



wexner center for the arts
AT THE OHIO STATE UNIVERSITY

IT'S NICE
THAT YOU
ALWAYS SMILE
WHEN YOU
SEE AN
INDIGENOUS
PERSON.

wexner
center for
the arts

Autumn 2023
Exhibitions
May 20 - Oct 14
Summer 2024
Exhibitions
May 20 - Oct 14
Exhibitions
May 20 - Oct 14

2023-2024

Annual Report

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Director's Message



This past year marked my first full year in Columbus as executive director of the Wexner Center, and it has been a joy getting to know my new home. I've been grateful to find a welcoming community, in the local arts scene, with my fellow arts and community leaders, and on campus. I spent the last year learning more about Ohio State's campus and students, considering how the Wex can become a more integral part of campus life and better serve our student population. It has been a year of listening, learning, and laying the groundwork for what's ahead.

We were privileged this year to welcome exceptional new talent to the center. Together this talented team has created a transformative vision and strategy for the Wexner Center reflective of the shifting the global arts landscape. Now woven into the fabric of the organization, this vision has cleared a path to advance our new brand strategy initiative in 2025.

We built national and international visibility for our unique, interdisciplinary programming, with features in *ArtReview* and *ARTnews*, among others. We launched a partnership with Columbus Arena Sports and Entertainment (CASE), attracting new audiences from around the state, many visiting the center for the first time.

We presented remarkable exhibitions and related programs featuring Wexner Center Artist Residency Award projects from Jonas N.T. Becker and Tanya Lukin Linklater, Wexner Center–commissioned projects from A.K. Burns and Sahar Khoury, and work by 2024 Guggenheim Fellow Harold Mendez.

We expanded our reach of our visual arts programming with Outpost Office, commissioning colorful, interactive, outdoor sculptures that activated spaces outside of the center and invited our campus community to engage with art in new ways.

DIRECTOR'S MESSAGE

Our performing arts season was equally dynamic, featuring Artist Residency Award-supported works including Tere O' Connor's *Rivulets* and the Ohio premiere of Ain Gordon and Josh Quillen's *Relics and Their Humans*. A new campus partnership with Ohio State's Office of Academic Affairs brought powerful musical acts Blind Boys of Alabama, Art Ensemble of Chicago, and Nathalie Joachim to our stages.

Our film/video program thrived, hosting over 100 filmmakers and industry professionals and growing our film audience 70 percent over the prior year. Audience-favorite festivals Unorthodocs and Cinema Revival returned, joined by our highly successful summer film series, Retrospective: Dario Argento. Unorthodocs provided the opportunity for multiple up-and-coming documentary filmmakers to introduce their films to a captive audience. During Cinema Revival we were proud to host the world restoration premiere of Charles Burnett's *The Annihilation of Fish*, starring the late James Earl Jones.

Our Film/Video Studio supported 25 filmmakers with projects premiering everywhere from Switzerland's Visions du Réel Festival to the Whitney Biennial.

The Learning & Public Practice department broadened its offerings, introducing two new curatorial roles and bringing hands-on art making to the Linden, Weiland Park, and the South Side neighborhoods of Columbus with expanded Community Studio programs.

Closing out the year I was honored to represent the Wexner Center at the Venice Biennale, while I served as curator for *Kapwani Kiwanga: Trinket* for the Canada Pavilion. Kiwanga was simultaneously featured at the center with a stunning piece in *Sarah Maldoror: Tricontinental Cinema*. During the biennale, Learning & Public Practice held an illuminating two-day symposium developed with the National Gallery of Canada at Ocean Space in Venice, another first for the center.

Throughout the year the Wexner Center lived up to its mission and promise to serve as a forum for dialogue, not only connecting artists and audiences but inviting them to engage in the vital issues of our time. We explored feminism and activism, honoring pioneers like Sarah Maldoror who confronted legacies of colonialism and showcasing contemporary artists who

explore these issues, including Maya Mihindou and Kapwani Kiwanga. We offered audiences a poignant look at how art can serve as a lifeline for incarcerated individuals through our premiere screening of the Oscar-nominated film *Sing Sing*.

Above all, this year we celebrated the importance of joy, community, and belonging—inviting our audiences and members to vibrant opening celebrations, performances, talks, and films, and welcoming new audiences to discover what contemporary art means to them. As The Ohio State University's multidisciplinary center for contemporary art, it is our privilege to share emerging arts and culture with our campuses, with Columbus, and indeed with the world.

Gaëtane Verna
EXECUTIVE DIRECTOR



Helyn Marshall (1975–2023)

On September 26, 2023, the Wexner Center lost a cherished colleague and bright light. Accessibility Manager Helyn Marshall was a valued member of the center's staff for over 18 years. Starting her career here in 2005 as a house management coordinator, she then became patron services manager, and in 2019, our inaugural accessibility manager, formalizing the work that she had been passionately and tirelessly doing as part of her earlier roles. Helyn was instrumental in making the Wex a national leader in museum and arts center accessibility. In August 2023, she helped secure a significant grant from the Institute of Museum and Library Services to expand the center's digital accessibility initiatives, an opportunity she was incredibly excited about. In 2022 she was presented with the center's top recognition for staff, the Tappen Award. Generous and genuinely kindhearted, Helyn made everyone in the center feel welcome and seen.

She will be greatly missed.

Mission, Vision, and Values



OUR MISSION

The Wexner Center for the Arts is The Ohio State University's multidisciplinary laboratory for contemporary art and culture.

Through exhibitions, performances, screenings, educational programs, artist residencies, and publications, the Wex serves as a vital forum where artists can test ideas and where audiences engage the art and issues of our time.

In its programs, the Wex balances a commitment to experimentation with a critical appreciation of the past. Our work affirms the university's pursuit of civic participation, freedom of expression, and robust dialogue.

OUR VISION

Advance culture for a vibrant and equitable society.



OUR VALUES

We invest in artists and the creative process.

We stand with our communities.

We aim ahead of the curve.

WE SERVE

Emerging and established artists

The Ohio State and central Ohio communities

Educators and students of all ages

Families of all kinds

The international arts sphere

Summary of Success

In 2023–24 the Wexner Center for the Arts presented **17** exhibitions and **27** performances, screened **147** films, and offered **343** learning programs. We presented or commissioned **8** projects through our Artist Residency Award program and supported **25** filmmakers through our Film/Video Studio. In total we welcomed **30,807** visitors to our building through our programs and in partnership with Columbus Area Sports and Entertainment welcomed **91,302** people to Mershon Auditorium. During the fiscal year the Wexner Center engaged with **139,438** fans and followers on Facebook and Instagram, provided information to **399,378** visitors to wexarts.org, and delivered **1,314,885** emails. We sent program materials to **88,980** households through the mail and distributed **84,845** pieces in the local community. We reached **236,016** locally, nationally, and internationally and received **458,184,000** impressions through earned media* and reached **712,641** students, faculty, and visitors on campus and online. We engaged **1,021** members, **1,112** donors, and **38** volunteers, and all of this was possible through their support—and yours.

*press impression data was available starting November 2024

Wex in the Press

Number of Articles

325

Campus

24

Columbus/Ohio

101

National

179


International

21

"It's been very fulfilling so far. I see so many possibilities, especially when I think of what we can do collectively. I feel there's a real engagement from the university community in terms of the Wexner Center for the Arts being a cornerstone of the arts district project. Everyone's rooting for the same team. There's this trust and yearning to collectively deliver something that heightens everybody's expectations. That type of environment is one in which I thrive."

—Executive Director Gaëtane Verna, *Ohio State Alumni Magazine*

Museums




The Wexner Center for the Arts
Photo: Brad Rothberg

I went to the **Wexner Center for the Arts** every day I was in Columbus. On the campus of Ohio State, the Wexner is a diverse and international hub for the advancement of contemporary art across various disciplines. Each day there was something new for me: the three exhibitions full of newly commissioned work; the iconic site-specific installation by Maya Lin, *Groundswell* (1992–93).

The Wexner also has maybe the best on-campus bookstore around, complete with works of glass art made by students in connection with the recent exhibition by the artist and sculptor Sahar Khoury. And did you know that the Wexner is the sole art center in the nation offering continuous professional and financial backing to filmmakers through a Film/Video Studio Residency program? This place is the coolest. Bonus points for its having the most knowledgeable security guards I've ever encountered. In separate exhibitions, three of them offered up bits of information from the artist walk-throughs or from the installation process.

If you like Peanuts, Spider-Man, Dick Tracy, Beetle Bailey, Krazy Kat, and Rube Goldberg, you'll love the **Billy Ireland Cartoon Library & Museum**. Tucked inside an unassuming building at Ohio State, it holds the world's largest collection of materials related to comics and cartoons, including more than 300,000 original works, notebooks, magazines, journals, 67,000 comic books, archival materials, and 2.5 million newspaper comic strip pages and clippings.

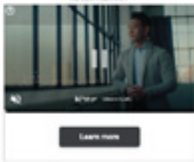


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Learn More

"The Wexner Center for the Arts continues a strong season of theater and dance as Brooklyn-based playwright Aya Ogawa brings to Columbus one of the most intriguing pieces I've heard about, *The Nosebleed*, which had a wildly praised and extended run at Lincoln Center."

—Richard Sanford, *Columbus Underground*

Almost all of Khoury's sculptures in this exhibit were created for the Wexner Center, but the standout is *Untitled (radio tower accessories)*, a 20-foot-tall structure inspired by the Egyptian radio station that broadcasts concerts by popular Egyptian singer Umm Kulthum."

—Columbus Dispatch on Sahar Khoury: *Umm*

“

The Wexner is the sole art center in the nation offering continuous professional and financial backing to filmmakers....This place is the coolest.

—Daniel Fuller, *ARTnews*

”

"Sahar [Khoury] understood what our mission is here in terms of an educational program, because she teaches, and she wanted to work with us because she knows it's a unique opportunity to work with a university glass area and not every university has these kinds of facilities."

—Ohio State Visiting Assistant Professor David King, *Ohio State News*

"Sarah Maldoror, a pioneer of African cinema and Black women's empowerment, astounds posthumously at the Wexner Center for the Arts in the first large-scale museum exhibition dedicated to her work....Collectively, the exhibition is a history lesson of the most crucial kind."

—Liz Trapp, *Columbus Underground*

"Did you know that the Wexner [Center] is the sole art center in the nation offering continuous professional and financial backing to filmmakers through a Film/Video Studio Residency program? This place is the coolest. Bonus points for its having the most knowledgeable security guards I've ever encountered."

—Daniel Fuller, *ARTnews*

"Having the Wexner [Center's] support is really meaningful, too. I feel like I literally grew up there, so that's also really special."

—Jennifer Reeder, past Wexner Center Film/Video Studio residency artist, *Columbus Underground*

"I remained committed to my vision and consistently delivered quality exhibitions. I believe in leading by example and creating inclusive spaces celebrating diverse voices and experiences."

—Executive Director Gaëtane Verna, *Ocula*

"Shepherding this ambitious project is the Canadian Pavilion curator, Gaëtane Verna, who also serves as executive director of the Wexner Center for the Arts at The Ohio State University. 'I'm always, as a curator, particularly interested in artists whose work is multilayered,' she told *Vogue* during the Biennale's bustling opening week, where a line of waiting visitors snaked far beyond the entrance."

—Lisa Wong Macadasco, *Vogue*, on Kapwani Kiwanga: *Trinket* at the 2024 Venice Biennale

"Students looking for a meaningful cinematic experience can always visit the Wexner Center for the Arts."

—Emma Wozniak and Lucy Lawler, *Lantern*

Wex in the World

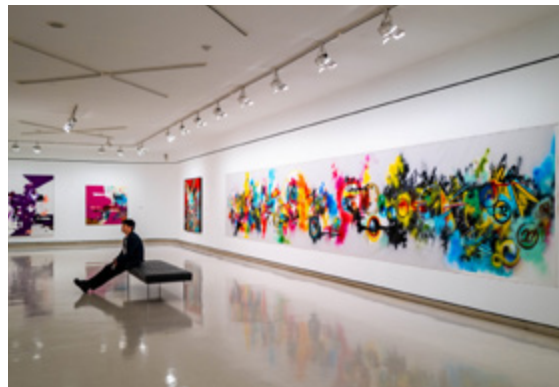
Our artists abroad and in the community



Featured artist **Sarah Maldoror** (1929–2020) was honored in the 35th São Paulo Biennial.

Graffiti artist **Futura**, a highlight of the 2022 exhibition *To Begin, Again: A Prehistory of the Wex, 1968–89*, was featured in the retrospective *FUTURA2000: BREAKING OUT* at University at Buffalo Art Galleries.

Artist Residency Award recipient **Sa'dia Rehman's** 2023 exhibition at the Wexner Center toured to the Patricia & Phillip Frost Art Museum at Florida International University, Miami. Rehman and her exhibition was featured on WOSU's Emmy award-winning show *Broad & High*.



2023 exhibiting artist **Harold Mendez** was announced as a 2024 Guggenheim Fellow.

In June the Wexner Center and National Gallery of Canada presented **Kapwani Kiwanga: Trinket** at the 2024 Venice Biennale Arte. Curated by Wexner Center Executive Director Gaëtane Verna, the Canada Pavilion exhibition was accompanied by the two-day symposium *A Coincidence of Wants, the Shape of Value*, presented at Venice's Ocean Space. Kiwanga's work was showcased at the Wexner Center in *Sarah Maldoror: Tricontinental Cinema*.



In 2024, the Wexner Center's Learning & Public Practice team expanded its **Community Studios** initiative to provide informal art-making experiences in Columbus's Linden, Weinland Park, South Side, and Northland neighborhoods, as well as at the Cultural Arts Center in downtown Columbus. The team piloted programs with adults over 50 and Community Refugee and Immigration Services populations. In total LPP provided over 80 studio sessions and engaged over 3,000 people through Community Studios, giving away 546 free art supply kits to participants.

In 2023–24, Learning & Public Practice continued its artist residency program partnership with **Sanctuary Night**, a center for vulnerable women in Franklinton. As Sanctuary Night Executive Director and Cofounder Hanna Estabrook said in an interview with *Matter News*, "I think what has ended up being really the highest value is that we've had these incredible artists who have been just really present in their own bodies in our space, creating art in front of people... and we get to bear witness to that."



