

OPENING EVENTS, PRESS HOUR, PANEL DISCUSSIONS, and MORE FOR NEW SPRING EXHIBITIONS AT WEXNER CENTER

The Wexner Center's spring exhibitions open **April 1 and 2**, each with **related events** that week (see schedule, below). The exhibitions, on view to the public **April 2–July 26, 2009**, are: [Catch Air: Robin Rhode](#), the first substantial solo show in a U.S. museum by the South African artist (the survey will include a site-specific work created for the Wex); [William Forsythe: Transfigurations](#), the largest grouping of video and installation works by the renowned choreographer, coinciding with the launch of an interactive, cross-disciplinary [web project](#) that Forsythe developed at Ohio State; and [COOP HIMMELB\(L\)AU: Beyond the Blue](#), the only U.S. venue for this stunningly designed exhibition spotlighting four decades of work by this influential architecture firm. **Artist Robin Rhode, choreographer William Forsythe, and COOP HIMMELB(L)AU principal Wolf D. Prix will all be at the Wexner Center for the opening.**

A list of the opening events follows. Email rsvpmedia@wexarts.org to RSVP where indicated, or should you have questions. Questions from the media can also be directed to Karen Simonian, ksimonian@wexarts.org or 614 292-9923; or Tim Fulton, tfulton@wexarts.org or 614 688-3261.

WEDNESDAY, APRIL 1:

- [William Forsythe Symposium: Choreographic Objects](#), a symposium featuring Forsythe, collaborators, and other authorities, 3–5 pm. Admission is free and open to the public. **NOTE: The Forsythe gallery only opens at 2 pm** for a sneak preview.
- **Press Hour**, 5–6 pm. Symposium participants—including Forsythe—will answer questions about the Forsythe exhibition and web project in an informal group setting (please email rsvpmedia@wexarts.org if you plan to attend).
- **U.S. premiere performances** of Forsythe's [Monster Partitur](#): 2:30, 5:30, 6:30 and 7:30 pm. These 25-minute performances (by dancer Alessio Silvestrin) in the gallery are free, but audience size is limited (especially today, visitors are advised to arrive early to guarantee a spot; the audience will be standing). Additional performances will take place April 2–5.
- [Spring Exhibitions Opening Celebration](#), 5–8 pm, for all three shows. Gallery admission applies to the galleries during this event; if you're interested in attending, please send an email to rsvpmedia@wexarts.org. Click [here](#) for a PDF of the invitation.
- [Wolf D. Prix Conversation](#), 6:30 pm (free and open to the public). Prix of COOP HIMMELB(L)AU will be in conversation with the exhibition's consulting curator, Jeffrey Kipnis.

THURSDAY, APRIL 2:

- **First day the exhibitions are open to the public**, 11 am–8 pm (this is also a **Free Thursday**, with free admission to all from **4 to 8 pm**).
- **Performances of Forsythe's [Monster Partitur](#)**: 12, 12:30, and 7 pm. These 25-minute performances (by dancer Alessio Silvestrin) in the gallery are free, but audience size is limited (visitors are advised to arrive early to guarantee a spot; audience will be standing). Additional performances will take place through April 5.
- [Hybrid Spaces: A Panel featuring Robin Rhode](#), 4:30 pm. Free and open to the public.

NOTE: A launch event for the Forsythe web project [Synchronous Objects for One Flat Thing, reproduced](#) and his [Motion Bank](#) initiative will occur in Berlin at Tanzplan Deutschland (Uferstudios – Studio 1, Uferstraße 23) on **April 8 at 11 am. To attend that event, please contact Mechthild Rühl at The Forsythe Company: mechthild.ruehl@theforsythecompany.de**

ADDITIONAL INFORMATION ON THE EXHIBITIONS:

Catch Air: Robin Rhode: [Press release](#) (.doc) and [image link](#)

William Forsythe: Transfigurations: [Press release](#) (.doc) and [image link](#)

COOP HIMMELB(L)AU: Beyond the Blue: [Press release](#) (.doc) and [image link](#)