

**wexner center for the arts** AT THE OHIO STATE UNIVERSITY

# Year in Review

2021-2022





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As we reflect on this past year, a few emotions stand out.

One is gratitude, for the opportunity to serve as Co-Interim Executive Directors after the fall 2021 departure of Johanna Burton, who is now helming the Museum of Contemporary Art in Los Angeles. While the twin jobs have been challenging in many ways, they have also been deeply rewarding, and we are honored to have been able to step into these roles and lead this storied institution through a transitional period.

Another notable feeling is pride—in the staff, the board, our volunteers, the artists, and our partners—as we all pulled through the COVID-19 pandemic despite masks, vaccination cards, social distancing, scheduling difficulties, and the vagaries of presentations (in person, virtual, both?). The agility, creativity, and energy we witnessed from all involved was nothing short of astounding. And audiences responded in kind, joining us for the ride, no matter the format. Yes, we are proud of—and grateful for—you, our audiences.

We also feel awe—for what was accomplished during the year. Three major exhibitions were mounted, despite supply-chain challenges and other issues at hand. These shows were devoted to New York painter Jacqueline Humphries (fall); the “prehistory” of the Wex (winter); and, in the summer, the theme of Black joy and grief in an exhibition guest curated by Artist Residency Award recipient jaamil olawale kosoko. Performing arts started back up slowly as the pandemic waned a bit, with Pakistani vocalist Arooj Aftab performing in a socially distanced Mershon Auditorium, shortly before receiving a Grammy; jazz trumpeter jaimie branch tearing down the house, not long before her untimely death; harpist Mary Lattimore making her Columbus debut; iconoclastic guitarist Marc Ribot performing a solo show; and local heroes Moviola staging a multimedia show for an ecstatic hometown audience. Outdoor or off-site venues, such as Mirror Lake and Otherworld, were used for performances. Films also started screening again in person, from the 1960s-era Antonioni classic *Blow-Up* (part of the Herbie Hancock soundtrack series), to a retrospective showcasing the work of

pioneering Black director Michael Schultz, to our *Say Gay: LGBTQ+ Pride on Film* series. Our annual *Unorthodox* documentary festival included the short *They Won't Call It Murder*, with a heart-wrenching discussion featuring the filmmakers and women who've lost their (mostly Black) children to police violence. The Director's Dialogue on Social Change was organized by musician and Artist Residency Award recipient Mark Lomax II, who brought in a virtual panel featuring local and national figures for *400Forward*—a discussion about the future of Black America. And despite the challenges posed by the continuing pandemic, our K–12 school programs soldiered on—in person and online—with high school initiatives expanding to Chillicothe and implemented in partnership with Ohio Poet Laureate Kari Gunter-Seymour.

Atop all of that, we announced free gallery admission for all, all the time, and discounted parking in the garages for select events as we strive to break down potential financial barriers to participation in the arts. We launched *Community Studios*, starting at Linden Community Center, with free art classes for all ages (from ceramics to DJing) led by local professional

artists. And our partnership with Franklinton's Sanctuary Night, an organization serving women who have been trafficked, kicked off in earnest with the completion of the nonprofit's permanent building in the winter, followed by weekly Wex-led arts activities.

All of these moments and achievements bring us to another feeling conjured by this past year—hope. We remain hopeful knowing that, amid the troubles facing the globe, the Wex is here to provide context and communion—a moment of respite or a moment of clarity. Time and again, we heard audiences giving thanks for the opportunity to connect and to learn, together. We hope that you have found something to enjoy or debate among friends or family, or even a space or an experience just for yourself. In such turbulent, unpredictable times, we believe that together—through the Wex, activated by all of you—we can find a way forward.

Kelly Stevelt  
CO-INTERIM EXECUTIVE  
DIRECTOR

Megan Cavanaugh  
CO-INTERIM EXECUTIVE  
DIRECTOR

MAY 2022

wexner  
center  
for the  
arts

MERSHON A

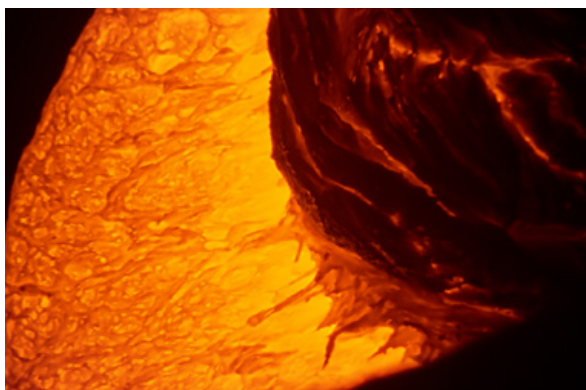


# Global Reach

Our collaboration,  
audience, and  
programming  
footprint

- **200 artists** engaged and collaborated with us from **35 countries** and **6 continents**
- **85,000 people** participated online with our On Pause virtual meditation program
- **240 free public programs** were offered, attracting **10,522 participants** to classes, workshops, tours, talks, performances, and professional development opportunities
- **2,000 staff hours** were invested in community-engaged programs in partnership with artists, families, students, pre-K-12 educators, university faculty, social services, and neighborhood organizations

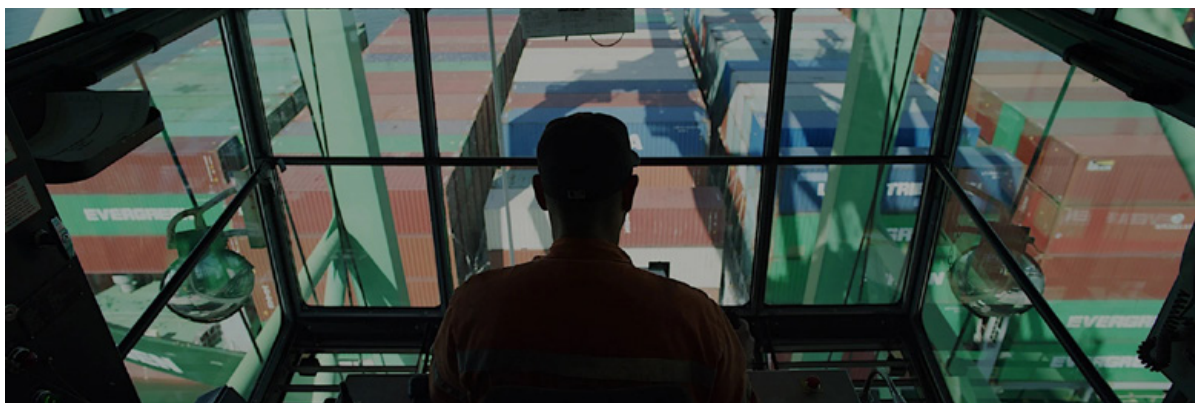




# New Work

Our support of the latest in contemporary art

- **2 world premieres** and **2 Midwest premieres** as well as **2 Ohio premieres** and **5 Columbus premieres**
- **24 residencies** and **9 commissions**
- **19 projects** supported through our Film/Video Studio