The Wexner Center awarded its first **Film/Video Residency Prize** to animator **Vitória Cribb** in 2023 at the 22nd Videobrasil Biennial in São Paulo. The special prize includes \$10,000, a residency in the Film/Video Studio, and support for travel to Columbus.

Supported by the Wexner Center's Film/Video Studio, **Leslie Tai's** *How to Have an American Baby* (2023) was broadcast on POV on PBS and featured in *Filmmaker Magazine*. Of her experience at the Wex Tai said, "Truly I cannot express how meaningful that opportunity was and how helpful the feedback has been."

Supported by the Wexner Center's Film/Video Studio, **Alison O'Daniel's** film *The Tuba Thieves* (2023) was featured as a *New York Times* Critic's Pick. After working on the film here in 2013, O'Daniel returned to the Wex to screen *The Tuba Thieves* in October.



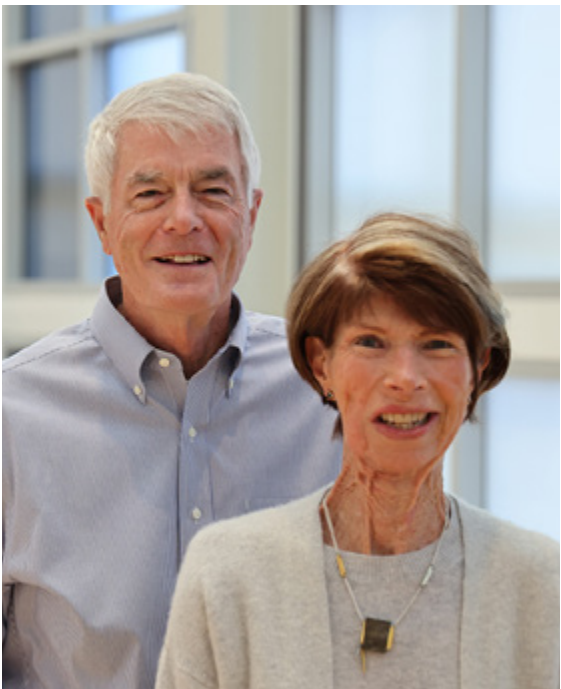
Membership

Membership

Active Members	New Members	Cash Received
1,021	156	\$156,864

“The Wexner Center is such a unique and vibrant place. For us, one of the center’s special attributes is that it doesn’t actively collect art. Instead, it presents or produces arts-oriented, fresh, topical work on a rotating basis. Further, the Wex supports artists from a variety of disciplines through residencies and commissions. There’s always something happening at the Wex to see, hear, and learn!”

—LONGTIME MEMBERS JUDI AND JIM STILLWELL



2023–24 Member Events

Virtual Conversation with Sahar Khoury and José Noé Salceda Suro July 20, 2023	Anselm Kiefer at the Wex and Columbus Museum of Art + Lunch with CMA Executive Director and CEO Brooke A. Minto January 28, 2024	Member Appreciation Event at the Schottenstein Center Advocate Basketball Watch Party: Ohio State versus Michigan March 3, 2024
Artist Dinner August 23, 2023	Spring Exhibitions Artist and Funder Dinner February 1, 2024	Third Thursday Tours Members-only tour March 21–April 18, 2024
Autumn Exhibitions Opening Celebration Advocate Member Preview August 24, 2023	Spring Exhibitions Opening Celebration Opening member preview February 2, 2024	
Blind Boys of Alabama VIP Meeting and Reception November 15, 2023		





2023–24 Exhibitions

2023–24 Exhibitions



The 2023–24 exhibitions program featured four Wexner Center–originated presentations in our galleries and two highly regarded touring shows, furthering our commitment to bring international contemporary art to Columbus and the Ohio State campus.

In autumn 2023, the Wexner Center presented three exhibitions with an emphasis on the intersections of food and cross-cultural identity. Curated by former Head of Exhibitions Kelly Kivland, *Harold Mendez: one way to transform and two and three* was the artist's largest exhibition to date. Titled after a poem by Canisia Lubrin, the exhibition continued Mendez's exploration of the historical narratives that have shaped the Americas by reflecting on familial memories and personal stories. Mendez's first foray into ceramics was realized through partnerships with Cerámica Suro in Guadalajara, Mexico, and the Center for Contemporary Ceramics at California State University, Long Beach, and

included the Wexner Center–commissioned *Mundos*, a grouping of ceramic forms that resemble cloth bundles used to carry personal belongings.

Organized by MoMA PS1, New York, and curated on-site by former Associate Curator of Exhibitions Danny Marcus, *Jumana Manna: Break, Take, Erase, Tally* brought together nearly 20 works and presented Manna's films *Foragers* (2022) and *Wild Relatives* (2018) in conversation with a new installation of sculptures resembling *khabyas*, or vessels for storing grain. The sculptures and their accompanying grids in the gallery echoed the grid pattern of the Wexner Center's architecture, engaging the role of museums as sites of preservation and control.

Curated by former Curator of Exhibitions Lucy I. Zimmerman, *Sahar Khoury: Umm* was inspired by the iconic Egyptian singer Umm Kulthum and drew on familial and global histories, timekeeping, and memory's ever-evolving form in response to the present. In the exhibition, a showcase for Khoury's off-kilter sculptures, viewers encountered a kebab wind chime, a neon night-light holding Palestinian olive oil, and a 20-foot-tall radio tower. The exhibition also featured new tile plinths, also realized through a partnership with Cerámica Suro. The night-light was made in collaboration with Visiting Assistant Professor David King and students studying glass fabrication in Ohio State's Department of Art. The exhibition was punctuated by an original score by multidisciplinary artists Esra Canoğulları (8ULENTINA) and Lara Sarkissian.

Outpost Office, an experimental practice led by Ohio State Knowlton School associate professors Ashley Bigham and Erik Herrmann, began a multiphase presentation of new work in August 2023. The first phase, titled *Drawing Fields No. 7*, featured a GPS-controlled robot that painted colorful, curvilinear lines on the center's front lawn. The second phase, *Color Block No. 2*, which launched in November 2023, featured four large-scale pieces of modular furniture placed in and around the center to create new sites for collaboration, socializing, and informal learning.

In spring 2024, the Wexner Center partnered with Palais de Tokyo to present *Sarah Maldoror: Tricontinental Cinema*. The traveling exhibition was dedicated to Maldoror, a pivotal figure in African cinema, and explored cross-disciplinary connections as well as films and ephemera spanning her more than 40-year career. The exhibition was enlivened by works by contemporary artists including Mel Edwards, Wifredo Lam, Ana Mercedes Hoyos, Mathieu Kleyebe Abonnenc, Soñ Gweha, Kapwani Kiwanga, and Maya Mihindou, whose center-commissioned mural spanned each of the galleries.

Investigating connections between the environment, economics, class, and culture, summer 2024 featured the work of two Wexner Center Artist Residency Award recipients in their largest museum exhibitions to date. *Jonas N.T. Becker: A Hole is not a Void* surveyed works from 2009 to the present that address themes of land, labor, inequity, and environmental injustice. Among the works presented were Becker's Wexner Center–commissioned coal sculptures and Scenes from *Class Struggle*, made with support from the center's Film/Video Studio.

Tanya Lukin Linklater's *Inner blades of grass (soft) inner blades of grass (cured) inner blades of grass (bruised by the weather)* explored the artist's multidisciplinary practice over the past decade and featured a center-commissioned project informed by her visit to Ohio's Hopewell Ceremonial Earthworks. During the exhibition's opening moments, visitors were invited to experience a series of improvisational open rehearsals with dance artists presented in relation to *Structure of Sustenance Three* (2024) in the galleries; the closing was marked by a vibrant gathering of Indigenous artists, musicians, poets, and performers.

Kimberly Kollman

INTERIM HEAD OF EXHIBITIONS

Jonathan Gonzalez

CURATORIAL ASSISTANT

2023–24 EXHIBITIONS SEASON MADE POSSIBLE BY

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2023–24 EXHIBITIONS PROGRAMS

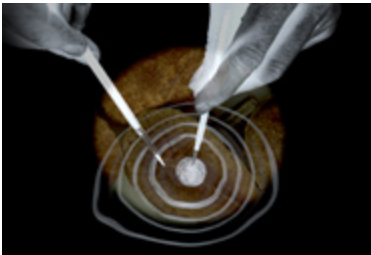


Anna Tsouhlarakis: *The Native Guide Project: Columbus*
FEBRUARY 11–DECEMBER 30, 2023

Reframing the discourse around Native American identity, this Wex-commissioned project by artist of Navajo, Creek, and Greek descent Anna Tsouhlarakis focused on the forced migration of Indigenous peoples—including in Central Ohio. The multilayered commission built on Tsouhlarakis’s *The Native Guide Project* (2019–present), which deploys phrases such as “I LIKE HOW YOU SEE NATIVE AMERICANS AS YOUR INTELLECTUAL EQUAL” in public venues. The work for the Wexner Center engaged the center’s interior and exterior spaces, as well as sites around Columbus through a partnership with Orange Barrel Media.

Organized by the Wexner Center for the Arts and curated by former Head of Exhibitions Kelly Kivland with Curatorial Intern Bethani Blake. World premiere. Wexner Center–commissioned project. Learning guide published by the Wexner Center.

SPECIAL PROJECT SUPPORT PROVIDED BY
Orange Barrel Media



Cadine Navarro: *Seed Songs for a New Earth (2023)*
MAY 12–AUGUST 15, 2023
PRESENTED IN THE BOX

The culmination of Cadine Navarro’s year-long Wexner Center residency, this video work was an expansion of her project *It Sounds Like Love* (2019), which translated the sounds created by nine Ohio-native prairie seeds into etched-glass light boxes embedded within an arrangement of Japanese tatami mats. The work was on view at the Grange Insurance Audubon Center near downtown Columbus. Her video in *The Box*, which offered a window into the process of making *It Sounds Like Love*, was also accompanied by tatami mats and a single light box.

Organized by the Wexner Center for the Arts and curated by Film/Video Studio Program Director Jennifer Lange. Artist Residency Award and Film/Video Studio residency project.



Illya Mousavijad: *Between a Lost Home and a Losing Destination (2020–22)*
AUGUST 24–OCTOBER 31, 2023
PRESENTED IN THE BOX

Inspired by the magic carpet story from the folk tale collection *One Thousand and One Nights*, this animation explores exile and migration in the Iranian diaspora. Born and raised in Iran, Illya Mousavijad used computer-generated animation techniques for this work to meticulously render items from his home country, placing images of dishes, glassware, fruits, and food on top of moving rugs. The surreal video highlights how inaccessible the artist’s memories are from his current location in the United States and the constraints faced by family and friends in Iran.

Organized by the Wexner Center for the Arts and curated by Film/Video Studio Program Director Jennifer Lange.



Sahar Khoury: *Umm*
AUGUST 25–DECEMBER 30, 2023

The artist’s largest exhibition to date, *Sahar Khoury: Umm* showcased new Wex-commissioned sculptures and installations that reference familial and global histories, timekeeping, and memory. Reflecting her training as an anthropologist, Khoury’s works incorporate a wide range of techniques and media, from cast-off materials to sculptures crafted to resemble food and other commonplace objects. A word for mother in Arabic, *Umm* also refers to the iconic Egyptian singer Umm Kulthum, whose influence was honored with a Wex-commissioned score by Esra Canogullari and Lara Sarkissian broadcast in the galleries.

Organized by the Wexner Center for the Arts and curated by former Curator of Exhibitions Lucy I. Zimmerman with support from Curatorial Assistant Jonathan Gonzalez and Curatorial Intern Bethani Blake. Featuring Wexner Center–commissioned projects. Learning guide published by the Wexner Center.

THIS PRESENTATION MADE POSSIBLE BY
Canada, New York
Cerámica Suro, Guadalajara
Rebecca Camacho Presents,
San Francisco



Jumana Manna: *Break, Take, Erase, Tally*
AUGUST 25–DECEMBER 30, 2023

Jumana Manna’s first major museum exhibition in the US charted her practice through nearly 20 works, including sculptures, installations, and films. Using a range of narrative and formal methods, Manna visualizes how industrial agriculture, government control, and cultural traditions shape our environment and the ways we sustain ourselves. Manna’s documentaries *Foragers* (2022) and *Wild Relatives* (2018), which trace the flow of human and plant life across political and legal boundaries, screened for free in our galleries and Film/Video Theater.

Organized by MoMA PS1 Curator and Director of Curatorial Affairs Ruba Katrib. The Wexner Center’s presentation was coordinated by former Associate Curator of Exhibitions Daniel Marcus. Midwest premiere. Learning guide published by the Wexner Center.



Harold Mendez: *one way to transform and two and three*
AUGUST 25–DECEMBER 30, 2023

Featuring several Wex-commissioned projects, Harold Mendez’s largest exhibition to date assembled over 30 recent works that focus on historical and personal narratives as well as states of flux and transformation. As a first-generation American of Mexican and Colombian descent, Mendez’s experience of being raised in multiple places informed the carefully researched works on view, which included a collection of new sculptures, large-scale mixed-media works, assemblages, and his first works in volcanic stone and ceramic.

Organized by the Wexner Center for the Arts and curated by former Head of Exhibitions Kelly Kivland. US premiere. Featuring Wexner Center–commissioned projects. Learning guide published by the Wexner Center.

THIS PRESENTATION MADE POSSIBLE BY
Center for Contemporary Ceramics at
California State University, Long Beach
Cerámica Suro, Guadalajara
PATRON Gallery, Chicago
Commonwealth and
Council, Los Angeles



Outpost Office

AUGUST 25, 2023–APRIL 6, 2025

Unfolding in several phases, Wex- commissioned projects by Columbus-based practice Outpost Office, led by Ohio State’s Ashley Bigham and Erik Herrmann, invited visitors to interact with the Wexner Center in unexpected ways. *Drawing Fields No. 7* utilized a GPS-controlled robot to paint intricate and ephemeral line-based patterns on the center’s lawn. *Color Block No. 2* involved an incremental installation of colorful, large-scale furniture at various locations inside and outside the center. Both phases provided new spaces for socializing and informal learning while highlighting overlooked aspects of the Wexner Center’s iconic building.

