall
No Straight Lines: The Rise of Queer Comics (Vivian Kleiman, 2021)
+ Producer Justin Hall in person
+ Book signing
April 8
Copresented with the Billy Ireland Cartoon Library and Museum.

Jennifer Reeder
Night’s End (2022)
+ Jennifer Reeder and film editor Mike Olenick in person
Columbus premiere.
April 29
Presented in partnership with the Columbus Association for the Performing Arts (CAPA), Film Columbus, Drexel Theatre, Gateway Film Center, and Studio 35 Cinema & Drafthouse as part of Cinema Columbus.

Charlie Shackleton
The Afterlight (2021)
+ Charlie Shackleton in person
35mm print
Columbus premiere.
May 24

Fern Silva
Rock Bottom Riser (2021)
+ Fern Silva in person
35mm print
Ohio premiere
June 2

**CONTEMPORARY SCREEN**

The 2021 Sundance Film Festival Short Film Tour
September 29

DigiEYE
November 9

Mad Royal Film Festival 2022
March 22

A Night of Knowing Nothing (Payal Kapadia, 2022)
Ohio premiere.
March 24

Ohio State Moving-Image Production Senior Showcase
April 13–14
Organized by David Burkmann, lecturer, Ohio State’s Department of Theatre, Film, and Media Arts.

**DOCUMENTARIES**

The Emoji Story (Ian Cheney and Martha Shane, 2018)
September 19
Presented in conjunction with the exhibition Jacqueline Humphries: _JH21_.

Her Socialist Smile (John Gianvito, 2020)
+ Audio descriptive version presented online
September 20–26
September 21–22

Film, the Living Record of Our Memory (Inés Toharia, 2021)
+ Preceded by Her Violet Kiss (Bill Morrison, 2021)
February 11–12
Presented in conjunction with Cinema Revival.

The Loyola Project (Patrick Creadon, 2021)
+ Postscreening panel discussion with Clark Kellogg, Nicole Kraft, and Gary “Doc” Sailes, moderated by David Filipi
March 10
Cosponsored by Ohio State’s Department of Athletics, Office of Diversity and Inclusion, and Sports and Society Initiative.
CLASSICS
Tokyo Godfathers (Tôkyô goddofâzâzu, Satoshi Kon, 2003)
35mm subtitled and DCP dubbed prints
November 26

Pre-Code at 20th Century Fox
Me and My Gal (Raoul Walsh, 1932)
The Warrior’s Husband (Walter Lang, 1933)
May 25
Presented in conjunction with the Columbus Moving Picture Show.

CARTOON CROSSROADS COLUMBUS
The Living Book (Erin Cosgrove, 2021)
+ Presented online
World premiere.

Erin Cosgrove in Conversation
+ With David Filipi
+ Presented online

Elsa Charretier and Matt Fraction in Conversation
+ With David Filipi
+ Presented online

Spotlight on Shary Flenniken
+ With David Filipi
+ Presented online

CXC Reception
Jeff Smith in Conversation: Tuki, Bone, and 30 Years of Cartoon Books
+ With David Filipi
+ Book signing
September 30–November 11
Cartoon Crossroads Columbus is an annual citywide celebration of cartoon art and animation. Other participating organizations included Ohio State’s Billy Ireland Cartoon Library & Museum, Columbus College of Art & Design, Columbus Museum of Art, and Columbus Metropolitan Library.

CINÉSÉRIES
Day With(out) Art 2021: ENDURING CARE
December 1
Copresented with Visual AIDS.