# Donors and Members

A little help from our friends

- **1,439 members**
- **1,704 donors**
- **158 first-time donors and funders**



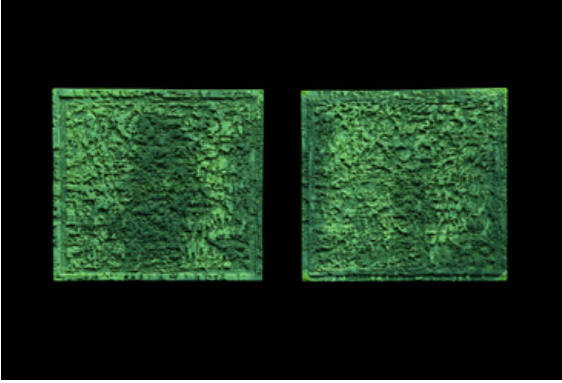


# Artist Awards

Global recognition of featured artists and past guests

- **Arooj Aftab** won the 2022 Grammy Award for Best Global Music
- **Back to Back Theatre** won the 2022 International Ibsen Award
- **jaamil olawale kosoko and Ima Iduozee** won the 2022 Slamdance Awards' Grand Jury prize in the Experimental category for the Wexner Center-supported *Chameleon (A Visual Album)*





# Exhibitions

**\*Climate Changing: On Artists, Institutions, and the Social Environment**

January 30–August 15, 2021  
Featuring nine commissioned works including an Artist Residency Award project by Torwkase Dyson. Organized by the Wexner Center for the Arts and curated by Lucy I. Zimmerman, associate curator of exhibitions, with assistance from Ohio State Contemporary Art and Curatorial Practice MA students Dareen Hussein and Anna Talarico. Gallery and learning guides published by the Wexner Center. The presentation in our galleries was extended from May 9 to August 15.

**\*Jacqueline Humphries: jHΩ1:**

September 18, 2021–January 2, 2022  
+ In-gallery performance by Jacqueline Humphries, Felix Bernstein, Gabe Rubin, and Arto Lindsay. Organized by the Wexner Center for the Arts and curated by Mark Godfrey with Daniel Marcus, associate curator of exhibitions, and Kristin Helmick-Brunet, curatorial associate. Gallery and learning guides published by the Wexner Center.

**\*To Begin, Again: A Prehistory of the Wex, 1968–89**

February 5–May 8, 2022  
Organized by the Wexner Center for the Arts and curated by Daniel Marcus, associate curator of exhibitions, with Kristin Helmick-Brunet, curatorial associate, and Arielle Irizarry, curatorial intern. Gallery and learning guides published by the Wexner Center.

**\*Portal For(e) the Ephemeral Passage**

*nora chipaumire: afternow*  
*Jennifer Harge/Devin Drake: The FLY | DROWN Fables*  
*Jasmine Murrell: Ancient Future*  
*jaamil olawale kosoko: Syllabus for Black Love*  
*Keioui Keijaun Thomas: Come Hell or High Femmes*  
June 10–August 14, 2022

*Dana Michel and Tracy Maurice: Lay them all down*  
July 12–August 14, 2022  
+ In-gallery performances by Keioui Keijaun Thomas, jaamil olawale kosoko, Nile Harris, and Everett-Asis Saunders. World and US premiere exhibitions and performances. Organized by the Wexner Center for the Arts and curated by jaamil olawale kosoko, Artist Residency Award recipient, in collaboration with all Wexner Center programming departments.

**WEXNER CENTER ARTIST RESIDENCY AWARD RECIPIENT**  
**Carlos Motta**

\*Featured artists, curators, or other creative professionals associated with these exhibitions participated in artist talks, discussion sessions, and other events for Ohio State students and the public.



# Performing Arts

## Lisa Peterson and Denis O'Hare

*An Iliad*

July 15–25

Presented by CATCO in partnership with the Wexner Center for the Arts.

## Otherworld Performance Lab

An online-only series featuring Columbus-based artists performing at Otherworld.

## galen tipton

*phantom*

August 11–September 8

## Lisa Bella Donna

*Mysterious Incantations*

August 18–September 8

## Mistar Anderson

August 25–September 15

+ Live Q&A with Amy Turn Sharp after each performance

Series copresented with Otherworld, Secret Studio, and GHØST LABEL.

## Moviola

*Broken Rainbows: Deadpan Charms and Dubious Yarns*

September 24

## Arooj Aftab

October 16

## Norah ZShaw

*Livable Futures*

+ Presented online

November 1–June 30

Wexner Center virtual residency project.

## Marc Ribot

November 14

## Katia and Marielle Labèque

November 16

## Mary Lattimore

with Walt McClements

December 5

## James Dennen

*Anti-gravity Donuts*

*Performance and Mixed Realities: the "place" of digital proximity, mime & mimesis, and the undetermined vector of emerging virtual technologies...in a pandemic*

+ Presented online

January 18–June 30

Wexner Center virtual residency project.

## jaimie branch: FLY or DIE

March 22

Columbus premiere.

## Radouan Mriziga

*Akal*

April 14–16

Columbus premiere.

## Makaya McCraven

May 16

Columbus premiere.

## Portal For(e) the Ephemeral Passage Performances

In-gallery and streamed performances programmed in conjunction with our summer 2022 suite of exhibitions.

## Keioui Keijaun Thomas

*Come Hell or High Femmes: The Journey of the Dolls*

+ In-gallery performance livestreamed in the Performance Space

June 11

Columbus premiere.

## \*jaamil olawale kosoko

*the hold*

+ Q&A moderated by Lane Czaplinski and Kelly Kivland

+ Streamed in the Performance Space and rebroadcast online August 1–14.

June 17

Ohio premiere. Wexner Center Artist Residency Award project.

## WEXNER CENTER ARTIST RESIDENCY AWARD RECIPIENTS

jaamil olawale kosoko

Abby Zbikowski

## WEXNER CENTER VIRTUAL RESIDENCIES

James Dennen

Jennifer Harge

Awilda Rodríguez Lora

Norah ZShaw

\*The featured artists or representatives of these companies participated in discussion sessions, masterclasses, or other programs with Ohio State students.