Organized by the Wexner Center for the Arts and curated by former Head of Exhibitions Kelly Kivland. Learning guide published by the Wexner Center. Columbus premiere. Featuring Wexner Center–commissioned projects.

THIS PRESENTATION MADE POSSIBLE BY
Ohio State’s Integrated Physical Planning Liaison Group



Deborah Stratman

...*These Blazeing Starrs!* (2011)

NOVEMBER 1–DECEMBER 30, 2023
PRESENTED IN THE BOX

Deborah Stratman’s latest project supported by the Film/Video Studio considers the comet and its presence throughout human history. For centuries, humans have mythologized comets, seeing these fiery ice-cored rocks as predicting famine, disaster, messiahs, and end times. Drawing from sources including centuries-old European broadsides and footage from NASA’s Jet Propulsion Laboratory, Stratman highlights the human desire to understand the universe and our relationship to it.

Organized by the Wexner Center for the Arts and curated by Film/Video Studio Program Director Jennifer Lange. Film/Video Studio residency project.



Sarah Maldoror:
Tricontinental Cinema

FEBRUARY 3–APRIL 28, 2024

Tricontinental Cinema was the first large-scale museum exhibition dedicated to Sarah Maldoror, a pioneer of African cinema. Through an immersive landscape of projections, photographs, poetry, and letters, the exhibition invited visitors to follow Maldoror’s career, which spanned more than 45 revolutionary films; her involvement with Black liberation movements; and her connections with creative figures including Wifredo Lam and Aimé Césaire. Accompanied by talks and screenings, the exhibition also extended these conversations to the present with works by contemporary artists including Kapwani Kiwanga and Maya Mihindou.

Organized by Palais de Tokyo, Paris, and the Wexner Center for the Arts and curated by Palais de Tokyo Curator François Piron and CAPC Musée d’art Contemporain de Bordeaux Chief Curator Cédric Fauq. The Wexner Center presentation was coordinated by former Associate Curator of Exhibitions Daniel Marcus with former Head of Exhibitions Kelly Kivland. US premiere. The exhibition benefited from the generous assistance and support of Annouchka de Andrade and Friends of Sarah Maldoror and Mário de Andrade. Featuring a Wexner Center–commissioned project. Gallery guide published by Palais de Tokyo and learning guide published by the Wexner Center.

THIS PRESENTATION MADE POSSIBLE BY

Étant donnés
Contemporary Art,
a program of Villa
Albertine



ADDITIONAL SUPPORT PROVIDED BY

Galería Nueveochenta

Mónica de Miranda

Path to the Stars (2022)

JANUARY 2–APRIL 30, 2024
PRESENTED IN THE BOX



Jonas N.T. Becker: A
Hole is not a Void

JUNE 1–AUGUST 21, 2024

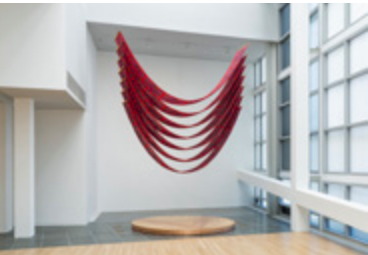
The artist’s largest museum exhibition to date, *A Hole is not a Void* represented Becker’s ongoing work connecting their experiences as a native of the Appalachian region to issues of land, labor, and extraction and broader questions of inequity and environmental injustice. The exhibition premiered several new photographic and video works including *Scenes from Class Struggle*, a project supported by the center’s Film/Video Studio, and the satirical *Holographic Mountain*, which screened in The Box just outside the galleries. The exhibition coincided with a performance and panel discussion on the role of coal in the region.

Organized by the Wexner Center for the Arts and curated by former Head of Exhibitions Kelly Kivland and former Curator of Exhibitions Lucy I. Zimmerman with support from Curatorial Assistant Jonathan Gonzalez and Curatorial Intern Madelyn Thompson. *Holographic Mountain* curated by Film/Video Studio Program Director Jennifer Lange. Artist Residency Award project.

Jonas N.T. Becker

Holographic Mountain (2018)

MAY 13–AUGUST 31, 2024
PRESENTED IN THE BOX



Tanya Lukin Linklater: Inner
blades of grass (soft) inner
blades of grass (cured)
inner blades of grass
(bruised by the weather)

JUNE 1–AUGUST 21, 2024

This multidisciplinary exhibition featuring work by Sugpiaq artist, writer, and Artist Residency Award recipient Tanya Lukin Linklater explored the power of movement, weather, and Indigenous cultural resilience. Her first US survey and largest presentation to date, the exhibition traced Lukin Linklater’s practice over the past decade through sculpture, installation, video, and performance works and the debut of a Wex- commissioned project informed by the Hopewell Ceremonial Earthworks in Newark, Ohio, a UNESCO World Heritage Site. The exhibition concluded with an in-gallery performance and daylong gathering featuring Indigenous artists, poets, and scholars.

Organized by the Wexner Center for the Arts and curated by former Head of Exhibitions Kelly Kivland with support from Curatorial Assistant Jonathan Gonzalez. Artist Residency Award project.

THIS PRESENTATION IS MADE POSSIBLE BY

Teiger Foundation

Canada Council for the Arts



2023–24 Performing Arts

2023–24 Performing Arts



The 2023–24 performing arts season was a time of transition and change, with a focus on deepening community engagement and expanding partnerships with Ohio State faculty and students. As we approached our 35th anniversary season (2024–25), we reflected on a tenured history of holding space for the cultivation and presentation of performing arts disciplines. And looking forward to the next few years and beyond, we are thinking about how performance can be used as a vehicle to impact audiences, tell stories, and be a source of joy.



In partnership with Ohio State's Office of Academic Affairs, we were able to present two large-scale shows in Mershon Auditorium featuring Blind Boys of Alabama, in November 2023, and Art Ensemble of Chicago, in February 2024. Each group, prolific in their own right, drew new and diverse audiences to the Wexner Center.

Ohio State professor Kevin McClatchy's *Scrap Heap* immersed audiences in a Special Forces veteran's experience of transitioning from the United States military to civilian life. The response was two sold-out performances and significant community engagement from partners at Ohio State and the greater Columbus Veterans Affairs community.

We were proud to present the Midwest premiere of Tere O'Connor's *Rivulets*, a project that was supported by a Wexner Center Artist Residency Award and co-commissioned by the Wexner Center.

Like Leaves. Like Carrots., presented by Wexner Center virtual residency recipient James Dennen, brought together artificial intelligence and virtual reality technology with the incredible talents of dancer Brianna Rhodes, poet Michael "Blakk Sun" Powell, visual artist Christian Faur, and internationally renowned string quartet ETHEL.



Through our partnership with Ohio State's School of Music, ETHEL presented a masterclass, playing select pieces and engaging university students and faculty in a robust conversation about navigating a career in the performing arts.

Theater presentations including Aya Ogawa's *The Nosebleed*, Ain Gordon and Josh Quillen's *Relics and Their Humans*, *Descended*, and Anonymous Ensemble's *Llontop* all dove into the complexities of family relationships and histories.

Jeff Parker and The New Breed's sold-out jazz show brought fresh energy into the center's Performance Space with a mixture of new and returning patrons.

We are hopeful for continued growth and engagement with our audiences and community partners as we close out this year and look toward the next.

Kathleen Felder and Elena Perantoni
CO-INTERIM HEADS OF PERFORMING ARTS

2023–24 PERFORMING ARTS PROGRAMS MADE POSSIBLE BY



2023–24 PERFORMING ARTS PROGRAMS



James Dennen and Molly Shanahan
Critical Theory 1
May 08, 2023–June 30, 2024
The second installment of James Dennen's virtual residency, *Critical Theory 1* explored real-time collaboration in virtual reality through an interdisciplinary improvisation. Theater artist and director Dennen and choreographer and dancer Molly Shanahan were devising *Critical Theory* as a live performance piece when COVID-19 emerged. As the pandemic put a hold on performing in person, the work was rerouted and adapted for the virtual theater where Dennen's recent experiments (such as the Wexner Center-supported *Anti-gravity Donuts*) have taken shape. The work premiered on wexarts.org. World premiere. Virtual residency project.



Kevin McClatchy
Scrap Heap
July 27–28, 2023
In the multimedia theater piece *Scrap Heap*, Ohio State Associate Professor Kevin McClatchy portrays a US Army Special Forces veteran transitioning to civilian life. Inspired by a true story, the turbulent and darkly funny work surveys the costs of war through the eyes of one forgotten soldier while examining society's responsibility to welcome back our service members. Using spoken word, verbatim text, movement, and sonic immersion, McClatchy placed Wexner Center audiences at the center of the veteran's experience of armed conflict and its aftermath. Postperformance conversations with Craig Bryan, Armond Goss, and Jasmin Hurley on July 27 and Zack Starr, Mike Kelvington, and Wilma Hatton on July 28.



Tere O'Connor
Rivulets
September 21–23, 2023
Artist Residency Award recipient Tere O'Connor continues his 40-year-long exploration of the human mind with the dance work *Rivulets*, which made its regional premiere at the Wex. Celebrating the unruly nature of consciousness and featuring a score composed by O'Connor himself, the Wex-supported piece attempts to jettison unison movement entirely to embrace a new kind of freedom; the *New York Times* called it a "masterly choreographic design." O'Connor engaged in a Q&A moderated by past Artist Residency Award recipient Abby Zbikowski and delivered a Diversities in Practice artist talk on September 19. Postperformance Q&A with Tere O'Connor on September 22. Midwest premiere. Artist Residency Award project. Co-commissioned by the Wexner Center for the Arts.



Pelada
September 26, 2023
Audiences moved their bodies and found inspiration at this Montreal-based duo's Wexner Center debut. Making a splash with *Movimiento para cambio* (movement for change), *Stereogum's* #1 electronic record of 2019, Pelada pairs Chris Vargas's fierce, socially conscious vocals in Spanish with producer Tobias Rochman's high-octane house beats. With lyrics that rail against government surveillance, the heteropatriarchy, and climate change, Pelada defies the status quo while delivering the goods for the dance floor—which they did for Wex audiences with passion.



TENGGER
October 5, 2023
Featuring couple itta and Marqido and their son RAAI, TENGGER creates psychedelic, New Age music using harmonium, voice, toy instruments, and analogue synths and drum machines. Starting as a duo, in 2012 the group renamed themselves TENGGER—meaning unlimited expanse of sky in Mongolian—to mark the expansion of their family. Influenced by the teachings of Suzuki Shunryu, the minimalist mysticism of composer Terry Riley, and the rhythmic trance of Krautrock bands like Cluster, TENGGER's widescreen sound offered Wexner Center audiences a soothing sonic portrait of a life spent in transit. Ohio premiere. Free matinee performance for Juniper School on October 5.



Joe Rainey
October 19, 2023
During the 2016 Eaux Claires festival, powwow singer Joe Rainey, an Ojibwe member of the Red Lake Nation, received a moment of inspiration. Reuben Crowfeather, a member of the Hunkpapa Lakota tribe and drum group Iron Boy, began to dance, in full traditional garb, to Minneapolis producer Andrew Broder's electronic beats. This compelling pairing inspired Rainey to collaborate with Broder on their critically acclaimed album *Niineta*. This performance at the Wex showcased that record's same powerful combination of Rainey's vocals, processed powwow samples, and Broder's exciting tracks.



El Khat
November 9, 2023
Led by multi-instrumentalist Eyal El Wahab, Tel Aviv–based group El Khat makes heartfelt folk music with love for a culture that has been brutally disenfranchised. Named after the addictive leaf that has been chewed socially in the Arab peninsula for over 600 years, El Khat's sound creates a similar euphoria with percussion, strings, and the band's own custom-built instruments. El Wahab and his band brought their contemporary perspective on Yemen's sonic past to the Wexner Center's Performance Space with their trademark skill and humanity. Ohio premiere.



Blind Boys of Alabama
November 15, 2023
For more than 80 years the Blind Boys of Alabama have enchanted music lovers worldwide with their powerful vocals and impassioned performances. The five-time Grammy winners continue to redefine gospel's boundaries by mixing in elements of soul, R&B, and rock and covering songs by Prince, Stevie Wonder, and Justin Vernon (Bon Iver), among others. At this performance organized in partnership with Ohio State's Office of Academic Affairs, audiences from campus and beyond enjoyed a remarkable evening of soulful, uplifting melodies from living legends of gospel music. Presented by Ohio State's Office of Academic Affairs and Wexner Center for the Arts.

THIS PRESENTATION MADE POSSIBLE BY
The Ohio State University Office of Academic Affairs



Zoh Amba + Chris Corsano
November 17, 2023
This team-up of exciting musical talents offered Wexner Center jazz fans an evening of ecstatic musical exploration. As showcased on *Bhakti*, one of *Slate's* best albums of 2022, Zoh Amba's approach to sax combines deep Hindu spiritual discipline with the force of such jazz influences as Albert Ayler and her mentor David Murray. Drummer Chris Corsano has been active in free jazz and avant-rock music scenes since the 1990s, working with everyone from Sonic Youth's Thurston Moore to saxophonist Paul Flaherty.



James Dennen, Christian Faur, Brianna Rhodes, Michael "Blakk Sun" Powell, and ETHEL
Like Leaves. Like Carrots.
January 12–13, 2024
Expanding on systems developed by Dennen while in residence at the Wexner Center, the world premiere of *Like Leaves. Like Carrots.* employed old and new technologies for a unique take on Samuel Beckett's tragicomedy *Waiting for Godot* (1952). Theater director Dennen and his award-winning collaborators staged their work in mixed realities (virtual and actual) and drew from content written and performed by mixed intelligences (both artificial and human). Interweaving these elements, the cutting-edge work poses a series of timely questions, including the value of human creativity and the need for person-to-person encounters. World premiere. Virtual residency project. Work-in-progress presentation June 2–3, 2023.