Breakaway Shorts
January 19

Symbiopsychotaxiplasm: Take One
(William Greaves, 1968)
February 15

Sofia Theodore-Pierce and Sara Sowell
+ Screening of shorts followed by discussion with the filmmakers
March 3

Terra Femme (Courtney Stephens, 2021)
+ Courtney Stephens in person
Produced with support from the Film/Video Studio residency program.
April 30
Cineries is a student-led, monthly screening series presented in collaboration with the Wexner Center that aims to offer a space for students and the community to engage with film and expanded cinema from a wide range of makers and artists. Programs in 2021–22 curated by Lynda Cornett, Marcus Morris, Tracy Szatan, and Natasha Woods

SPECIAL EVENTS
Columbus Black International Film Festival 2021 Opening Night
The Weekend (Stella Meghie, 2018)
+ Reception
Zola (Janicza Bravo, 2020)
+ Introduced by Meaca Moore
August 27

I Saw What You Did Podcast Weekend
9 to 5 (Colin Higgins, 1980)
Thelma and Louise (Ridley Scott, 1991)
+ Introduced by Millie De Chirico and Danielle Henderson
Henderson in Conversation
November 5–6

Found Footage Festival
+ Joe Pickett and Nick Prueher in person
+ Reception
December 31

On Our Blessed Rebel Queen: Essays on Carrie Fisher and Princess Leia
+ Q&A
+ Book signing
Looking for Leia (Annalise Ophelian, 2019)
+ Introduced by Linda Mizejewski
January 26
Cospresented by Ohio State’s Department of Women’s, Gender and Sexuality Studies.

2022 Banff Centre Mountain Film Festival World Tour
March 29–30

Darius Gainer
On Black Representation in the World of Animation
+ Book signing
+ Followed by The Princess and the Frog (Ron Clements and John Musker, 2009)
March 31

Craig Calcaterra in Conversation with David Filipi
On Rethinking Fandom: How to Beat the Sports-Industrial Complex at Its Own Game
+ Preceded by Rare Baseball Films Warm-Up (1917–20)
+ Book signing
April 7

Ohio Shorts 2022
+ Presented in person and online
+ Reception
April 23–May 7

Columbus Black International Film Festival 2022
Power: Student Shorts
Power: Shorts 1
BLACK AS U R (Michael Rice, 2022)
Pitch competition
Networking reception and CBIFF happy hour
Queen of Glory (Nana Mensah, 2021)
Power: Shorts 2
Anastácias (Thaïsane Almeida, 2021)
Filmmaker’s roundtable
May 21–22
The Wexner Center was proud to host the sixth-annual CBIFF festival showcasing Black filmmakers and stories told by people of the African diaspora.

THE BOX
I Like Tomorrow (Nancy Andrews and Jennifer Reeder, 2023)
+ Presented online August 2–31
Midwest premiere.
July 1–August 31

Perfect Fifths (Courtney Stephens with JJJJJerome Ellis, 2023)
+ Presented in person and online
September 1–December 31
Presented in conjunction with Unorthodocs.
**Bad Grrrls** (Glenn Belverio, 1993)  
January 10–March 31  
Presented courtesy of the Video Data Bank at the School of the Art Institute of Chicago.

**Upwelling** (Norah ZShaw, 2022)  
+Presented online  
Columbus premiere.  
April 1–May 31  
Made with support from the Wexner Center, with residencies in its Film/Video Studio and Department of Performing Arts; from Ohio State’s Global Arts + Humanities Discovery Theme and Advanced Computing Center for the Arts and Design; and from the Greater Columbus Arts Council.

**Chameleon (A Visual Album)**  
(jaamil olawale kosoko and Ima Iduozee, 2022)  
June 10–August 31  
Wexner Center Artist Residency Award project.  
Presented in conjunction with Portal For(e) the Ephemeral Passage.

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**WEXNER CENTER ARTIST RESIDENCY AWARD RECIPIENTS**

**Hope Ginsburg**

**New Red Order (NRO)**

**FILM/VIDEO STUDIO PROGRAM ARTISTS**

Aggie Ebrahimi Bazaz, *Como Vivimos*  
(work in progress)

Jonas Becker, untitled  
(work in progress)

Mary Jo Bole, *My Family White Elephant*  
(work in progress)

Ben Evory and Hannah Blair, *Sheltered*  
(2022)

Hope Ginsburg, *M.O. Turtlegrass Meadow*  
(work in progress)

William E. Jones, retrospective compilation (2022)