# Film/Video

## SERIES

### Lynn Hershman Leeson

*Conceiving Ada* (1997)

*Teknolust* (2002)

Lynn Hershman Leeson in Conversation

+ Presented online with Kris Paulsen and followed by Q&A

*Strange Culture* (2007)

July 9–24

### Wex Drive-In

*Escape from New York* (John Carpenter, 1981)

+ Preceded by *Black Panther Fable* (Kieran Murphy, 2020)

July 15

*Do the Right Thing* (Spike Lee, 1989)

+ Preceded by *Standing in the Blink of a Night: For Casey Goodson Jr.* (John Landry, 2020)

August 12

Presented at South Drive-In Theater.

### The Big Picture

*Playtime* (Jacques Tati, 1967)

35mm print

*Speed Racer* (Lana and Lily Wachowski, 2008)

35mm print

*Lady and the Tramp* (Clyde Geronimi, Wilfred Jackson, Hamilton Luske, 1955)

*Daughters of the Dust* (Julie Dash, 1991)

+ Preceded by *Ocean of Interiors* (Alexis McCrimmon, 2020)

*Daughters of the Dust* was restored from the original internegative at Modern Videofilm by Cohen Film Collection in conjunction with The UCLA Film & Television Archive. Cosponsored by the Columbus Black International Film Festival.

*It's Always Fair Weather* (Gene Kelly and Stanley Donen, 1955)

35mm print

July 30–August 14

### ICYMI: Recent Releases on the Big Screen

*The Mole Agent* (*El agente topo*, Maite Alberdi, 2020)

*Lingua Franca* (Isabel Sandoval, 2019)

*First Cow* (Kelly Reichardt, 2019)

*The Inheritance* (Ephraim Asili, 2020)

*This Is Not a Burial, It's a Resurrection* (Lemohang Jeremiah Mosese, 2019)

September 3–23

### Retrospective: Michael Schultz

*The Last Dragon* (1985)

*Car Wash* (1976)

+ Introduced by Hanif Abdurraqib

*Which Way Is Up?* (1977)

35mm print

*Cooley High* (1975)

35mm print

Will Haygood and Michael Schultz in Conversation

+ Book signing

Michael Schultz: Directing for Television

+ Presented online

*Krush Groove* (1985)

35mm print

October 14–19

### Unorthodocs 2021

Shorts (various)

+ Rasel Ahmed and Lydia Cornett in person

Ohio premiere of *Party Line*

*They Won't Call It Murder* (Melissa Gira Grant and Ingrid Raphaël, 2021)

+ Introduced by Melissa Gira Grant and Ingrid Raphaël

+ Panel with the directors, Adrienne Hood, Derrea King, Malika King, and Jamita Malone, moderated by Treva Lindsey

Midwest premiere.

*Faya Dayi* (Jessica Beshir, 2021)

Columbus premiere.

*Delphine's Prayers* (*Les prières de Delphine*, Rosine Mbakam, 2021)

Ohio premiere.

*Users* (Natalia Almada, 2021)

Midwest premiere.

*Prism* (Elénore Yaméogo, An van.

Dienderen, and Rosine Mbakam, 2021)

+ Presented online

October 22–30

### Zoom: Family Film Festival

Kid Flicks One

Kid Flicks Two

Viva Kid Flicks

+ Origami Kits

+ Grab-and-Go Snacks

+ Family-Friendly Tours

December 11

### Soundtrack by Herbie Hancock

*'Round Midnight* (Bertrand Tavernier, 1986)

Print courtesy of the Martin Scorsese Collection/ The Museum of Modern Art, New York.

*A Soldier's Story* (Norman Jewison, 1984)

*Death Wish* (Michael Winner, 1974)

*Blow-Up* (Michelangelo Antonioni, 1966)

*Harlem Nights* (Eddie Murphy, 1989)

Print courtesy of the Library of Congress.

*Jo Jo Dancer, Your Life Is Calling* (Richard Pryor, 1986)

*Livin' Large* (Michael Schultz, 1991)

*Action Jackson* (Craig R. Baxley, 1988)

+ Preshow clips of Herbie Hancock

All 35mm prints

January 14–29

### Cinema Revival: A Festival of Film Restoration

*Dirty Gertie from Harlem U.S.A.* (Spencer Williams, 1946)

+ Introduced by Ryan Friedman, professor in Ohio State's Department of English

Restored by UCLA Film & Television Archive and The Film Foundation with funding provided by the Hobson/Lucas Family Foundation.

*Hester Street* (Joan Micklin Silver, 1975)

+ Introduced by Tim Lanza, Vice President and Archivist, Cohen Film Collection

Restored from the 35mm negative by the Cohen Film Collection at DuArt Media Services in New York. Color grading was approved by Marisa Silver.

*Murder in Harlem* (Oscar Micheaux, 1935)

Restored by the George Eastman Museum and Cineteca di Bologna in association with the Film Foundation, Quoiat Films, and Sky from a 35mm nitrate print in the SMU/Tyler Film Collection, SMU Libraries, deposited at the George Eastman Museum. Restoration performed at George Eastman Museum Film Preservation Services and L'Immagine Ritrovata laboratory.

*Written on the Wind* (Douglas Sirk, 1956)

+ Introduced by Lee Kline, Technical Director, The Criterion Collection

Newly restored from the original 35mm Technicolor camera negative by The Criterion Collection. Special thanks to Universal Pictures.

*Miracle in Milan* (*Miracola a Milano*, Vittorio De Sica, 1951)

Restored from the original camera negative by Cineteca di Bologna and Compass Film in collaboration with Mediaset, Infinity, Arthur Cohn, and Variety Communications at L'Immagine Ritrovata laboratory.

*Sambizanga* (Sarah Maldoror, 1972)

Restored by the Film Foundation's World Cinema Project and Cineteca di Bologna at L'Image Retrouvée in association with Éditions René Chateau and the family of Sarah Maldoror. Funding provided by Hobson/Lucas Family Foundation. This restoration is part of the African Film Heritage Project, an initiative created by the Film Foundation's World Cinema Project, the Pan African Federation of Filmmakers, and UNESCO—in collaboration with Cineteca di Bologna—to help locate, restore, and disseminate African cinema.

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## Cinema Revival Reception

Restoration Roundtable with Lee Kline and Russell Smith, Tim Lanza, and David Marriott

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### *Mississippi Masala* (Mira Nair, 1991)

+ Introduced by Russell Smith, Senior Restoration Artist, The Criterion Collection  
4K digital restoration undertaken by The Criterion Collection and supervised by director Mira Nair and cinematographer Ed Lachman.

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### *Kummatty* (Govindan Aravindan, 1979)

Restored by the Film Foundation's World Cinema Project and Cineteca di Bologna in association with General Pictures Corporation and the Film Heritage Foundation at L'Imagine Ritrovata laboratory. Funding provided by Hobson/Lucas Family Foundation.