Art Ensemble of Chicago
February 3, 2024
Formed in 1965, Art Ensemble of Chicago is celebrated for its still-vital take on jazz, which encompasses European art music and African folk styles as well as a flair for theatricality and social activism. Their avant-garde approach has attracted legions of fans, including exhibiting artist Sarah Maldoror, who invited them to score her first film, *Monangambeee* (1969). Led at this performance by founding members Roscoe Mitchell and Famoudou Don Moye and featuring spoken-word performances by Moor Mother, the group delivered a stunning set of their highly influential and groundbreaking music. Presented by Ohio State's Office of Academic Affairs and Wexner Center for the Arts in conjunction with the exhibition Sarah Maldoror: *Tricontinental Cinema*.

THIS PRESENTATION MADE POSSIBLE BY
The Ohio State University Office of Academic Affairs



Aya Ogawa
The Nosebleed
February 8–10, 2024
The Wexner Center was thrilled to present the local premiere of this healing, humorous, Obie Award–winning play that explores Ogawa's fractured relationship with their father across time. Through a series of vignettes, *The Nosebleed* reveals the seemingly insurmountable cultural and generational gap between the playwright/director and their father while exploring their own questions as a parent. Four actors played the character of Aya, and Ogawa played both their father and young son, with the ensemble cast offering layered and at times contradicting perspectives on the story. Postperformance conversation with the artists on February 9. Ohio premiere.



Ain Gordon and Josh Quillen
Relics and Their Humans
February 22–24, 2024
Wexner Center audiences took an unforgettable journey through an Ohio family’s reckoning with illness in this touching theatrical portrait supported by a Wexner Center Artist Residency Award. The play by Obie Award–winning writer, director, and performer Gordon and composer-performer Quillen reimagines the three-year odyssey following Quillen’s father’s 2006 ALS diagnosis using three key family relics: a recorded interview with Quillen’s mom, his father’s journal, and a surprising playlist. These elements were transformed onstage into a genuinely moving and memorable experience.
Columbus premiere. Artist Residency Award project. Co-commissioned by the Wexner Center for the Arts.



Jean Laurenz, Maria Finkelmeier, and Greg Jukes
Descended
March 23, 2024
Combining chamber music, film, and theater, *Descended* explores the ghost stories of 19th-century writer Lafcadio Hearn, a talent once celebrated alongside Edgar Allan Poe. At the Wexner Center vocalist and trumpet player Laurenz (Hearn’s great-great-grandniece), multimedia sound artist Finkelmeier, and narrator/percussionist Jukes brought Hearn’s macabre, uncanny stories to life, weaving together sound and narrative onstage to plumb memory, ancestry, and the supernatural. This multilayered work invited audiences to create their own point of entry into life’s—and the afterlife’s—deepest questions.
Postperformance conversation with the artists. Ohio premiere.



Jeff Parker and The New Breed
March 28, 2024
Master guitarist and musical chameleon Jeff Parker led his band The New Breed in an unforgettable night of hybrid jazz. The versatile musician and composer’s 40-year career spans jazz, new music, and, as a member of Tortoise, post-rock; with his current band he delivered a groove-forward, dynamic sound at the Wex. This appearance followed the success of his ambitious live double album *Mondays at the Enfield Tennis Academy* (2022). Both that record and this performance showcased the singular improvisational skills of the artists at play.



Anonymous Ensemble
Llontop
April 4–6, 2024
Presented at the Wex in its local premiere, this multimedia performance set out to bridge divides between North and South America, honoring the people of the Andes. A three-part experience, *Llontop* began with an interactive installation featuring a display of Peruvian heirlooms, including pre-Columbian Moche pottery. An accompanying audio journey contextualized the poetry of Irma Alvarez-Coscco and the history of the Quechua people. These poems were sung and spoken alongside a “live film” performance with multiple camera feeds, projections, and a lush soundscape that was livestreamed for audiences online.
Ohio premiere. Cosponsored by Ohio State’s Department of Spanish and Portuguese and Center for Latin American Studies.



Nathalie Joachim
April 13, 2024
Grammy-nominated vocalist, flautist, and composer Nathalie Joachim brought her unique, genre-expanding style to the Wexner Center in a performance showcasing music from her highly acclaimed album *Ki moun ou ye*. An intimate examination of ancestral connection and self, Joachim’s second record was coreleased by Nonesuch Records and New Amsterdam Records in February 2024.
Presented by Ohio State’s Office of Academic Affairs and Wexner Center for the Arts in conjunction with the exhibition *Sarah Maldoror: Tricontinental Cinema*.



The Ohio State University Percussion Ensemble
Drumming
April 20, 2024
Ohio State’s Percussion Ensemble presented a performance featuring Steve Reich’s iconic *Drumming*, one of the most pivotal works of the late 20th century. The group was taught the piece by Russell Hartenberger, one of the founding members of Steve Reich and Musicians and the percussion group Nexus. The ensemble opened the concert with Reich’s *Clapping Music*, followed by Glen Kotche’s *Clapping Music Variations*, accompanied by high school percussionists from the region as well as alumni of the Ohio State percussion program.
Preperformance discussion with Russell Hartenberger, Susan Powell, and Joseph Krygier.



Dana Michel
MIKE
May 3–4, 2024
Interdisciplinary artist Dana Michel took over the Wexner Center’s galleries, lower lobby, and café with a long-form critique of the work environment. For *MIKE*, she started with a question: if we cannot be ourselves at work, what kind of lives are we living? To find an answer, Michel created a choreographic meditation on the work environment, transforming daily actions into extended movement experiments. Yet every action was interrupted, as if her body was imprisoned by repetition. Michel retraced the aesthetics of a day’s work during this daring, Wex-supported performance.
US premiere. Co-commissioned by the Wexner Center for the Arts.



Drinks + Drag
June 13, 2024
Drinks + Drag isn’t your mother’s drag show—it’s an Opera Columbus and Wexner Center drag show! Audiences from across the region were invited to show their pride in opera and art at this benefit for Stonewall Columbus. The event featured live performances from classically trained vocalists and musicians as well as hors d’oeuvres and specialty libations.
Presented by Opera Columbus and the Wexner Center for the Arts.



Counterpoints
December 3, 2023
April 21, 2024
Our 2023–24 Counterpoints series featured student and faculty musicians from Ohio State’s School of Music illuminating the work and artists presented in our spring and autumn exhibitions.
Cosponsored by Ohio State’s School of Music and organized by the Wexner Center’s Department of Learning & Public Practice.

Except as noted, all programs listed here were organized by the Wexner Center for the Arts and curated by former Head of Performing Arts Lane Czaplinski.



2023-24 Film/Video

2023–24 Film/Video



Among the many highlights of the past year's film and video programs was the increase in our attendance by nearly 75% from the previous year. Our patrons are making it clear that they are excited to see movies on the big screen with fellow film lovers!



Our department is committed to supporting filmmakers and engaging with audiences. We do this by presenting their work in the best possible manner within our theater and by providing expert and sustained postproduction support to new projects in our studio. During the past fiscal year, we hosted more than 70 filmmakers and 30 film professionals to present work in our theater and supported an additional 24 more in our Film/Video Studio.



In 2023–24 we were proud to welcome such esteemed filmmakers as Brenda Chapman, the first woman to direct an animated feature in Hollywood with 1998's *The Prince of Egypt*; legendary Serbian documentarian Želimir Žilnik; and New Queer Cinema icon Gregg Araki, who introduced a new restoration of *Nowhere* (1997). All three of these filmmakers also made special class visits to engage with Ohio State students during their time here. We were also proud to



host the restoration world premiere of Charles Burnett's *The Annihilation of Fish* (1999) during our annual Cinema Revival festival. It was the first time Burnett had seen the film with an audience in nearly 25 years, and the evening was incredibly emotional for the filmmaker and audience alike.

In April, we hosted the world premiere of *Family White Elephants*, the first film by Columbus visual artist Mary Joe Bole, as part of the citywide Cinema Columbus festival. Bole was an inaugural recipient of an Ohio Humanities Film Fellows at the Wex award (a partnership now in its second year), and she received intensive, multiyear postproduction support from our Film/Video Studio to finish the project. Among the many other projects receiving studio support during the past year were Nellie Kluz's *The Dells*, which premiered at Switzerland's Visions du Réel festival; Columbus filmmaker Vera Brunner-Sung's *Bitterroot*, which premiered at the Tribeca Film Festival; Hao Zhou's *Wouldn't Make It Any Other Way*, which premiered at SXSW; and

Wexner Center Artist Residency Award recipient Jonas N.T. Becker's Scenes from *Class Struggle*, which premiered in the Wexner Center galleries in May as part of the exhibition *A Hole is not a Void*.

We continue to emphasize our support of regional filmmakers, both student filmmakers on campus as well as those across central Ohio. Sundance Film Festival programmer Mike Plante hosted a workshop for filmmakers that discussed distribution strategies for their short films. Oscar-winner Matt Derksen, head of rigging for Industrial Light & Magic, gave a presentation for students and area filmmakers on his CGI work for films such as *The Hunger Games* and the program *Game of Thrones*. Our annual Unorthodox festival included filmmakers from South Africa, Croatia, Lebanon, and Puerto Rico and, as always, provided a full weekend of opportunities for area filmmakers to engage with our talented guests. Our annual presentation of Ohio State's Moving-Image Production Senior Showcase has become one of the most anticipated events of the spring, and for most of the student filmmakers it is their first opportunity to show their films in a professional setting with an audience of peers, family, and friends. Likewise, our 28th annual Ohio Shorts event, easily the state's longest-running program of its kind, offered a moment where regional filmmakers could gather, show their work in a professional atmosphere, and experience an evening of fellowship with artists from around the state.

It was an exciting and fulfilling year, and we are eager to share our next season of programs with you in the months ahead!

David Filipi
HEAD OF FILM AND VIDEO

2023–24 FILM/VIDEO PROGRAMS MADE POSSIBLE BY

NATIONAL ENDOWMENT **ARTS** **HUMANITIES**

ADDITIONAL SUPPORT PROVIDED BY
Rohauer Collection Foundation

SERIES

Retrospective: Dario Argento

July 6–August 17, 2023

This crash course in Italian horror saluted one of the genre’s most iconic directors. Argento’s work is the pinnacle of Italian *giallo*: atmospheric, violent, often sexually charged cinema that combines elements of horror, mystery, and, occasionally, the supernatural. Organized in collaboration with Rome-based distributor and archival company Cinecittà, the popular 12-film series featured new 4K restorations of Argento’s influential, stylish works plus screenings introduced by local horror fans.

Organized by Head of Film and Video David Filipi with the support of Camilla Cormanni and Marco Cicala, Cinecittà.

The Bird with the Crystal Plumage (L’uccello dale piume di cristallo, 1970)

+ Introduced by Laura Wimbels, *Lenora’s Midnight Rental*

The Cat o’ Nine Tails (Il gatto a nove code, 1971)

+ Introduced by Hope Madden, *maddwolf.com*

Four Flies on Grey Velvet (4 mosche di velluto grigio, 1971)

Deep Red (Profondo rosso, 1975)

+ Introduced by Erik Herrmann, Ohio State’s Knowlton School

Suspiria (1977)

The Black Cat (1990)

Mother of Tears (La terza madre, 2007)

Opera (1987)

The Five Days (Le cinque giornate, 1973)

Tenebrae (1982)

Phenomena (1985)

+ Introduced by Scott Woods, Streetlight Guild

Trauma (1993)

All new restorations

Retrospective: Želimir Žilnik

October 19–28, 2023

In October the Wexner Center presented a broad selection of works by pioneering Serbian filmmaker Želimir Žilnik. Spanning multiple decades and formats and tracing Žilnik’s penchant for documenting moments of political and social upheaval, the series culminated in the filmmaker’s appearance during Unorthodocs, the Wex’s annual documentary film festival. Guest curated by Greg de Cuir Jr., the series was part of a larger cross-country tour that included visits to the Harvard Film Archive, Berkeley Art Museum and Pacific Film Archive, and Columbia University.

Curated by Greg de Cuir Jr., cofounder and artistic director of Kinopravda Institute in Belgrade, Serbia.

The Old School of Capitalism (2009)

+ Preceded by *Throwing off the Yolks of Bondage* (1996)

Marble Ass (1995)

+ Preceded by *Little Pioneers* (1968)

Logbook Serbistan (2015)

+ Preceded by *Inventory* (1975)

+ Želimir Žilnik in person

Presented in conjunction with Unorthodocs 2023.

Unorthodocs 2023

October 22–30, 2023

Back for its seventh year, the Unorthodocs documentary film festival invited audiences to celebrate the possibilities of creative nonfiction filmmaking with a lineup showcasing deeply personal stories from around the globe. As in years past, the festival welcomed an amazing group of filmmakers to present their work—from emerging storytellers Cecilia Aldarondo and Milisuthando Bongela to accomplished filmmakers Christopher Harris and Želimir Žilnik. Passholders were invited to relax with the directors and fellow fans in the passholder lounge.

Curated by Curator of Film/Video Chris Stults.

Occupied City (Steve McQueen, 2023)

Ohio premiere

Shorts

+ Christopher Harris and Želimir Žilnik in person

Milisuthando

(Milisuthando Bongela, 2023)

+ Milisuthando Bongela in person

Midwest premiere

Q (Jude Chehab, 2023)

+ Jude Chehab in person

Midwest premiere

Feet in Water, Head on Fire

(Terra Long, 2023)

+ Preceded by *28.IV.81 (Bedouin Spark)*

(Christopher Harris, 2009)

Midwest premiere

still/here (Christopher Harris, 2001)

+ Preceded by *Sunshine State (Extended Forecast)* (Christopher Harris, 2008)

+ Christopher Harris in person

New restoration

Reception with the filmmakers

You Were My First Boyfriend

(Cecilia Aldarondo, 2023)

+ Cecilia Aldarondo in person

Midwest premiere

If from Every Tongue It Drips

(Sharlene Bamboat, 2021)

+ Preceded by *Halimuhfack* (Christopher Harris, 2016) and *The Crow, the Trench and the Mare* (Beatriz Santiago Muñoz, 2021)

Midwest premiere

Time Bomb Y2K (Brian Becker and

Marley McDonald, 2023)

Columbus premiere

Wilmington 10 – USA 10000

(Haile Gerima, 1979)

+ Preceded by *Dreams Under Confinement* (Christopher Harris, 2020)

New restoration

Gregg Araki: Teen Apocalypse Trilogy

November 2, 3, and 16, 2023

Wexner Center audiences were invited to take a wild ride through 1990s New Queer Cinema with Gregg Araki’s apocalyptic odes to rebellion, alternative music, and sexual fluidity. The three films showcased in the series helped define the movement, offering radically new portrayals of queer youth onscreen. Araki joined us to discuss his works, presented in glorious new 4K restorations. Fans of the era appreciated the films’ star cameos—from Christina Applegate to Mena Suvari—and soundtracks featuring Portishead, Slowdive, and more.