Liza Katzman, *9/11’s Unsettled Dust* (2023)

Erik Levine, *Out of Play* (2023)

Jenny Lion, *Dixie* (work in progress);  
*Basketball* (2022)

April Martin, *Creating Life in America*  
(work in progress)

Lindsey Martin, *Pottero* (2022)

Cherry Nin and Rat Porridge, *The Birthers* (2022)

jaamil olawale kosoko, *Syllabus for Black Love* (2022)

Suzanne Silver, *Vanishing Acts* (2022)


Deborah Stratman, untitled  
(work in progress)


Norah ZShaw, *Upwelling* (2022)
Learning & Public Practice Programs

PROGRAMS FOR SCHOOLS

**Expanded Classroom**
(grades K–4)
July 6 & 13

**Facilitated Book Club Discussion**
+Presented online
August 23

**Pages: An Arts, Literacy, and Writing Program**
(grades 9–12)
Teachers Retreat
+Presented online
October 17
Reading with artist Kari Gunter-Seymour
+Presented online
October 26
Visual Arts Experiences
November–December
Screening of *Holler* (Nicole Riegel, 2020) and discussion
+Presented online
February 8
Teacher Planning Meeting
+Presented online
January 11
Open Mic
April 28

**WorldView: Cultural Intersections with Contemporary Art**
(grades 8–12)
Screening of *Holler* (Nicole Riegel, 2020) and discussion
April 5

**Class Visits to the Wex**
April 12–13

**PROGRAMS FOR FAMILY, YOUTH, AND TEENS**

**Teacher Professional Development Sessions**
November 2 & May 26

**Gallery Educator Training**
LGBTQ+ Topics
+Presented online
May 18 & 24
Racial Justice and DEI Topics
+Presented online
May 20 & 25

**Special Olympics Studio**
September 16

**YogArts**
A monthly online program for kids and families led by Yoga Carriage @ Replenish
October 21

**Weinland Park Elementary School PTO Trunk or Treat**
Free art kits distributed on-site
October 21

**4th Street Farms Visit**
October 26

**Fall Linden Rec Drawing Classes**
November 2–December 14

**Zoom: Family Film Festival**
December 11
See complete program list in the film/video section.

**Linden Rec Classes**
Topics included writing through sound, painting, and ceramics
January 31–March 8
March 22–May 17

**Community Studios: Badass Cross Stitch**
June 9–14

**SELECTED ADULT PUBLIC PROGRAMS**

**Exhibition and Artist Talks, Panel Discussions, and Endowed Programs**

**Ways Forward: New Institutional Paradigms and Practices**
+Presented online
August 5
Presented in conjunction with *Climate Changing*

**Bela Koe-Krompecher**
On *Love, Death & Photosynthesis*
+Presented online
+Discussion with Jolie Braun and Matt Reber
August 31

**Dave Zirin**
On *The Kaepernick Effect: Taking a Knee, Changing the World*
+With David Filipi
+Presented online
September 14–December 31

**Jacqueline Humphries and Mark Godfrey in Conversation**
September 17
Presented in conjunction with the exhibition *Jacqueline Humphries: jHΩ1:01.*

**Curator Talk: Mark Godfrey**
Where Does Art Lie?
+Presented online
November 4
Presented in conjunction with the exhibition *Jacqueline Humphries: jHΩ1:01.*

**William E. Jones**
On *I Should Have Known Better*
+Presented online with Q&A
November 10

**Director's Dialogue on Art and Social Change**
400Forward
+Moderated by Kimberly Drew
+Panelists included Hanif Abdurraqib, Camae Ayewa (Moor Mother), Anais Duplan, and Rasheedah Phillips.
+Presented online
March 9

**A John Cage “Musicircus”**
with Ohio State School of Music Percussion Students
April 3

**DeeDee and Herb Glüher Lecture**
Kimberly Dowdell
+Presented in person and online
April 6
Cospersonored by Ohio State's Knowlton School.