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### *Chameleon Street* (Wendell B. Harris, Jr., 1990)

+ Introduced by David Marriott, Co-founder, Arbelos Films

Newly restored by Arbelos Films in 4K from the original camera negative under the supervision of Wendell B. Harris, Jr.

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### *The Olive Trees of Justice* (*Les oliviers de la justice*, James Blue, 1962)

Restored in 4K in 2020 by L'Atelier d'Images and Thierry Derocles in collaboration with the James and Richard Blue Foundation with the support of the Film Foundation, James Ivory, and CNC—Centre national du cinéma et de l'image animée at L'Image Retrouvée from a fine-grain print preserved at Les Archives Françaises du Film.

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### *The Bloody Child* (Nina Menkes, 1996)

Restored by the Academy Film Archive and the Film Foundation. Funding provided by the Hobson/Lucas Family Foundation.

February 24–28

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## Mifune + Okamoto

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### *Zatoichi Meets Yojimbo* (*Zatōichi to yōjinbō*, 1970)

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### *The Last Gunfight* (*Ankokugai no taiketsu*, 1960)

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### *Samurai Assassin* (*Samurai*, 1965)

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### *Red Lion* (*Akage*, 1969)

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### *Japan's Longest Day* (*Nihon no ichiban nagai hi*, 1967)

All 35mm prints courtesy of the Japan Foundation.

May 5–26

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## Say Gay: LGBTQ+ Pride on Film

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### shape\_SHIFT: Black Queer Short Films

Presented in The Box and curated by Layla Muchnik-Benali, film/video curatorial assistant, and Reg Zehner, Path Fellow

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### *Meshes of the Afternoon* (Maya Deren, 1943)

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### *Portrait of Jason* (Shirley Clarke, 1967)

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### *A Litany for Survival: The Life and Work of Audre Lorde* (Ada Gay Griffin and Michelle Parkerson, 1996)

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### *Queer Genius* (Chet Pancake, 2019)

+ Chet Pancake in person

June 11–30

Presented in conjunction with *Portal For(e) the Ephemeral Passage*.

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## VISITING FILMMAKERS

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### Bill Morrison

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#### *The Village Detective: a song cycle* (2021)

+ Bill Morrison in person

Columbus premiere.

November 19

Wexner Center Artist Residency Award Project.

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### Zeinabu irene Davis

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#### *A Powerful Thang* (1991)

+ Zeinabu irene Davis in person

+ Preceded by *Cycles* (1989)

April 2

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### Justin Hall

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#### *No Straight Lines: The Rise of Queer Comics* (Vivian Kleiman, 2021)

+ Producer Justin Hall in person

+ Book signing

April 8

Copresented with the Billy Ireland Cartoon Library and Museum.

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### Jennifer Reeder

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#### *Night's End* (2022)

+ Jennifer Reeder and film editor Mike Olenick in person

Columbus premiere.

April 29

Presented in partnership with the Columbus Association for the Performing Arts (CAPA), Film Columbus, Drexel Theatre, Gateway Film Center, and Studio 35 Cinema & Drafthouse as part of Cinema Columbus.

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### Charlie Shackleton

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#### *The Afterlight* (2021)

+ Charlie Shackleton in person

35mm print

Columbus premiere.

May 24

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### Fern Silva

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#### *Rock Bottom Riser* (2021)

+ Fern Silva in person

35mm print

Ohio premiere

June 2

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## CONTEMPORARY SCREEN

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### The 2021 Sundance Film Festival Short Film Tour

September 29

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### DigiEYE

November 9

Curated by Janet Parrott, associate professor in Ohio State's Department of Theatre, Film, and Media Arts and copresented by Ohio State's Department of Theatre, Film, and Media Arts.

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### DANCE@30FPS

February 10

Cosponsored by Ohio State's Department of Dance.

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### Mad Royal Film Festival 2022

March 22

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### *A Night of Knowing Nothing* (Payal

Kapadia, 2021)

Ohio premiere.

March 24

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### Ohio State Moving-Image Production Senior Showcase

April 13–14

Organized by David Burkman, lecturer, Ohio State's Department of Theatre, Film, and Media Arts.

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## DOCUMENTARIES

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### *The Emoji Story* (Ian Cheney and Martha Shane, 2019)

September 19

Presented in conjunction with the exhibition *Jacqueline Humphries: jHQ1:*.

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### *Her Socialist Smile* (John Gianvito, 2020)

+ Audio descriptive version presented online

September 20–26

September 21–22

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### *Film, the Living Record of Our Memory* (Inés Toharia, 2021)

+ Preceded by *Her Violet Kiss* (Bill Morrison, 2021)

February 11–12

Presented in conjunction with *Cinema Revival*.

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### *The Loyola Project* (Patrick Creadon, 2021)

+ Postscreening panel discussion with Clark Kellogg, Nicole Kraft, and Gary "Doc" Sailes, moderated by David Filipi

March 10

Cosponsored by Ohio State's Department of Athletics, Office of Diversity and Inclusion, and Sports and Society Initiative.

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## CLASSICS

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**Tokyo Godfathers** (*Tôkyô goddofâzû*, Satoshi Kon, 2003)  
35mm subtitled and DCP dubbed prints  
November 26

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### Pre-Code at 20th Century Fox

*Me and My Gal* (Raoul Walsh, 1932)  
*The Warrior's Husband* (Walter Lang, 1933)  
May 25  
Presented in conjunction with the Columbus Moving Picture Show.

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## CARTOON CROSSROADS COLUMBUS

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**The Living Book** (Erin Cosgrove, 2021)  
+ Presented online  
World premiere.

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### Erin Cosgrove in Conversation

+ With David Filipi  
+ Presented online

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### Elsa Charretier and Matt Fraction in Conversation

+ With David Filipi  
+ Presented online

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### Spotlight on Shary Flenniken

+ With Rachel Miller

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### CXC Reception

Jeff Smith in Conversation: *Tuki, Bone*, and 30 Years of Cartoon Books  
+ With David Filipi  
+ Book signing  
September 30–November 11  
Cartoon Crossroads Columbus is an annual citywide celebration of cartoon art and animation. Other participating organizations included Ohio State's Billy Ireland Cartoon Library & Museum, Columbus College of Art & Design, Columbus Museum of Art, and Columbus Metropolitan Library.

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## CINÉSERIES

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### Day With(out) Art 2021: ENDURING CARE

December 1  
Copresented with Visual AIDS.