Organized by Head of Film and Video David Filipi. Special thanks to Strand Releasing and Marcus Hu for these screenings.

The Doom Generation (1995)

Nowhere (1997)

+ Gregg Araki in person

*Totally F***ed Up* (1993)

All new restorations

Zoom: Family Film and Book Festival

December 8–9, 2023

Our annual all-ages weekend of family films, books, and free activities continued with this edition featuring illustrator and author Innosanto Nagara. Visitors enjoyed the 1980s classic *The Neverending Story* and international short films focusing on kids’ perspectives as well as hands-on art making, family-focused gallery tours, and a kid-friendly author talk with Nagara.

Presented in partnership with Columbus City Schools Pathway Express.

The Neverending Story

(Wolfgang Petersen, 1984)

35mm print

Kid Flicks 2023

Innosanto Nagara Book

Reading and Q&A

+ Studio with Pint Size Protesters, Tala Kanani, and Friends

+ YogARTS Stretch with Replenish

+ Family-Friendly Gallery Experiences

Tender Masculinity

January 11–25, 2024

Moviegoers were invited to try a little tenderness with six great films that resist macho expectations of masculinity. From Vincente Minnelli’s coded Hollywood drama *Tea and Sympathy* to projects by

past Wexner Center Artist Residency Award recipients Isaac Julien and Kelly Reichardt, Tender Masculinity presented stories of men who are caring and vulnerable, striving for true intimacy. Local filmmakers, film critics, and artists lent their perspectives before each screening.

Curated by Curator of Film/Video Chris Stults.

Moonlight (Barry Jenkins, 2016)

+ Preceded by *Looking for Langston* (Isaac Julien, 1989)

+ Introduced by Marcus Morris, artist and Cinéseries cofounder

No Ordinary Man (Aisling Chin-Yee and Chase Joynt, 2020)

+ Introduced by Ambrose DuPree, Columbus filmmaker, writer, and artist

Magic Mike XXL (Gregory Jacobs, 2015)

+ Introduced by Chris Feil, *This Had Oscar Buzz* cohort

First Cow (Kelly Reichardt, 2019)

+ Introduced by Vera Brunner-Sung, filmmaker and Ohio State associate professor

Tea and Sympathy

(Vincente Minnelli, 1956)

Sonnets and Cinema

February 15–22, 2024

Curated by Columbus poet and Streetlight Guild founder Scott Woods, this three-night series illuminated the benefits—and pleasures—of marrying poetry and quality cinema in a communal experience. Each night included a film screening, a reading by Woods, and a reading by another Columbus poet.

Curated by Scott Woods, Streetlight Guild.

Poetry (Lee Chang-dong, 2010)

+ Introduced with readings by Scott Woods and Louise Robertson

Piñero (Leon Ichaso, 2001)

+ Introduced with readings by Scott Woods and Dr. Sidney Jones Jr.

35mm print courtesy of the Packard Humanities Institute collection at the UCLA Film & Television Archive

SlamNation (Paul Devlin, 1998)

+ Introduced with readings by Scott Woods and Zach Hannah

16mm print

Cinema Revival 2024

February 26–March 4, 2024

Our annual weekend celebrating the art and practice of film restoration marked a milestone tenth year. For the occasion we welcomed restoration experts and scholars along with filmmakers Nancy Savoca, Richard Guay, and Charles Burnett; the latter joined us to premiere the restoration of *The Annihilation of Fish*. The festival also featured newly restored works by Ousmane Sembène, Emilio Fernández, Michael Powell, and Franco Rossi plus

a panel on recovering films thought lost to missing elements or neglect. Curated by Head of Film and Video David Filipi.

Film, the Living Record of Our Memory (Inés Toharia, 2021)

Ceddo (*The Outsiders*, Ousmane Sembène, 1977)

Senegalese Newsreels 1966–1976

+ Introduced by Aboubakar Sanogo, African Film Heritage Project

Presented in conjunction with the exhibition *Sarah Maldoror: Tricontinental Cinema*.

Yam Daabo (*The Choice*, Idriss Ouédraogo, 1986)

+ Introduced by Aboubakar Sanogo, African Film Heritage Project

Presented in conjunction with the exhibition *Sarah Maldoror: Tricontinental Cinema*.

The Many Miracles of Household Saints (Martina Savoca–Guay, 2023)

Household Saints (Nancy Savoca, 1993)

+ Nancy Savoca and Richard Guay in person

Victims of Sin (*Víctimas del pecado*, Emilio Fernández, 1951)

The Letter (Jean de Limur, 1929)

+ Preceded by *Accent on Girls* (1935) and *MGM Convention Reel* (1937)

+ Introduced by David Stenn, television writer/producer and film preservation supporter

35mm prints

Missing Movies Panel

+ Missing Movies cofounders Dennis Doros and Amy Heller; filmmakers Charles Burnett, Nancy Savoca, and Richard Guay; and preservationist David Stenn in conversation.

Reception with the filmmakers

The Annihilation of Fish

(Charles Burnett, 1999)

+ Charles Burnett in person

The Stranger and the Fog

(*Gharibeh va meh*, Bahram Beyzaie, 1974)

Smog (Franco Rossi, 1962)

Peeping Tom (Michael Powell, 1960)

Xala (Ousmane Sembène, 1975)

Presented in conjunction with the exhibition *Sarah Maldoror: Tricontinental Cinema*.

New restorations

SUPPORT FOR THE ANNIHILATION OF FISH PROVIDED BY

Larry and Donna James

Three Films by Med Hondo

March 7–27, 2024

In March the Wex presented three of Med Hondo’s most celebrated films in this series showcasing the French Mauritanian director’s formal talents and uncompromising vision. Each work takes on questions of history, identity, colonization, and revolution from a different vantage point. Throughout

his decades-long career, Hondo exposed degradations faced by African migrants and celebrated leaders of the African diaspora and remained committed to the emancipation of oppressed peoples everywhere.

Presented in conjunction with the exhibition *Sarah Maldoror: Tricontinental Cinema*.

Soleil Ô (O Sun, 1970)

Sarraounia (1986)

West Indies (1979)

New restoration

Pick and Reels: Basketball on Screen

May 11–18, 2024

For Pick and Reels acclaimed writer, critic, and poet Hanif Abdurraqib chose three of his favorite basketball films to complement the themes explored in his just-released book *There’s Always This Year: On Basketball and Ascension*. Abdurraqib introduced each screening and on May 11 signed copies of the book, an intimate and poignant exploration of Abdurraqib’s lifelong love for the game.

Curated by author Hanif Abdurraqib.

Above the Rim (Jeff Pollack, 1994)

+ Book signing with Hanif Abdurraqib

Love & Basketball

(Gina Prince-Blythewood, 2000)

He Got Game (Spike Lee, 1998)

35mm print

Tomás Gutiérrez Alea

June 6–27, 2024

In June the Wexner Center featured the work of Tomás Gutiérrez Alea, regarded as Cuba’s foremost filmmaker. In addition to his widely praised drama *Memories of Underdevelopment*, we presented rarely screened gems like *The Last Supper* and the Academy Award–nominated *Strawberry and Chocolate*. From comedies to historical epics, Gutiérrez Alea (1928–1996) wrote and directed more than 20 films—stylistically daring works that cast a critical eye on life in postrevolutionary Cuba.

Organized by Head of Film and Video David Filipi. Copromotional support for this series provided by Ohio State’s Center for Latin American Studies.

Death of a Bureaucrat

(*La muerte de un burócrata*, 1966)

Memories of Underdevelopment

(*Memorias del subdesarrollo*, 1968)

A Cuban Fight Against Demons

(*Una pela Cubana contra los demonios*, 1972)

The Last Supper (*La última cena*, 1976)

The Survivors (*Los sobrevivientes*, 1979)

Strawberry and Chocolate (1993)

+ Preceded by *The Art of Tobacco* (*El arte del tabaco*, 1974)

2023–24 FILM/VIDEO PROGRAMS

VISITING FILMMAKERS

Rising stars and celebrated directors come to screen their films and talk with Wexner Center audiences year-round. This year saw return visits (in person and virtual) from Emmy-winning director Sam Pollard and past Wexner Center Artist Residency Award winner Jennifer Reeder, plus the Wex-supported debut film from Columbus-based visual artist Mary Jo Bole.

Jennifer Reeder

Perpetrator (2023)
+ Jennifer Reeder in person
+ Reception and Q&A
Columbus premiere
July 18, 2023

Sam Pollard

The League (2023)
+ Virtual Q&A with Sam Pollard on July 21
Columbus premiere
July 21–22, 2023

Elaine McMillion Sheldon

King Coal (2023)
+ Elaine McMillion Sheldon in person
+ Q&A and conversation with Brian Harnetty
Columbus premiere
September 8, 2023

Gibson + Recoder

The Changeover System: A Projection Performance Installation (2023)
+ Gibson + Recoder in person
35mm print
Ohio premiere
September 20, 2023
Copresented with Denison University's Department of Cinema.

Alison O'Daniel

The Tuba Thieves (2013–23)
+ Alison O'Daniel in person
Columbus premiere
October 10, 2023
Copresented with Art Possible
Ohio and Ohio State's Global Arts + Humanities Discovery Theme.

Matt Derksen

Digital Effects at Industrial Light & Magic
November 1, 2023
Cosponsored by Ohio State's Advanced Computing Center for the Arts and Design (ACCAD).

Kimerer L. LaMothe

Why We Dance (Nathalie Bibeau, 2022)
+ Author Kimerer L. LaMothe in person
March 18, 2024
Cosponsored with Ohio State's Center for the Study of Religion, Melton Center for Jewish Studies, and Department of Dance.

Mary Jo Bole

Family White Elephants (2023)
+ Mary Jo Bole in person
World premiere
April 25, 2024
Presented as part of Cinema Columbus Film Festival. Supported by an Ohio Humanities Film Fellowship at the Wex.

CONTEMPORARY SCREEN

You'll find films you won't see anywhere else in central Ohio on our contemporary screen schedule. Wexner Center moviegoers enjoy films fresh from the international festival circuit, area premieres, award winners, recent critic's picks, and audience favorites. This year's schedule featured projects from filmmakers based in Romania, Poland, Montreal, Mexico, and right here on campus.

my eye has no iris

Collected Short Films by Palestinian Women
September 6, 2023
Curated by Curatorial Assistant Layla Muchnik-Benali.

2023 Sundance Film Festival Short Film Tour

+ Introduced by Mike Plante, Sundance Film Festival
September 14, 2023
Program lineup selected by the Sundance Institute.

DigiEYE 2023

October 18, 2023
A program of student shorts curated by Janet Parrott, professor in Ohio State's Department of Theatre, Film, and Media Arts.

The Dress

(Sukienka, Tadeusz Lysiak, 2020)
January 12, 2024
Presented in conjunction with ReelAbilities Film Festival Columbus and in partnership with Art Possible Ohio.

Dance@30FPS

February 8, 2024
A program of short films copresented by Ohio State's Department of Dance.

Quartiers Lointains:

Metamorphosis (Various, 2018–22)
February 9, 2024
A program of short films organized by the international cinema group Quartier Lointains and presented in conjunction with the exhibition *Sarah Maldoror: Tricontinental Cinema*.

Mambar Pierrette

(Rosine Mbakam, 2023)
Columbus premiere
February 23–24, 2024
Presented in conjunction with the exhibition *Sarah Maldoror: Tricontinental Cinema*.

Tótem (Lila Avilés, 2023)

Columbus premiere
March 8–9, 2024

Mad Royal Film Festival 2024

March 24, 2024
Presented by Ohio State's Mad Royal Film Society.

2024 Ohio State Moving-Image Production Senior Showcase

+ Receptions
April 10–11, 2024
Copresented with Ohio State's Department of Theatre, Film, and Media Arts.

Do Not Expect Too Much from the End of the World (Nu astepta prea mult de la sfârșitul lumii, Radu Jude, 2023)

Columbus premiere
May 9–10, 2024

Sing Sing (Greg Kwedar, 2023)

+ Introduced by poets Ajanaé Dawkins and Michael "Blakk Sun" Powell
Ohio premiere
June 7, 2024
Special thanks to Urban Arts Space, Dr. Terron Banner, Black Future Month Columbus, and Irrepressible Soul for collaborative support.

Green Border

(Agnieszka Holland, 2023)
June 28–29, 2024

DOCUMENTARIES

Nonfiction filmmaking holds a strong appeal for many committed directors and producers, past and present. The Wexner Center screening schedule lets cinema fans sample wide-ranging approaches to the documentary, both from emerging and established talents, year-round. This year featured recent projects by past Wexner Center guests Frederick Wiseman and Kelber Mendonça Filho plus several screenings that complemented current exhibitions.

Desperate Souls, Dark City and the Legend of Midnight Cowboy (Nancy Buirski, 2022)

+ Preceded by *Andy Warhol Films Jack Smith Filming* Normal Love (Bruce Checefsky, 2023)
July 28–29, 2023

Our Body (Claire Simon, 2023)

Ohio premiere
August 18–19, 2023

Umm Kulthum: A Voice Like Egypt (Michael Goldman, 1996)

August 27 and September 12, 2023
Presented in conjunction with the exhibition *Sahar Khoury: Umm*.

Foragers (Jumana Manna, 2022)

September 17–November 28, 2023
Presented in conjunction with the exhibition *Jumana Manna: Break, Take, Erase, Tally*. The September 17 screening cosponsored by Ohio State's Middle East Studies Center.

Wild Relatives (Jumana Manna, 2018)

November 14–December 5, 2023
Presented in conjunction with the exhibition *Jumana Manna: Break, Take, Erase, Tally*.