**Jerri Allyn and Kayla Tange**
Shades of Shame and Grace
+Postperformance Q&A
April 19

**Guided by Erotic Power in Our Lives**
April 20
Performance and workshop presented in conjunction with the exhibition *To Begin, Again: A Prehistory of the Wex, 1968–89.* Workshop cospersonored by Ohio State's Student Wellness Center in conjunction with Sexual Assault Awareness Month.
**Selected Community, University, and Member Events**

**Office Hours**
+ Presented online

Matt Reber, Chet Weise, and Adrian Matejka
July 26

Marketing/Communications team
August 30

Exhibitions team
September 27

Britta Krell
October 25

**College and University Outreach**
July 29–April 6

**Wex Internship Program**
August 30–May 11

**The Grid Party**
Season preview
May 24

**Wex Open House**
September 29

**Exhibition Previews and Receptions**

*Jacqueline Humphries: jHΩ1:)
+ Jacqueline Humphries and Mark Godfrey in conversation
September 17

To Begin, Again
+ Presented online with Stephanie Blackwood, Julian Myers-Szepinska, Jerri Allyn, Mark Allen Svede, and Daniel Marcus
February 4

Portal For(e) the Ephemeral Passage
Launched a week of events for the exhibition.
June 9

**Finals Week Student De-Stress Zone**
With Rhythm & Paint
December 9

**Love Your Body**
+ Presented online
February 21–22

**Vibe**
April 26

**All Day Blackness**
June 18
Presented in conjunction with the exhibition Portal For(e) the Ephemeral Passage.

**Art & Resilience**

**Vets at the Wex**
+ Presented online
March–May

**On Pause**
+ Presented in person and online
August–November
+ Presented online
February–April

**Art & Resilience at Sanctuary Night**
July–June
An ongoing collaboration with the Franklinton-based nonprofit that supports vulnerable women through weekly, trauma-informed workshops.

**Art & Resilience Student Organization**
April–June
An Ohio State group housed at the Wexner Center that organizes arts-based experiences supporting student well-being and community building.

Art & Resilience offers arts-based programs that support people living with brain injuries, PTSD, and other traumas including human trafficking, substance abuse disorder, and incarceration.

**Selected Community, University, and Member Events**

**GALLERY EVENTS**

**Walk-In Tours**

A Performative Dialogue Featuring Jacqueline Humphries and Felix Bernstein
October 27
Presented in conjunction with the exhibition Jacqueline Humphries: jHΩ1:)

**SELECTED COSPONSORED EVENTS**

Elaine Heumann Gurian
* Museums in a Post-COVID Age
+ Book signing
September 2
Cosponsored by Ohio State’s Museum Education and Administration Specialization in the Department of Arts Administration, Education and Policy; Barnett Center for Integrated Arts; and the Columbus Museum of Art.

Diversities in Practice
Collaboration between Ohio State’s Wexner Center for the Arts, Department of Art, and Living Culture Initiative featuring talks and discussions with a range of artists and thinkers.

Liz Deschenes in Conversation with Laura Larson
* It Needed to Get Done
October 28

Christopher Harris in Conversation with Terri Francis
* Little Instruments
+ Presented online
November 3

Amy Sillman
+ Presented online
November 16

Futura2000 in Conversation with Zephyr and Carlo McCormick
+ Presented in person and online
March 2

**WEXNER CENTER ARTIST RESIDENCY AWARD RECIPIENTS**

Kari Gunter-Seymour
Tala Kanani
Financial Overview

**Income**

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Support</td>
<td>$4,647,930</td>
<td>49%</td>
</tr>
<tr>
<td>Corporate and Foundation Support</td>
<td>$1,945,958</td>
<td>20%</td>
</tr>
<tr>
<td>Public Grants</td>
<td>$1,104,616</td>
<td>12%</td>
</tr>
<tr>
<td>Endowment Income</td>
<td>$1,091,234</td>
<td>11%</td>
</tr>
<tr>
<td>Individuals</td>
<td>$399,837</td>
<td>4%</td>
</tr>
<tr>
<td>Earned Income</td>
<td>$388,205</td>
<td>4%</td>
</tr>
</tbody>
</table>