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### Breakaway Shorts

January 19

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### Symbiopsychotaxiplasm: Take One

(William Greaves, 1968)  
February 15

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### Sofia Theodore-Pierce and Sara Sowell

+ Screening of shorts followed by discussion with the filmmakers  
March 3

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### Terra Femme

(Courtney Stephens, 2021)  
+ Courtney Stephens in person  
Produced with support from the Film/Video Studio residency program.

April 10  
Cinéseries is a student-led, monthly screening series presented in collaboration with the Wexner Center that aims to offer a space for students and the community to engage with film and expanded cinema from a wide range of makers and artists. Programs in 2021–22 curated by Lydia Cornett, Marcus Morris, Tracy Szatan, and Natasha Woods

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## SPECIAL EVENTS

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### Columbus Black International Film Festival 2021 Opening Night

*The Weekend* (Stella Meghie, 2018)  
+ Reception

*Zola* (Janicza Bravo, 2020)

+ Introduced by Meaca Moore

August 27

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### I Saw What You Did Podcast Weekend

9 to 5 (Colin Higgins, 1980)

*Thelma and Louise* (Ridley Scott, 1991)  
+ Introduced by Millie De Chirico and Danielle Henderson

Millie De Chirico and Danielle Henderson in Conversation  
November 5–6

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### Found Footage Festival

+ Joe Pickett and Nick Prueher in person  
+ Reception  
December 16

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### Linda Mizejewski / Princess Leia

*On Our Blessed Rebel Queen: Essays on Carrie Fisher and Princess Leia*

+ Q&A  
+ Book signing

*Looking for Leia* (Annalise Ophelian, 2019)

+ Introduced by Linda Mizejewski

January 26

Cosponsored by Ohio State's Department of Women's, Gender and Sexuality Studies.

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### 2022 Banff Centre Mountain Film Festival World Tour

March 29–30

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### Darius Gainer

*On Black Representation in the World of Animation*  
+ Book signing  
+ Followed by *The Princess and the Frog* (Ron Clements and John Musker, 2009)  
March 31

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### Craig Calcaterra in Conversation with David Filipi

*On Rethinking Fandom: How to Beat the Sports-Industrial Complex at Its Own Game*  
+ Preceded by Rare Baseball Films Warm-Up (1917–20)  
+ Book signing  
April 7

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### Ohio Shorts 2022

+ Presented in person and online  
+ Reception  
April 23–May 7

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### Columbus Black International Film Festival 2022

Power: Student Shorts

Power: Shorts 1

*BLACK AS U R* (Michael Rice, 2022)

Pitch competition

Networking reception and CBIFF happy hour

*Queen of Glory* (Nana Mensah, 2021)

Power: Shorts 2

*Anastácias* (Thatiane Almeida, 2021)

Filmmaker's roundtable

May 21–22

The Wexner Center was proud to host the sixth-annual CBIFF festival showcasing Black filmmakers and stories told by people of the African diaspora.

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## THE BOX

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### I Like Tomorrow

(Nancy Andrews and Jennifer Reeder, 2021)  
+ Presented online August 2–31  
Midwest premiere.

July 1–August 31

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### Perfect Fifts

(Courtney Stephens with JJJJerome Ellis, 2021)  
+ Presented in person and online  
September 1–December 31  
Presented in conjunction with *Unorthodox*.

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**Bad Grrrls** (Glenn Belverio, 1993)

January 10–March 31

Presented courtesy of the Video Data Bank at the School of the Art Institute of Chicago.

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**Upwelling** (Norah ZShaw, 2022)

+ Presented online  
Columbus premiere.

April 1–May 31

Made with support from the Wexner Center, with residencies in its Film/Video Studio and Department of Performing Arts; from Ohio State's Global Arts + Humanities Discovery Theme and Advanced Computing Center for the Arts and Design; and from the Greater Columbus Arts Council.

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**Chameleon (A Visual Album)** (jaamil olawale kosoko and Ima Iduozee, 2022)

June 10–August 31

Wexner Center Artist Residency Award project. Presented in conjunction with *Portal For(e) the Ephemeral Passage*.

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**WEXNER CENTER ARTIST  
RESIDENCY AWARD RECIPIENTS**

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**Hope Ginsburg**

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**New Red Order (NRO)**

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**FILM/VIDEO STUDIO PROGRAM  
ARTISTS**

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Aggie Ebrahimi Bazaz, *Como Vivimos*  
(work in progress)

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Jonas Becker, untitled (work in progress)

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Mary Jo Bole, *My Family White Elephant*  
(work in progress)

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Ben Evory and Hannah Blair, *Sheltered*  
(2022)

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Hope Ginsburg, *M.O. Turtlegrass Meadow*  
(work in progress)

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William E. Jones, retrospective  
compilation (2022)

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Liza Katzman, *9/11's Unsettled Dust* (2021)

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Erik Levine, *Out of Play* (2021)

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Jenny Lion, *Dixie* (work in progress);  
*Basketball* (2022)

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April Martin, *Creating Life in America*  
(work in progress)

---

Lindsey Martin, *Pottero* (2022)

---

Cherry Nin and Rat Porridge, *The Birthers*  
(2022)

---

jaamil olawale kosoko, *Syllabus for Black Love* (2022)

---

Suzanne Silver, *Vanishing Acts* (2022)

---

Courtney Stephens, *Terra Femme* (2021)

---

Deborah Stratman, untitled (work in  
progress)

---

Kamisha Thomas, *The Crime* (2021)

---

Norah ZShaw, *Upwelling* (2022)





# Learning & Public Practice Programs

## PROGRAMS FOR SCHOOLS

### Expanded Classroom

(grades K–4)  
July 6 & 13

### Facilitated Book Club Discussion

+ Presented online  
August 23

### Pages: An Arts, Literacy, and Writing Program

(grades 9–12)

Teachers Retreat  
+ Presented online  
October 17

Reading with artist Kari Gunter-Seymour  
+ Presented online  
October 26

Visual Arts Experiences  
November–December

Screening of *Holler* (Nicole Riegel, 2020) and discussion  
+ Presented online  
February 8

Teacher Planning Meeting  
+ Presented online  
January 11

Open Mic  
April 28

### WorldView: Cultural Intersections with Contemporary Art

(grades 8–12)  
Screening of *Holler* (Nicole Riegel, 2020) and discussion  
April 5

### Class Visits to the Wex

April 12–13

## PROGRAMS FOR EDUCATORS

### Exhibition Walkthroughs and Tour Training Sessions

*Jacqueline Humphries: jHQT:*  
September 17, October 12 & 29,  
November 2

*To Begin, Again: A Prehistory of the Wex, 1968–89*

February 10, 15, 18, 28 & May 6

*Portal For(e) the Ephemeral Passage*  
June 9, 15, 24

### Teacher Professional Development Sessions

November 2 & May 26

### Gallery Educator Training

LGBTQ+ Topics  
+ Presented online  
May 18 & 24

Racial Justice and DEI Topics  
+ Presented online  
May 20 & 25

## PROGRAMS FOR FAMILY, YOUTH, AND TEENS

### Special Olympics Studio

September 16

### YogArts

A monthly online program for kids and families led by Yoga Carriage @ Replenish  
October 16–May 21

### Weinland Park Elementary School PTO Trunk or Treat

Free art kits distributed on-site  
October 21

### 4th Street Farms Visit

October 26

### Fall Linden Rec Drawing Classes

November 2–December 14

### Zoom: Family Film Festival

December 11  
See complete program list in the film/video section.