Menus-Plaisirs—Les Troisgros (Frederick Wiseman, 2023)

Columbus premiere
January 13–14, 2024

Anselm (Wim Wenders, 2023)

Columbus premiere
January 26–28, 2024

Won't You Be My Neighbor? (Morgan Neville, 2018)

February 14, 2024
Presented in conjunction with Ohio State's Buckeye Love week.

Ryuichi Sakamoto | Opus (Neo Sora, 2023)

Columbus premiere
April 5–6, 2024

Pictures of Ghosts (Retratos fantasmas, Kelber Mendonça Filho, 2023)

+ Discussion of former Columbus movie theaters with Bruce Bartoo, former Wexner Center projectionist
May 16, 2024
Copromotional support provided by Ohio State's Center for Latin American Studies.

I Heard It Through the Grapevine (Dick Fontaine and Pat Hartley, 1982)

New restoration
May 23, 2024

CLASSICS

Many classic films are just as powerful today as when they were first released. The Wexner Center adds essential works from across genres to our schedule throughout the season, with many presented on the occasion of their rereleases in new or restored prints. New this year was the student-focused series 101 Films You Need to See Before Graduation.

Midnight Cowboy

(John Schlesinger, 1969)
New restoration
July 29, 2023

Return to Aztlán

(Juan Mora Catlett, 1990)
November 2–5, 2023
Presented in conjunction with the exhibition *Harold Mendez: one way to transform and two and three*. Film courtesy of The Filmotheque of the National Autonomous University of Mexico (UNAM).

Close Encounters of the Third Kind (Director's Cut) (Steven Spielberg, 1977)

November 24, 2023

Rush to Judgment (Emile de Antonio, 1967)

New restoration
November 29, 2023

The Plot Against Harry (Michael Roemer, 1969)

35mm print
December 6, 2023

Winter Kills (William Richert, 1979)

35mm print
December 14, 2023

Bwana Devil (Arch Oboler, 1952)

+ Preceded by *Hypnotic Hick* (1953) and *Boo Moon* (1954)
+ Introduced by Bob Furmanek, 3-D Film Archive, and Jerry Beck
New restoration
Midwest premiere
May 22, 2024
Presented in conjunction with the Columbus Moving Picture Show.

101 Films You Need to See Before Graduation

One of the surprising moviegoing trends of the past two years has been the renewed audience interest in seeing older films in theaters. This series offers students and general audiences interested in cinema history monthly opportunities to see some of the most exciting films ever made for the big screen.

Black God, White Devil (Deus e o diabo na terra do sol, Glauber Rocha, 1964)

New restoration
Columbus premiere
March 18 and 29, 2024

Presented in conjunction with the exhibition *Sarah Maldoror: Tricontinental Cinema*.

Sambizanga (Sarah Maldoror, 1972)

February 4–April 15, 2024
Presented in conjunction with the exhibition *Sarah Maldoror: Tricontinental Cinema*.

SECRET CINEMA

This spring saw the return of Secret Cinema—our series where audiences learn what they're seeing during the opening credits. It might be a groundbreaking classic, a forgotten gem, or something so strange that it just demands to see the light of our projector.

Trust (Hal Hartley, 1990)

35mm print
September 22, 2023

Go (Doug Liman, 1999)

March 22, 2024

Time of the Heathen (Peter Kass, 1961)

New restoration
June 21, 2024

CARTOON CROSSROADS COLUMBUS (CXC)

September 28–30, 2023

The Wexner Center was again proud to partner with Cartoon Crossroads Columbus to present its ninth-annual festival highlighting comics, animation, and cartoon art. This year the Wexner Center hosted artist conversations, book signings, and film screenings, including a special focus on DreamWorks Animation. The festival took place at partner sites across the city including Ohio State's Billy Ireland Cartoon Library & Museum, Columbus College of Art & Design, Columbus Museum of Art, and Columbus Metropolitan Library.

A History of DreamWorks Animation

+ Presented by Chase Schulte, NBCUniversal

Animation Restoration at Universal Studios

+ Presented by Chase Schulte, NBCUniversal

CXC DreamWorks Reception

The Prince of Egypt (Brenda Chapman, Simon Wells, and Steve Hickner, 1998)

+ 25th anniversary screening with Brenda Chapman in person
+ Q&A with the director

Kung Fu Panda (Mark Osborne and John Stevenson, 2008)

35mm print

How to Train Your Dragon

(Chris Sanders and Dean DeBlois, 2010)
35mm print

Shrek (Andrew Adamson and Vicky Jensen, 2001)

35mm print

Spotlight on DreamWorks Animation curated by Head of Film and Video David Filipi.

Raina Telgemeier

+ Q&A with the director

Organized by Ohio State's Billy Ireland Cartoon Library & Museum

An Evening with Daniel Clowes

+ Book signing

Organized by Cartoon Crossroads Columbus

SUPPORT FOR THE PRINCE OF EGYPT PROVIDED BY

Ohio State's Advanced Computing Center for the Arts and Design (ACCAD)

Adrienne and Sidney Chafetz Wexner Center for the Arts Endowment Fund of The JewishColumbus Foundation

CINÉSERIES

Cinéseries is an Ohio State student-led group that organizes monthly screenings in collaboration with the Wexner Center. The series aims to offer a space for students and the community to engage with film and filmmakers from a variety of backgrounds. Selected projects often take risks and challenge norms, and screenings are followed by informal group discussion. Except as noted, programs are curated by the Cinéseries members mentioned below, and Wexner Center Curatorial Assistant Layla Muchnik-Benali serves as the group’s advisor.

Purple Sea (Amel Alzakout and Khaled Abdulwahed, 2020)
September 12, 2023

Being in a Place: A Portrait of Margaret Tait (Luke Fowler, 2022)
October 4, 2023
Curated by Natasha Woods.

Last Things (Deborah Stratman, 2023)
+ Deborah Stratman in person
35mm print
Ohio premiere
November 12, 2023

Day With(out) Art: Everyone I Know Is Sick
December 1, 2023
Day With(out) Art programs are organized by Visual AIDS.

The World Through a Circle: Films by Nancy Holt
January 17, 2024
Curated by Alex Trippe.

The Pan-African Festival of Algiers (*Festival panafrican d’Alger*, William Klein, 1969)
February 21, 2024
Curated by Dareen Hussein, also a Wexner Center graduate curatorial intern, and cocurated by Marcus Morris. Presented in conjunction with the exhibition *Sarah Maldoror: Tricontinental Cinema*.

A Laying on of Hands
March 19, 2024
Curated by Columbus-based author and filmmaker Claudia Owusu. Presented in conjunction with the exhibition *Sarah Maldoror: Tricontinental Cinema*.

The Fragments Project (Peggy Ahwesh 1985–95)
April 14, 2024
Curated by Andrew Mehall.

SPECIAL EVENTS

Every year the Wexner Center presents a roster of unique film-based presentations, many accompanied by receptions, book signings, and talks. Events range from annual favorites Ohio Shorts, Banff Centre Mountain Film Festival World Tour, and Found Footage Festival to screenings featuring industry professionals and filmmakers and scholars with Ohio State connections.

Ohio Shorts 2023 at Gravity
July 14, 2023
Curated by filmmaker Colin West, assistant professor of film production at Ohio University’s School of Film.

SUPPORT FOR OHIO SHORTS AT GRAVITY PROVIDED BY
Kaufman Development

Getting Your Short Film Shown
with Sundance Senior Programmer and filmmaker Mike Plante
September 14, 2023
Presented in conjunction with Wex Open House.

Brenda Chapman
Masterclass with Ohio State’s Advanced Computing Center for the Arts and Design
September 28, 2023

Erica Levin
The Channeled Image: Art and Media Politics after Television
+ Book discussion and Q&A
October 3, 2023

Tommy Reid
+ Screening of *Kill the Irishman* (Jonathan Hensleigh, 2011)
+ Discussion and Q&A with the film’s producer and Ohio State alumnus Tommy Reid
+ Reception
October 5, 2023
Presented by Ohio State’s Department of Theatre, Film, and Media Arts in partnership with the Wexner Center.

Found Footage Festival: Volume 10
+ Joe Pickett and Nick Prueher in person
+ Reception
January 19, 2024
A program of video curiosities organized by Joe Pickett and Nick Prueher.

2024 Banff Centre Mountain Film Festival World Tour
+ Receptions
April 16–18, 2024
Three evenings of films selected by the Banff Centre for Arts and Creativity.

Ohio Shorts 2024
+ Reception
April 27, 2024
Curated by filmmaker and animator Lindsey Martin, assistant professor of film production at Ohio University’s School of Film.

FILM/VIDEO STUDIO PROGRAM ARTISTS

The Wexner Center’s Film/Video Studio annually hosts approximately 25 filmmakers and video artists from around the world whose work ranges from documentaries and narrative-based features to experimental shorts and gallery-based installations. Our residencies support projects at various stages in the postproduction process and offer artists time and space to focus on their work without distraction. Residency-supported works show at film festivals and museums around the world and are often screened at the Wexner Center in the Film/Video Theater, The Box, or the galleries.

Aggie Ebrahimi Bazaz
Georgia, United States
Como vivimos/How We Live (2024)
Broadcast and streaming on PBS’s *America Reframed*

Jonas N.T. Becker
Illinois and West Virginia, United States
Scenes from *Class Struggle* (2024)
Premiered in the Wexner Center exhibition *Jonas N.T. Becker: A Hole is not a Void*. Wexner Center Artist Residency Award project.

Vera Brunner-Sung
Illinois, United States
Bitterroot (2024)
Premiered at Tribeca Film Festival, New York.

Hope Ginsburg
Virginia, United States
Meditation Reels from M.O. Turtlegrass Meadow (2023)
Premiered at the Kimball Art Center, Park City, Utah, and presented in the Wexner Center exhibition *Meditation Ocean Constellation: Meditation Ocean*. Wexner Center Artist Residency Award project.

Crystal Griffith and H.L.T. Quan
Arizona, United States
Queer, Broke and Amazing (2024)

J. Jan Groeneboer
New York, United States
Selected Views (work in progress)

Madeleine Hunt-Ehrlich
New York, United States
The Ballad of Suzanne Césaire (2024)
Premiered at the International Film Festival Rotterdam.

Alexandra Juhasz
New York, United States
Please Hold (2024)

Nellie Kluz
New York, United States
The Dells (2024)
Premiered at the Visions du Réel festival, Switzerland.

Jenny Lion
North Carolina, United States
Dixie (work in progress)

Lindsey Martin and Sam Dodd
Ohio and New York, United States
Reunion (2024)
Premiered at the Athens International Film and Video Festival, Ohio.

Karen McKinnon and Caecilia Tripp
Florida and New York, United States
Water Dancer (2024)

Ohio Domestic Violence Network,
police training video (2023)

Mike Olenick
Ohio, United States
Please Be Tender (2024)
Premiered at the Nightmares Film Festival 2024, Columbus, Ohio.

Liz Roberts
California, United States
Midwaste (work in progress)

Awilda Rodríguez Lora
Puerto Rico, United States
Sustento (2023)
Premiered at Museo de Arte Contemporáneo de Puerto Rico, San Juan

Rashid Zakat
Pennsylvania, United States
Revival (work in progress)

Hao Zhou
Ohio, United States
Wouldn’t Make It Any Other Way (2024)
Premiered at South by Southwest, Austin, Texas.

Ohio Humanities Film Fellowships at the Wex

Launched in 2023, this partnership between Ohio Humanities and the Wexner Center for the Arts supports independent nonfiction filmmakers working on projects around and about the state. The fellowship provides funding of up to \$5000 as well as support and mentorship from the center’s Film/Video Studio for up to five filmmakers per year.

Eli Hiller
Ohio, United States
Becoming Us (work in progress)

Kiubon Kokko
Ohio, United States, and Hong Kong, China
Holding onto Water (work in progress)

Mary Jo Bole
Ohio, United States
Family White Elephants (2024)
Premiered at the Columbus International Film Festival screening hosted at the Wexner Center.

Benny Zelkowicz
Ohio, United States
The Sacred Society (work in progress)

SUPPORT FOR OHIO HUMANITIES FILM FELLOWSHIPS AT THE WEX PROVIDED BY
OHIO HUMANITIES NATIONAL ENDOWMENT OF THE ARTS

Except as noted, all programs listed here were organized by the Wexner Center for the Arts and curated by Head of Film and Video David Filipi, Curator of Film/Video Chris Stults, Curatorial Assistant Layla Muchnik-Benali, and Film/Video Studio Program Director Jennifer Lange.



2023–24 Learning
& Public Practice

2023–24 Learning & Public Practice



Learning & Public Practice (LPP) at the Wexner Center for the Arts creates arts programming and constructs learning spaces that center experiences of public interaction, discussion, and art making. The department is made up of four program areas: Art & Resilience, Community Programs, Teaching and Learning, and Public Programs. Each year, LPP offers over 325 free programs that shape educational experiences with and for the public. LPP's programming involves deep work with practicing artists, educators, learners, partners, and participants across and beyond the region.

During the 2023–24 programming year, LPP engaged over 10,000 participants including K–12 learners and educators, students and faculty at The Ohio State University and from colleges and universities across the region and country, artists from around the region and the world, and a wide range of participants from across the state of Ohio and beyond.

This year, LPP's Community Studios programming, in partnership with City of Columbus's Recreation and Parks Department, offered a wide variety of free hands-on art-making studios available at sites across central Ohio. Community Studios have expanded to include new participant populations, new central Ohio locations, and an evolving range of artist educators and artistic offerings. These



studios offer a variety of hands-on art-making and arts-learning experiences to include after-school programs at Linden Community Center with elementary and middle school children; studio programming at Schiller Community Center for Columbus area seniors 55+; and in partnership with Community Refugee & Immigration Services (CRIS), multilingual programming for adults, youths, and LGBTQIA+ populations. In addition to these new sites and programming, the Wexner Center has partnered with the Columbus Cultural Arts Center (CAC) to offer free studios and engagement with artists from the Wex and CAC's community of artists and participants. Also new this year, LPP partnered with Ohio State's A. Sophie Rogers School for Early Learning at the Schoenbaum Family Center and locally based Replenish to offer programming for pre-K youths and families that includes art making, yoga, reading, and movement-based studio experiences.