**TOTAL INCOME** $9,577,780

**Expenses**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>$6,099,134</td>
<td>69%</td>
</tr>
<tr>
<td>Operations</td>
<td>$1,959,224</td>
<td>22%</td>
</tr>
<tr>
<td>Advancement</td>
<td>$761,874</td>
<td>9%</td>
</tr>
</tbody>
</table>

**TOTAL EXPENSES** $8,820,232

*The Wexner Center’s total income includes charitable gifts made to the center via the Wexner Center Foundation (WCF). WCF is a 501(c)(3) charitable organization dedicated to building resources for the sole purpose of advancing the mission of the Wexner Center for the Arts for generations to come.*
Thanks to Our Donors

The Wexner Center for the Arts thanks all our contributors and members for their generosity. We are proud to receive support from The Ohio State University and from individuals, foundations, corporations, and public agencies in this community, across the nation, and around the world. This public/private collaboration enables the center to pursue and strengthen our mission to serve as a creative laboratory, a place where diverse audiences can discover the arts of our time, and where artists can realize and share their work and vision.

If you are interested in supporting the work of the Wexner Center, please call the development office at (614) 688-0980 or send an email to jriley@wexarts.org.

OPERATING AND UNRESTRICTED SUPPORT
The following donors have supported the Wexner Center with unrestricted gifts and grants for general operations.

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Advocate members belong to our highest categories of individual annual giving. They champion creativity through programs that educate and engage audiences in Columbus and beyond, supporting art access across communities. They enjoy year-round savings on and presale opportunities for Wex event tickets—all while supporting membership for local artists and teachers, free of charge.

If you are interested in becoming an Advocate member, please call Patrick Bradford at (614) 292-2421 or send an email to pbradford@wexarts.org.

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Leslie H. Wexner in memory of Harry L. Wexner

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The Louise and David A. Braver Fund for the Arts
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All lists reflect gifts in the 2021-22 season and are current as of June 30, 2022.
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Wex Open House, photo: Kathryn D Studios.

Page 3
The Grid Party, photo: Kathryn D Studios.

Page 4

Page 5
LEFT: Nancy Andrews and Jennifer Reeder, In the Outdoors (I Like Tomatoes, 2021), image courtesy of the filmmakers. They Won’t Call It Murder (Melissa Gira Grant and Ingrid Raphaël, 2021), image courtesy of the filmmakers.

Page 6
The Grid Party, photo: Kathryn D Studios.

Page 7

Page 8
TOP: Jacqueline Humphries: J(H)O), installation view at the Wexner Center. To Begin, Again: A Prehistory of the Wire, 1964–89, installation view at the Wexner Center, photo: Stephen Takacs. jaamil olawale kosoko, Syllabus for Black Love, 2022, installation view in Portal For(e) the Ephemeral Passage, photo: Stephen Takacs.

Page 9
TOP LEFT TO RIGHT: Mary Lattimore, photo: Jackie Lee Young. Keioui Keijaun Thomas in Come Hell or High Femmes at Performance Space New York, 2021; image courtesy of the artist, photo: Maria Baranova. jaamil olawale kosoko, the hold, photo: Kathryn D Studios.

Page 10

Page 17
Japan’s Longest Day (Kihachi Okamoto, 1967), © 1967 Toho Co Ltd.

Page 18
TOP LEFT TO RIGHT: Zoom: Family Film Festival. Poet Kari Gunter-Seymour speaks at the Pages Open Mic. J(H)O) in Conversation with Zephyr and Carlo McCormick. Wex Open House. All photos: Kathryn D Studios.

Page 21
The audience applauds Futura2000 in Conversation with Zephyr and Carlo McCormick, photo: Kathryn D Studios.

Page 22
Patrons explore Jacqueline Humphries: J(H)O) during the Fall Exhibition Preview, photo: Kathryn D Studios.