### Linden Rec Classes

Topics included writing through sound, painting, and ceramics  
January 18–March 8  
March 22–May 17

### Community Studios: Badass Cross Stitch

June 9–14

## SELECTED ADULT PUBLIC PROGRAMS

### Exhibition and Artist Talks, Panel Discussions, and Endowed Programs

### Ways Forward: New Institutional Paradigms and Practices

+ Presented online  
August 5  
Presented in conjunction with *Climate Changing*

### Bela Koe-Krompecher

*On Love, Death & Photosynthesis*

+ Presented online  
+ Discussion with Jolie Braun and Matt Reber  
August 31

### Dave Zirin

*On The Kaepernick Effect: Taking a Knee, Changing the World*

+ With David Filipi  
+ Presented online  
September 14–December 31

### Jacqueline Humphries and Mark Godfrey in Conversation

September 17  
Presented in conjunction with the exhibition *Jacqueline Humphries: jHQT:*.

### Curator Talk: Mark Godfrey

*Where Does Art Lie?*

+ Presented online  
October 4  
Presented in conjunction with the exhibition *Jacqueline Humphries: jHQT:*.

### William E. Jones

*On I Should Have Known Better*

+ Presented online with Q&A  
November 10

### Director's Dialogue on Art and Social Change

*400Forward*

+ Moderated by Kimberly Drew  
+ Panelists included Hanif Abdurraqib, Camae Ayewa (Moor Mother), Anaïs Duplan, and Rasheedah Phillips.  
+ Presented online  
March 9

### A John Cage "Musicircus"

with Ohio State School of Music Percussion Students  
April 3

### DeeDee and Herb Glimcher Lecture

Kimberly Dowdell

+ Presented in person and online

April 6

Cosponsored by Ohio State's Knowlton School.

### Jerri Allyn and Kayla Tange

*Shades of Shame and Grace*

+ Postperformance Q&A

April 19

*Guided by Erotic Power in Our Lives*

April 20

Performance and workshop presented in conjunction with the exhibition *To Begin, Again: A Prehistory of the Wex, 1968–89*. Workshop cosponsored by Ohio State's Student Wellness Center in conjunction with Sexual Assault Awareness Month.

# Selected Community, University, and Member Events

# Art & Resilience

## GALLERY EVENTS

### Walk-In Tours

#### A Performative Dialogue Featuring Jacqueline Humphries and Felix Bernstein

October 27

Presented in conjunction with the exhibition  
*Jacqueline Humphries: jHΩ1:*.

## SELECTED COSPONSORED EVENTS

#### Elaine Heumann Gurian

*Museums in a Post-COVID Age*

+ Book signing

September 2

Cosponsored by Ohio State's Museum Education  
and Administration Specialization in the  
Department of Arts Administration, Education and  
Policy; Barnett Center for Integrated Arts; and the  
Columbus Museum of Art.

#### Diversities in Practice

Collaboration between Ohio State's Wexner  
Center for the Arts, Department of Art, and Living  
Culture Initiative featuring talks and discussions  
with a range of artists and thinkers.

Liz Deschenes in Conversation with  
Laura Larson

*It Needed to Get Done*

October 28

Christopher Harris in Conversation with  
Terri Francis

*Little Instruments*

+ Presented online

November 3

Amy Sillman

+ Presented online

November 16

Futura2000 in Conversation with

Zephyr and Carlo McCormick

+ Presented in person and online

March 2

## WEXNER CENTER ARTIST RESIDENCY AWARD RECIPIENTS

Kari Gunter-Seymour

Tala Kanani

#### Office Hours

+ Presented online

Matt Reber, Chet Weise, and Adrian  
Matejka

July 26

Marketing/Communications team

August 30

Exhibitions team

September 27

Britta Krell

October 25

#### College and University Outreach

July 29–April 6

#### Wex Internship Program

August 30–May 11

#### The Grid Party

Season preview

May 24

#### Wex Open House

September 29

#### Exhibition Previews and Receptions

*Jacqueline Humphries: jHΩ1:*

+ Jacqueline Humphries and Mark Godfrey in  
conversation

September 17

*To Begin, Again*

+ Presented online with Stephanie Blackwood,  
Julian Myers-Szupinska, Jerri Allyn, Mark Allen  
Svede, and Daniel Marcus

February 4

*Portal For(e) the Ephemeral Passage*

Launched a week of events for the exhibition.

June 9

#### Finals Week Student De-Stress Zone

with Rhythm & Paint

December 9

#### Love Your Body

+ Presented online

February 21–22

#### Vibe

April 26

#### All Day Blackness

June 18

Presented in conjunction with the exhibition *Portal  
For(e) the Ephemeral Passage*.

#### Vets at the Wex

+ Presented online

March–May

#### On Pause

+ Presented in person and online

August–November

+ Presented online

February–April

#### Art & Resilience at Sanctuary Night

July–June

An ongoing collaboration with the Franklinton-  
based nonprofit that supports vulnerable women  
through weekly, trauma-informed workshops.

#### Art & Resilience Student Organization

April–June

An Ohio State group housed at the Wexner Center  
that organizes arts-based experiences supporting  
student well-being and community building.

Art & Resilience offers arts-based programs that  
support people living with brain injuries, PTSD,  
and other traumas including human trafficking,  
substance abuse disorder, and incarceration.