Other highlights from the year include LPP's work with K–12 schools through our Expanded Classroom programming. Those offerings included hands-on learning with architects Ashley Bigham and Erik Herrmann of Outpost Office, serving 120 fourth-grade students and educators from Hilliard Crossing Elementary School; and an ongoing partnership with Columbus City Schools, working with K–12 students in the galleries and in the classroom as they participate in a wide range of arts experiences and explore career paths in the creative sectors. LPP also partnered with Waldorf K–8, The Juniper



School, and Ohio State's Institute for Korean Studies and Department of East Asian Languages and Literatures for a live performance for children and families with Seoul-based band TENGGER. Also, for youths, LPP partnered with Columbus City Schools Family Day and Pint Size Protestors, a local nonprofit, to invite and engage with children's book writer, artist, activist, and graphic designer Innosanto Nagara (*A is for Activism*) as a part of our Zoom: Family Film and Book Festival.

LPP wrapped up the 2023–24 program year sending two staff members to Venice, Italy. I traveled with Curator of Public Programs Emily Haidet to coorganize and participate in an international symposium envisioned in partnership with Wexner Center Executive Director and Canadian Pavilion curator Gaëtane Verna, artist Kapwani Kiwanga, and the National Gallery of Canada. Held at Venice's Ocean Space, the symposium was a learning component of Kapwani Kiwanga's installation *Trinket* at the Canada Pavilion as a part of the 2024 Venice Biennale. The symposium featured talks and moderated discussion highlighting the work of artists, scholars, educators, and practitioners from around the world.

The work of Learning & Public Practice demonstrates the Wexner Center for the Arts' ongoing commitment to collaborative community learning and engagement.

Dionne Custer Edwards
HEAD OF LEARNING & PUBLIC PRACTICE

2023–24 LEARNING & PUBLIC PRACTICE PROGRAMS

2023–24 LEARNING & PUBLIC PRACTICE PROGRAMS MADE POSSIBLE BY



ADDITIONAL SUPPORT PROVIDED BY

Ingram-White Castle Foundation
The Ohio State University Office of Outreach & Engagement
Ohio Arts Council
Milton and Sally Avery Arts Foundation

SUPPORT FOR LEARNING & PUBLIC PRACTICE RESIDENCIES PROVIDED BY

Mike and Paige Crane

PROGRAMS FOR SCHOOLS

The Wexner Center’s K–12 programs support students and educators by expanding the classroom to explore where we learn, how we learn, and what contemporary art experiences can offer. Drawing on the center’s exhibitions, performances, and film/video screenings, our programs emphasize critical and creative thinking, active looking, comprehension, and literacy development. Learning with the Wexner Center complements curricula in language arts (including foreign languages), social studies, science, math, and history—as well as arts education. School programs at the Wex are always free, and bus subsidies are available.

Summer Pathways

Columbus City Schools
July 14, 2023

Pages: An Arts, Literacy, and Writing Program (grades 9–12)

Educator retreat
September 10, 2023

Classroom visits
October 11, 2023–April 18, 2024

Screening, Q&A, and lunch
February 27, 2024

Open mic
May 2, 2024

TENGGER Matinee Performance

Juniper School (grades K–8)
October 5, 2023

Expanded Classroom

Hilliard Crossing Elementary School (grade 4)
November 14–December 13, 2023

Innosanto Nagara Artist Talk

A. Sophie Rogers School for Early Learning at Ohio State’s Schoenbaum Family Center
December 8, 2023

YogARTS

A. Sophie Rogers School
February 1–May 2, 2024

Coffee and Conversation

A. Sophie Rogers School
February 4, 2024

PROGRAMS FOR EDUCATORS

The Wexner Center has developed deep relationships with educators across Ohio, working together to develop tours, programs, and other customized learning opportunities that leverage contemporary art. Whether it’s partnering to develop tours and generate curricula ideas or offering all-day professional development sessions, we work closely with our schools to support educators and their students in meeting key academic content standards and learning objectives.

Teacher Professional Development

Hilliard City Schools
August 9, 2023

Art Teacher Professional Development

Columbus City Schools
February 7, 2024

Gallery Educator Training

March 8–June 27, 2024

ART & RESILIENCE PROGRAMS

Contemporary art reflects our humanity and inspires careful contemplation about ourselves and others. Gallery and performance spaces can provide unique platforms for cultivating critical conversations, healthy communities, and interpersonal awareness. Designed to engage audiences through the arts in fresh ways informed by research about health and psychology, the Wexner Center’s Art & Resilience programs have addressed brain/mind trauma, served veterans and vulnerable women, offered meditation workshops, and supported Ohio State students interested in wellness and the arts.

Collage Lab

July 6–August 3, 2023

Sanctuary Night

July 10, 2023–June 17, 2024
ReINKarnation Color Pages Writing Workshop
January 9–25, 2024
May 8–June 26, 2024

Art & Resilience Student Group

August 28, 2023–April 23, 2024

On Pause

Online
September 20–November 1, 2023

In the galleries

March 6–April 24, 2024
Organized in partnership with The Yoga Carriage with Replenish Well.

Vets at the Wex

September 27–November 29, 2023

Ohio State Buckeye Love Week

Valentine Workshop Studio
February 12, 2024

Bagels + Galleries
February 13, 2024
+ *Won’t You Be My Neighbor?* and *Poetry* screenings

Deaf Café

April 7, 2024

SUPPORT FOR ARTS & RESILIENCE PROGRAMS PROVIDED BY

Crane Family Foundation

SUPPORT FOR VETS AT THE WEX PROGRAMS PROVIDED BY

Columbus’s Chalmers P. Wylie VA Ambulatory Care Center

COMMUNITY WORKSHOPS AND EVENTS

Wexner Center community programs bring our multidisciplinary arts approach directly into area neighborhoods and offer underserved audiences new ways to engage with us at the center. Programs in 2023–24 partnered with City of Columbus Community Centers, Community Refugee & Immigration Services (CRIS), and downtown’s Cultural Arts Center, among other organizations. All of our community workshops and events are provided free of charge and include free activity books, art supply kits, and snacks.

Community Studios

Hilltop Arts Collective Elder Open Mic
July 8, 2023

Maryhaven
July 12, 2023

Family Night
July 27, 2023

Linden Community Center

CRIS Intergenerational Clay Studio
September 11, 2023–May 16, 2024

Intergenerational Clay Studio for Adults
September 12, 2023–May 14, 2024

Studio Workshop with Kenia Lamarr’s GOT IT N’US
September 12–October 17, 2023

Kids Studio

January 16–March 5, 2024

CRIS Studio

January 22–May 20, 2024

CRIS Movement and Voice Studio
March 15–May 20, 2024

Schiller Park

Senior 55+ Studio
September 15–November 3, 2023

Senior 50+ Studio
January 19–May 17, 2024

Cultural Arts Center Pop-Up
February 4 & April 7, 2024

Wex Open House

+ Performances from Ohio State’s School of Music and Department of Dance
+ 2023 Sundance Film Festival Short Film Tour screening and talk with Sundance Film Festival’s Mike Plante
+ Art-Making Studio with Ohio State’s Department of Art
September 14, 2023
Special thanks to Ohio State’s Billy Ireland Cartoon Library and Museum; School of Music; Department of Dance; Department of Design; Department of Theatre, Film, and Media Arts; Department of Art; and Department of Arts Administration, Education and Policy.

Trunk or Treat

Weinland Park
Linden Community Center
October 26, 2023

Día de los Muertos

+ Book reading and signing by Paloma Martínez-Cruz
November 2, 2023
Cosponsored by Ohio State’s Department of Spanish and Portuguese and Latinx Studies.

Zoom: Family Film and Book Festival

See complete program list in the film/video section.
December 9, 2023
Presented in partnership with Columbus City Schools Pathway Express.

Coffee Connections Dialogue with Replenish Spa Co-op

January 26, 2024

EXHIBITION AND ARTIST TALKS, PANEL DISCUSSIONS, AND ENDOWED PROGRAMS

Every year the Wexner Center offers vital conversations with visual artists, filmmakers, architects, curators, critics, and cultural commentators to audiences in Columbus, central Ohio, and across the globe. These talks span our endowed lectures and exhibition opening conversations as well as events organized in partnership with colleagues across Ohio State. This

year brought the Wexner Center to the Venice Biennale for a symposium featuring the work of Kapwani Kiwanga.

Exhibition Opening Talks

Sahar Khoury, Jumana Manna, and Harold Mendez in Conversation
+ Moderated by Kelly Kivland
August 23, 2023

Presented in conjunction with the exhibitions *Sahar Khoury: Umm*; *Jumana Manna: Break, Take, Erase, Tally*; and *Harold Mendez: one way to transform and two and three*.

Annouchka de Andrade, Cédric Fauq, François Piron, and Yasmina Price in Conversation
February 2, 2024

Presented in conjunction with *Sarah Maldoror: Tricontinental Cinema*.

Jonas N.T. Becker, Gina Osterloh, and Judith Transue in Conversation
May 31, 2024

Presented in conjunction with *Jonas N.T. Becker: A Hole is not a Void* and *Tanya Lukin Linklater: Inner blades of grass (soft) inner blades of grass (cured) inner blades of grass (bruised by the weather)*.

Erica Levin

The Channeled Image: Art and Media Politics after Television
+ Book discussion and Q&A
October 3, 2023
Organized by the Wexner Center’s Department of Film/Video.

Canisia Lubrin and Marcus Jackson in Conversation

October 5, 2023
Presented in conjunction with the exhibition *Harold Mendez: one way to transform and two and three*.

Sarah Robison

Global Scholars Presentation
March 5, 2024

Annouchka de Andrade in Conversation

Sarah Maldoror: Jump to Joy
+ Moderated by Dionne Custer Edwards, Head of Learning & Public Practice
March 28, 2024

Presented in conjunction with the exhibition *Sarah Maldoror: Tricontinental Cinema*.

Ahmed Belkhodja of Fala Atelier

DeeDee and Herb Glimcher Lecture
+ Q&A moderated by Ashley Bigham, Outpost Office
April 4, 2024
Cosponsored by Ohio State’s Knowlton School.

GLIMCHER LECTURE MADE POSSIBLE BY

DeeDee and Herb Glimcher Program Fund

A Coincidence of Wants, the Shape of Value

June 13 & 14, 2024

A symposium organized with the National Gallery of Canada and held at Venice Ocean Space, Venice, Italy in conjunction with the 60th Venice Biennale Canada Pavilion exhibition *Kapwani Kiwanga: Trinket*, curated by Wexner Center Executive Director Gaëtane Verna.

SELECTED COSPONSORED TALKS

Margaret Middleton

Arts Administration, Education, and Policy Lecture
September 7, 2023

Copresented with Ohio State’s Department of Arts Administration, Education, and Policy.

Diversities in Practice

This series of talks and discussions with a range of artists and thinkers is an ongoing collaboration between Ohio State’s Department of Art, Department of Art, and Living Culture Initiative.

Tere O’Connor

+ Conversation and Q&A with Abby Zibikowski, associate professor in Ohio State’s Department of Dance
September 19, 2023

Cosponsored by Ohio State’s Department of Art Visiting Artists Program.

Beatriz Santiago Muñoz

October 27, 2023

Presented in conjunction with Unorthodocs 2023.

Steffani Jemison

November 9, 2023

Leeza Meksin

April 11, 2024

Cosponsored by Ohio State’s Department of Art Visiting Artists Program.

Tega Brain

October 17, 2023

Artist talk presented by Ohio State’s Urban Arts Space and facilitated by the Wexner Center’s Department of Learning & Public Practice as part of *Charles Csuri: Art & Research, a Memorial Exhibition in Three Acts*.

Tommy Kha

October 19, 2023

Artist talk presented by Ohio State’s Department of Art Visiting Artist Program in partnership with Asian American Studies and facilitated by the Wexner Center’s Department of Learning & Public Practice.

Elizabeth Povinelli and Sarah Rosalena in Conversation

Arts, Technology and Social Change Talk
January 23, 2024

Presented in conjunction with *Sarah Rosalena: In All Directions* at the Columbus Museum of Art at The Pizzuti by Ohio State’s Department of History of Art, Department of Art, Wexner Center, and Translational Data Analytics Institute.

Helen Molesworth in Conversation with Lisa Florman

+ Book signing
March 5, 2024
Copresented by Ohio State’s Department of History of Art.

2023–24 LEARNING & PUBLIC PRACTICE PROGRAMS

Programs from July 1, 2023, to June 30, 2024

GALLERY TOURS AND INTERPRETATION

Tours and other gallery learning experiences bring the Wexner Center’s exhibitions and architecture to life through spirited discussion, providing real-time insights into contemporary culture. The center offers educator-led and self-guided tours to diverse audiences of all ages along with select activity-based tour experiences. Also offered each exhibition cycle is a Learning Guide designed to enhance understanding for educators, students, and general audiences alike as well as a reading room in the galleries featuring publications specially selected for each presentation.

OHIO STATE STUDENT ENGAGEMENT

The Wexner Center is Ohio State’s multidisciplinary center for contemporary art, and one of the central tenets of our mission is to give university students direct access to the arts—and artists—of our time. Through our residency programs as well as our many campus collaborations, artists, curators, and other arts professionals presenting or developing work at the center participate in masterclasses, talks, and other programs tailored to students during their time here.

Brenda Chapman masterclass

September 28, 2023
Talk with students in the Advanced Computing Center for the Arts and Design organized by the Wexner Center’s Department of Film/Video.

Canisia Lubrin, Intro to Poetry

October 5, 2023

Alison O’Daniel microresidency

October 9, 2023
On-site talk with graduate students and studio visits with Department of Art students.

Joe Rainey

October 19, 2023
Organized by the Wexner Center’s Department of Performing Arts.

Želimir Žilnik

October 28, 2023
Talk with students in the Center for Slavic, East European and Eurasian Studies organized by the Wexner Center’s Department of Film/Video.

Gregg Araki

November 3, 2023
Talk with students in the Department of Theatre, Film, and Media Arts organized by the Wexner Center’s Department of Film/Video.

Presentation at Arts Career Expo

November 17, 2023

Sahar Khoury

December 1, 2023
Studio visits with students in the Department of Art.

ETHEL masterclass

January 12–13, 2024
Talk with students in Ohio State’s School of Music organized by the Wexner Center’s Department of Performing Arts.