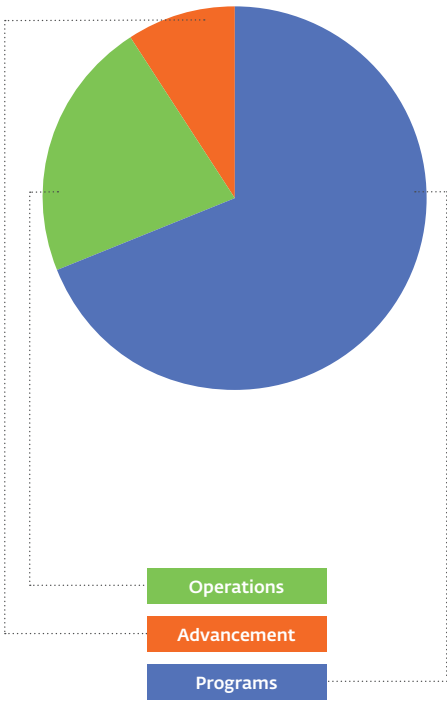
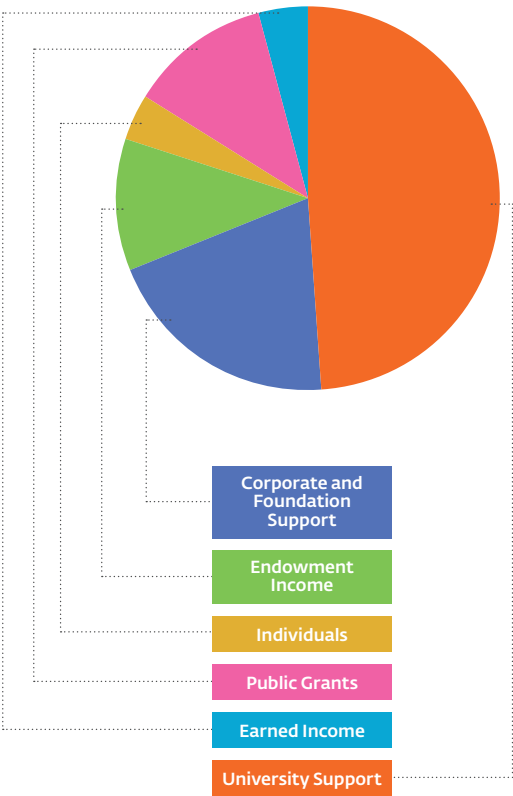




# Financial Overview

Income		
University Support	\$4,647,930	49%
Corporate and Foundation Support	\$1,945,958	20%
Public Grants	\$1,104,616	12%
Endowment Income	\$1,091,234	11%
Individuals	\$399,837	4%
Earned Income	\$388,205	4%
TOTAL INCOME*		
	\$9,577,780	

Expenses		
Programs	\$6,099,134	69%
Operations	\$1,959,224	22%
Advancement	\$761,874	9%
TOTAL EXPENSES		
	\$8,820,232	



\*The Wexner Center's total income includes charitable gifts made to the center via the Wexner Center Foundation (WCF). WCF is a 501(c)3 charitable organization dedicated to building resources for the sole purpose of advancing the mission of the Wexner Center for the Arts for generations to come.

# Thanks to Our Donors

The Wexner Center for the Arts thanks all our contributors and members for their generosity. We are proud to receive support from The Ohio State University and from individuals, foundations, corporations, and public agencies in this community, across the nation, and around the world. This public/private collaboration enables the center to pursue and strengthen our mission to serve as a creative laboratory, a place where diverse audiences can discover the arts of our time, and where artists can realize and share their work and vision.

If you are interested in supporting the work of the Wexner Center, please call the development office at (614) 688-0980 or send an email to [jriley@wexarts.org](mailto:jriley@wexarts.org).

## OPERATING AND UNRESTRICTED SUPPORT

The following donors have supported the Wexner Center with unrestricted gifts and grants for general operations.

### \$100,000 and above

American Electric Power Foundation  
The Columbus Foundation  
Adam Flatto  
Greater Columbus Arts Council  
Mary and C. Robert Kidder  
Bill and Sheila Lambert  
L Brands Foundation  
National Endowment for the Arts  
Ohio Arts Council  
U.S. Small Business Administration  
The Wexner Family

### \$10,000–\$99,999

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The Ohio State University Global Arts + Humanities Discovery Theme  
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Carol and David Aronowitz  
David Crane and Liz Dang  
Carol Greene  
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Christine Lei  
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Alex and Renée Shumate

## PROJECT CONTRIBUTORS

The following donors have made contributions to support specific Wexner Center programs, initiatives, and/or capital projects.

### \$100,000 and above

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### \$10,000–\$99,999

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Milton and Sally Avery Arts Foundation  
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National Endowment for the Arts  
Ohio Arts Council  
Ohio State Energy Partners  
The Ohio State University Office of Academic Affairs  
The Ohio State University Women & Philanthropy  
Joyce and Chuck Shenk  
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The Andy Warhol Foundation for the Visual Arts  
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### \$1,000–\$9,999

Arts Midwest Touring Fund  
Karen Bell and Ben Maiden  
Jack Cayre  
CoverMyMeds  
Sandra and Leo DeIzotto

Nancy and Dave Gill  
Herb and DeeDee Glimcher  
JewishColumbus Foundation  
Adrienne and Sidney Chafetz Wexner Center for the Arts Endowment Fund  
New England Foundation for the Arts  
Ohio Humanities  
Reed Arts  
Rohauer Collection Foundation  
Barb and Al Siemer

## ADVOCATE MEMBERS

Advocate members belong to our highest categories of individual annual giving. They champion creativity through programs that educate and engage audiences in Columbus and beyond, supporting art access across communities. They enjoy year-round savings on and presale opportunities for Wex event tickets—all while supporting membership for local artists and teachers, free of charge.

If you are interested in becoming an Advocate member, please call Patrick Bradford at (614) 292-2421 or send an email to [pbradford@wexarts.org](mailto:pbradford@wexarts.org).

Dana and Brent Adler  
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 John Wirchanski  
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#### ENDOWMENT GIFTS

The following endowments have been established to support the Wexner Center and our programs. Endowed funds may be created through direct donations or as part of your estate plan.

#### THE WEXNER CENTER FOR THE ARTS BUILDING FUND

Leslie H. Wexner in memory of Harry L. Wexner

#### Permanent Endowment

Su Au Arnold Preservation and Maintenance  
 Fund for the Wexner Center and Mershon  
 Auditorium  
 The Louise and David A. Braver Fund for the Arts  
 The Director's Dialogue on Art and Social  
 Change Endowment  
 The Doris Duke Endowment Fund for the  
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 William Fung Family Endowment Fund  
 Sherri Geldin Innovation Fund  
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 Endowment Fund  
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 Harrison Koppel Wexner Endowment for  
 Children's Programs  
 We have made every effort to recognize all  
 of our generous donors in this listing. If we  
 have failed to acknowledge a gift accurately,  
 please accept our apologies and contact  
 Drew Chodash, Donor Relations and Data  
 Coordinator, at [dchodash@wexarts.org](mailto:dchodash@wexarts.org) or (614)  
 688-3946 so that we may include more accurate  
 information in the future.

All lists reflect gifts in the 2021–22 season and  
 are current as of June 30, 2022.

# Wexner Center Staff

## DIRECTOR'S OFFICE

Johanna Burton, Director  
Megan Cavanaugh, Co-Interim Director  
James Petsche, Administrative Associate  
Kelly Stevelt, Co-Interim Director

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Kevin Hathaway, Senior Accountant  
Laura Hooks, Data and Customer Relationship Analyst  
Debra Lemak, Systems Analyst  
Jamila M.Zawadi, Fiscal Associate  
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Steve Pruchnicki, Senior Fiscal Officer  
Maureen Thomas, Chief Administrative and Financial Officer

## ART & RESILIENCE

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Tracie McCambridge, Director

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Sarah Ball, Donor Relations and Data Coordinator  
Aja Davis, Associate Director, Individual Giving  
Jared Riley, Director, Donor Relations  
Boomer Schmidt, Senior Director  
Karen Simonian, Associate Director, Foundation and Government Relations  
Kelly Stevelt, Chief Advancement Officer

## EXHIBITIONS

David Dickas, Senior Installation Manager and Head Preparator  
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Bill Horrigan, Curator at Large  
Kelly Kivland, Director and Chief Curator  
Kim Kollman, Exhibitions Manager and Senior Registrar  
Okell Lee, Associate Preparator  
Daniel Marcus, Associate Curator  
Debra Lemak, Administrative Associate  
James-David Mericle, Exhibitions Technician and Preparator  
Nick Stull, Preparator  
Mary VanWassenhove, Associate Registrar  
Lucy I. Zimmerman, Associate Curator

## FACILITIES MANAGEMENT AND ENGINEERING

Zach Skinner, Director  
Tim Steele, Building Services Coordinator

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Paul Hill, Editor, Film/Video Studio Program  
Jennifer Lange, Curator, Film/Video Studio Program  
Alexis McCrimmon, Editor, Film/Video Studio Program  
Layla Muchnik-Benali, Curatorial Assistant  
Chris Stults, Associate Curator

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Dionne Custer Edwards, Director  
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Laurel Hilliard, Digital Content Editor  
EJ Josephat, Web Developer  
Sylke Krell, Production Manager  
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Melissa Starker, Creative Content and Public Relations Manager

## PART-TIME EVENT STAFF

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## PERFORMING ARTS

Lane Czaplinski, Director  
Adam Elliott, Associate Producer  
Ashley Stanton, Senior Producer

## TECHNICAL SERVICES

Sonia Baidya, Lighting Supervisor  
Rachael Barbash, Projectionist  
Steve Jones, Design Engineer  
John Smith, Technical Services Manager  
Stephen Trefnoff, Sound Engineer

## VISITOR EXPERIENCE

Megan Chalfant, Events Manager  
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Marlin Hauff, Assistant Store Manager  
Miranda Inscho, Assistant Ticketing Manager  
Katie Laux, Director  
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Matt Reber, Store Manager

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Bruce A. McPheron  
Gretchen Ritter  
Bruce A. Soll  
Mark E. Vannatta

## PHOTO/IMAGE CREDITS

**Cover**  
jaamil olawale kosoko, *the hold*, photo: Kathryn D Studios.

**Inside Cover**  
Wex Open House, photo: Kathryn D Studios.

**Page 3**  
The Grid Party, photo: Kathryn D Studios.

**Page 4**  
INSETS FROM LEFT: *Red Lion* (Kihachi Okamoto, 1969), © 1969 Mifune Productions. jaimie branch: FLY or DIE, photo: Peter Gannushkin. BELOW: Jacqueline Humphries and Mark Godfrey in *Conversation*, photo: Kathryn D Studios.

**Page 5**  
FROM TOP: Nancy Andrews and Jennifer Reeder, *I Like Tomorrow*, 2021; image courtesy of the filmmakers. *Rock Bottom Riser* (Fern Silva, 2021), image courtesy of Cinema Guild. *Users* (Natalia Almada, 2021), image courtesy of the artist. *They Won't Call It Murder* (Melissa Gira Grant and Ingrid Raphaël, 2021), image courtesy of the filmmakers.

**Page 6**  
The Grid Party, photo: Kathryn D Studios.

**Page 7**  
FROM TOP: Arooj Aftab, photo: Diana Markosian. Back to Back Theatre. *The Shadow Whose Prey the Hunter Becomes*, photo: Jeff Busby. jaamil olawale kosoko and Ima Idoueze, *Chameleon (A Visual Album)*, 2022; image courtesy of the artists.

**Page 8**  
FROM TOP: *Jacqueline Humphries: JHC(1)*, installation views at the Wexner Center. *To Begin, Again: A Prehistory of the Wex, 1968–89*, installation view at the Wexner Center, photo: Stephen Takacs. jaamil olawale kosoko, *Syllabus for Black Love*, 2022; installation view in *Portal For(e) the Ephemeral Passage*, photo: Stephen Takacs.

**Page 10**  
FROM TOP, LEFT TO RIGHT: Mary Lattimore, photo: Jackie Lee Young. Keioui Keijaun Thomas in *Come Hell or High Femmes* at Performance Space New York, 2021; image courtesy of the artist, photo: Maria Baranova. jaimie branch: FLY or DIE, photo: Peter Gannushkin. jaamil olawale kosoko, *the hold*, photo: Kathryn D Studios.

**Page 12**  
FROM TOP, LEFT TO RIGHT: *Tokyo Godfathers* (Satoshi Kon, 2003), image courtesy of GKIDS. *Cooley High* (Michael Schultz, 1975), image courtesy of Park Circus. Joe Pickett and Nick Prueher, image courtesy of the Found Footage Festival. *This is Not a Burial, It's a Resurrection* (Lemohang Jeremiah Mosese, 2019), image courtesy of Dekanalog. *Red Lion* (Kihachi Okamoto, 1969), © 1969 Mifune Productions.

**Page 17**  
*Japan's Longest Day* (Kihachi Okamoto, 1967), © 1967 Toho Co Ltd.

**Page 18**  
FROM TOP, LEFT TO RIGHT: Zoom: Family Film Festival. Poet Karl Gunter-Seymour speaks at the Pages Open Mic. Futura2000 in *Conversation* with Zephyr and Carlo McCormick. Wex Open House. All photos: Kathryn D Studios.

**Page 21**  
The audience applauds Futura2000 in *Conversation* with Zephyr and Carlo McCormick, photo: Kathryn D Studios.

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Patrons explore *Jacqueline Humphries: JHC(1)* during the Fall Exhibition Preview, photo: Kathryn D Studios.