Student Involvement Fair

January 17, 2024

Elizabeth Povinelli

January 23, 2024
Visits with students in the Department of Art and Translational Data Analytics Institute.

Spring Exhibitions Opening 2024, Artist Panel, and Luncheon

February 1, 2024

Annouchka de Andrade

February 2, 2024
Tour and talk with students in the Department of History of Art.

Knowlton School Built Environment Engagement

February 8, 2024

Helen Molesworth

March 5, 2024
Lunch with the Department of History of Art.

Outpost Office

April 1, 2024
Talk with students in the Knowlton School.

Ahmed Belkhodja

April 3, 2024
Meet and greet with students in the Knowlton School.

Leeza Meksin

April 12, 2024
Studio visits and art critiques with students in the Department of Art.

WEXNER CENTER INTERNSHIP PROGRAM

In collaboration with Ohio State, the Wexner Center offers an internship program that supports interdisciplinary, collaborative professional development opportunities for currently enrolled college or university students and emerging professionals. Working for compensation or course credit in departments across the center, interns participate in a cohort supported by Learning & Public Practice, which offers regular meetings and professional development sessions. These include

resume and cover letter workshops, speed networking with Wexner Center staff, and other programs developed in response to intern need. Interns gain invaluable, real-world experience on projects that range from researching accessibility initiatives and facilitating hands-on art studios to working on grant applications.

2023–24 INTERNS

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Nora Ayad, Learning & Public Practice

Mashayla Berry, Advancement

Code Beschler, Visitor Experience

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Ray Mathew-Santhosham, Learning & Public Practice

Sarah Ndlaye, Communications and Marketing

Gabriel Whitnack, Technical Services

Madelyn Thompson, Exhibitions

Athira Vasudevan, Communications and Marketing

Wexner Center Intern Orientation

October 4, 2023

Intern Professional Development

November 16, 2023–May 10, 2024

Except as noted, all programs listed here were organized by the Wexner Center for the Arts and curated by Head of Learning & Public Practice Dionne Custer Edwards; Community, Public, and Academic Programs Manager Emily Haidet; Director of Art & Resilience Tracie McCambridge; Community, Youth, and Family Programs Manager Jean Pitman; and Teaching, Learning, and Interpretation Manager Sarah Robison.





Financial Overview

Financial Overview

STATEMENT OF OPERATION

Years ending June 30, 2024, and June 30, 2023

	FY24	FY23
REVENUE		
Government Grants		
Federal Government Grants	1,087,044	189,488
State Government Grants	150,002	151,770
Local Government Grants	746,500	546,000
Other Government Grants	–	27,500
	1,983,546	914,758
Private Sector Support		
Corporate Grants	100,000	–
Corporate Gifts	77,524	63,965
Foundation Grants	35,101	–
Foundation Gifts	1,025,155	1,762,445
Individual Contributions	425,337	59,624
Memberships	146,692	181,520
	1,809,809	2,067,554
Other		
University Support	5,578,345	4,736,095
Endowment Income Distributions	1,194,017	1,154,923
Net Investment Income	1,770,552	641,732
Endowment, In-Kind, and Capital Gifts	220,656	80,205
Sales and Services	913,536	744,720
	9,677,106	7,357,675
Total Revenue	13,470,461	10,339,987
EXPENSES		
Salaries	5,668,101	5,317,539
Employee Benefits	2,690,693	2,456,182
Fees Paid to Performers and Artists	752,911	370,546
Supplies and Services	3,390,972	3,174,418
University Overhead Charges	34,121	23,509
Depreciation and Amortization	2,413,855	2,443,070
Interest Expense	–	171
Other Nonoperating Expenses	–	16,003
Total Expenses	14,950,653	13,801,438

2023–24 REVENUE



2023–24 EXPENSES



Members and Donors

The Wexner Center for the Arts thanks all our contributors and members for their generosity. We are proud to receive support from The Ohio State University and from individuals, foundations, corporations, and public agencies in this community, across the nation, and around the world. This public/private collaboration enables the center to pursue and strengthen our mission to serve as a creative laboratory, a place where diverse audiences can discover the arts of our time, and where artists can realize and share their work and vision.

If you are interested in supporting the work of the Wexner Center, please call the development office at (614) 216-5022 or send an email to mmathewes@wexarts.org.

GENERAL OPERATING SUPPORT, GIFTS, AND GRANTS

The following donors have supported the Wexner Center with unrestricted gifts and grants for general operations.

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Ohio Arts Council, with support from the National Endowment for the Arts
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The Wexner Family

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Wexner Center members champion creativity through programs that educate and engage audiences in Columbus and beyond, supporting art access across communities. They enjoy year-round savings on and presale opportunities for Wex event tickets—all while advancing the center’s mission and supporting the best in contemporary art. Advocate memberships represent our highest levels of giving, with memberships starting at \$1,500 per year. Ambassador memberships start at \$75; members whose contributions start at \$250 are listed below.

If you are interested in becoming a member, please call us at (614) 292-3535 or send an email to membership@wexarts.org.

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The following endowments have been established to support the Wexner Center and our programs. Endowed funds may be created through direct donations or as part of your estate plan.

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The Louise and David A. Braver Fund for the Arts
The Director’s Dialogue on Art and Social Change Endowment
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Leslie H. Wexner in memory of Harry L. Wexner

We have made every effort to recognize all of our generous donors in this listing. If we have failed to acknowledge a gift accurately, please accept our apologies and contact Head of Advancement Melanie Mathewes at mmathewes@wexarts.org so that we may include more accurate information in the future.

All lists reflect gifts in the 2023–24 season and are current as of June 30, 2024.

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List as of July 1, 2023

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COVER

Outpost Office, *Drawing Fields No. 7*, 2023. Water-soluble and nontoxic paint applied by GPS-controlled painting robot. Courtesy of Outpost Office. Photo: Outpost Office.

PAGE 1

Executive Director Gaëtane Verna greets guests at an exhibition opening. Photo © KATHRYN D STUDIOS.

PAGE 3

Accessibility Manager Helyn Marshall. Photo: Helyn Marshall.

PAGE 4

Wexner Center for the Arts exterior. Photo: Norman Ai.
2023 Wex Open House. Photo: Emma Parker Photography.

PAGE 8 FROM TOP

A portrait of Sarah Maldoror featured in the 35th Bienal de São Paulo – *choreographies of the impossible*, 2023. Photo: Levi Fanan / Fundação Bienal de São Paulo.
FUTURA2000: Breaking Out, installation view at University at Buffalo Art Galleries, 2023. Photo: Matthew A. Eller.
Kapwani Kiwanga: Trinket, installation view in the Canada Pavilion at the 60th International Art Exhibition – La Biennale di Venezia. Commissioned by the National Gallery of Canada and supported by the Canada Council for the Arts © Kapwani Kiwanga / Adagp Paris / CARCC Ottawa, 2024. Photo: Valentina Mori.

PAGE 9 FROM TOP

How to Have an American Baby promotional poster. Image courtesy of the artist.
Wexner Center Community Studios Elder Open Mic at Hilltop Arts Collective, 2023. Photo: Jean Pitman.

PAGES 10–11

Patrons explore *Sarah Maldoror: Tricontinental Cinema* the 2024 Spring Exhibitions Opening Celebration. Photo: Ken Waldron.

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Members Jim and Judi Stillwell in the Wexner Center galleries. Photo: Sylke Krell.

PAGE 13 CLOCKWISE FROM TOP LEFT

Alex and Renée Shumate at the Blind Boys of Alabama VIP Meeting and Reception, 2023. Photo: Shellee Fisher.
Annouchka de Andrade and Executive Director Gaëtane Verna at the 2024 Spring Exhibitions Opening Celebration. Photo: Ken Waldron.
A view of the Ohio State versus Michigan game at the Member Appreciation Event at the Schottenstein Center, 2024. Photo: Patrick Bradford.
Patrons explore the galleries at the 2024 Spring Exhibitions Opening Celebration. Photo: Ken Waldron.

PAGES 14–15

Tanya Lukin Linklater, ...*the ongoing storms of colonialisms, weather patterns that weather us*, 2024 (detail). Horsehair, glacial marine clay, and tarps; white tarp. 6 ft. diameter, brown tarp 3 ft. diameter. Title inspired by an account from Barbara Shangin. Courtesy of the artist and Catriona Jeffries, Vancouver. Installation view at the Wexner Center, 2024.

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Patrons explore a section of Maya Mihindou’s mural *An Obscure Wound* (2024), featured in *Sarah Maldoror: Tricontinental Cinema*, 2024. Photo: Ken Waldron.

PAGE 18

Anna Tsouhlarakis, *It’s True! There Was a Voice Before Columbus*, 2023. Installation view at the Wexner Center, 2023. Photo: Stephen Takacs.
Cadine Navarro, *Seed Songs for a New Earth*, 2023 (still). HD video, 5:04 mins. looped. Image courtesy of the artist.
Illya Mousavijad, *Between a Lost Home and a Losing Destination*, 2020–22 (still). HD video, 6:50 mins. Image courtesy of the artist.

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Sahar Khoury: Umm. Installation view at the Wexner Center, 2023. Photo: Robert Divers Herrick.
Jumana Manna: Break, Take, Erase, Tally. Installation view at the Wexner Center, 2023.
Harold Mendez, *By which to be embodied*, 2023. Pigment, tint, indigo, carpenter’s rulers, brass, metal, and magnets on Dibond, 104 x 154 in. Courtesy of the artist and Commonwealth and Council, Los Angeles and Mexico City. Installation view at the Wexner Center, 2023.

PAGE 20

Outpost Office, *Color Block No. 2*, 2023. Latex paint on plywood and powder-coated aluminum grate. Courtesy of Outpost Office. Photo: Leonid Furmansky.
Deborah Stratman, ...*These Blazeing Starrs!*, 2011 (still). 16mm film transferred to video, 14:16 mins. Image courtesy of the artist.
André Acquart, plaster masks created for Les Griots’ theatrical performance of *The Blacks* by Jean Genet, 1959. Courtesy of Claire Acquart. Installation view at the Wexner Center, 2024. Photo: Ken Waldron.

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Jonas N.T. Becker, *Betty’s Knob*, 2024. 1957 geological survey and black tread tape, dimensions variable. Courtesy of the artist. Installation view at the Wexner Center, 2024.
Tanya Lukin Linklater, *Held in the air I never fell (spring lightning sweetgrass song)*, 2022. Kohkom scarves, thread, hide, ash, copper, and artificial sinew, 224 x 120 x 120 in. Commissioned by the Toronto Biennial of Art. Courtesy of the artist and Catriona Jeffries, Vancouver. Installation view at the Wexner Center, 2024.

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Tere O’Connor, *Rivulets*. Photo: Maria Baranova.

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Art Ensemble of Chicago performing at the Wexner Center, 2024. Photo: Rachael Barbash.

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Nathalie Joachim. Image courtesy of the artist.
Ain Gordon and Josh Quillen, *Relics and Their Humans*. Photo: Darrell Hoemann.

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James Dennen and Molly Shanahan, *Critical Theory 1*. Image courtesy of the artist.
Tere O’Connor, *Rivulets*. Photo: Maria Baranova.
TENGGER. Photo courtesy of the artist.
Kevin McClatchy, *Scrap Heap*. Photo: Matt Hazard.
Pelada. Photo courtesy of Heavy Trip.
Joe Rainey. Photo: David Guttenfelder.

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El Khat. Photo courtesy of marco/swamp booking.
Zoh Amba and Chris Corsano. Photo courtesy of Heavy Trip.
Art Ensemble of Chicago. Photo: Ben Houdijk.
Blind Boys of Alabama. Photo: Jim Herrington.
James Dennen, Christian Faur, Brianna Rhodes, Michael “Blakk Sun” Powell, and ETHEL. *Like Leaves. Like Carrots*. Photo: Sylke Krell.
Aya Ogawa, *The Nosebleed*. Photo: DJ Corey.

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Ain Gordon and Josh Quillen, *Relics and Their Humans*. Photo: Darrell Hoemann.
Jeff Parker. Photo: Jim Newberry.
Nathalie Joachim. Image courtesy of the artist.
Jean Laurenz, Maria Finkelmeier, and Greg Jukes, *Descended*. Photo: Karl Johnson Studios.
Irma Alvarez Ccoscco in Anonymous Ensemble’s *Llontop*. Photo: Paola Vera.
The Ohio State University Percussion Ensemble performing *Drumming*. Photo: Nick Fancher.

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Dana Michel, *MIKE*. Photo: Carla Schleiffer.
An Ohio State School of Music student performs in the galleries as part of Wexner Center’s Counterpoints series. Photo: Emma Parker Photography.

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The Annihilation of Fish (Charles Burnett, 1999). Image courtesy of Milestone Films with Kino Lorber.

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Gregg Araki’s Teen Apocalypse Trilogy: *The Doom Generation* (1995), *Nowhere* (1997), *Totally F****ed Up* (1993). Images courtesy of Strand Releasing.
Poetry (Lee Chang-dong, 2010). Image courtesy of Film Movement.
The Prince of Egypt (Brenda Chapman, Simon Wells, and Steve Hickner, 1998). Image courtesy of NBCUniversal.

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Family White Elephants (Mary Jo Bole, 2023). Image courtesy of the artist.
Sing Sing (Greg Kwedar, 2023). Image courtesy of A24.

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2023 Wex Open House. Photo: Emma Parker Photography.

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Visitors interact with one of Outpost Office’s *Color Block No. 2* (2023) furniture works. Photo: Phil Arnold.

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Yasmina Price, Annouchka de Andrade, and guest curator François Piron discuss the work of Sarah Maldoror at the 2024 Spring Exhibitions Opening Celebration. Photo: Ken Waldron.
An Ohio State School of Music student performs in the galleries as part of the Counterpoints series. Photo: Emma Parker Photography.

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Guest performers from Ohio State’s Department of Dance entertain the crowd at the 2023 Wex Open House. Photo: Emma Parker Photography.

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Wexner Center for the Arts exterior. Photo: Norman Ai.

BACK COVER

Visitors relax on Outpost Office’s *Drawing Fields No. 7* (2023) in front of the Wexner Center, 2023. Image courtesy of Outpost Office. Photo: Outpost Office.

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