

**wexner center**  
for the arts

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**JAPANESE DANCE THEATER ENSEMBLE TRANSPORTS  
AUDIENCES WITH VISUAL SPECTACLE *SHIP IN A VIEW***

**"...devastatingly beautiful...."—*The Japan Times***

Japanese dance theater company **Pappa Tarahumara** brings its visually spectacular ***Ship in a View*** to the Wexner Center's Mershon Auditorium **Saturday, February 25 at 8 pm**. Filled with captivating vistas, *Ship in a View* transports audiences with the sweep of its deeply poetic vision. The production is set in a seaside village that becomes a metaphor for director Hiroshi Koike's charming take on everyday life, as well as a point of departure for a fantastic journey. Combining modern dance with theater and elements of Japanese opera (including singing) to depict life in the village, Pappa Tarahumara fills the stage with widescreen spectacles of surprise and delight.



***Ship in a View***  
Pappa Tarahumara

*Pittsburgh Post-Gazette* called *Ship in a View* "a memorable emotional landscape of images." This show is presented in association with BalletMet Columbus.

**John Giffin**, a professor in Ohio State's Department of Dance and former dancer with Pina Bausch, will give a **preperformance talk** in Mershon at 7 pm.

Tickets are \$28, \$24, \$18 for the general public; \$24, \$20, \$14 for Wexner Center members & BalletMet subscribers; and \$10 for students, available at Wexner Center Ticket Office (614 292-3535) and Ticketmaster (614 431-3600) or [Ticketmaster.com](http://Ticketmaster.com). \$5 High 5 tickets are available for middle and high-school students in advance of the show at the Wexner Center.

**MORE ABOUT PAPP TARAHUMARA**

Since its founding by director Hiroshi Koike in 1982, Pappa Tarahumara has offered performances that integrate dance, singing, and theater, informed by an Asian sense of time and motion. Performers, stage objects, music, lighting, and costume all play equally important roles in their productions. The company's name is derived from a

mountainous area in Mexico's Copper Canyon called "the Land of Tarahumara," after the Tarahumara Indians, a culture that is deeply respected by the dance company. Koike has written and directed many pieces and collaborated with various international artists since 1996. He has been director of Koike Hiroshi Performing Arts Institute since 1995.

## **RESIDENCY ACTIVITIES**

While at the Wexner Center, Hiroshi Koike and company members will offer a master class for students in Ohio State's Department of Dance. During this session, the company will discuss its creative process and distinct approach to dance theater.

## **CALENDAR INFORMATION:**

**Description:** The Wexner Center presents spectacle of Japanese dance theater *Ship in a View*, performed by Pappa Tarahumara.

**Date and time:** Saturday, February 25 at 8 pm.

**Location:** Wexner Center's Mershon Auditorium, 1871 North High Street.

**Tickets:** \$28, \$24, \$18 general public, \$24, \$20, \$14 Wexner Center members & BalletMet subscribers, \$10 students. \$5 High 5 tickets are available for middle and high-school students in advance of the show at the Wexner Center.

**Ticket outlets:** Wexner Center Ticket Office (614 292-3535) and Ticketmaster (614 431-3600) or Ticketmaster.com.

**Public information:** 614 292-3535 and [www.wexarts.org](http://www.wexarts.org)

## **EVENT SUPPORT**

*Ship in a View* is presented by the Wexner Center in association with BalletMet Columbus.

It is supported by The Japan Foundation through its Performing Arts JAPAN. Program tour supported by Tokyo Metropolitan Government.

It is supported by the Heartland Arts Fund, a program of Arts Midwest funded by the National Endowment for the Arts with additional contributions from General Mills Foundation, Land O'Lakes Foundation, Sprint Corporation, and the Ohio Arts Council.

## **SEASON SUPPORT**

Major support for the Wexner Center's 2005–06 performing arts season is generously provided by Vorys, Sater, Seymour and Pease LLP, Doris Duke Charitable Foundation and The Columbus Foundation. Significant contributions [are also] made by Altria Group, Inc., Morgan Stanley, Nationwide Foundation, and Ron and Ann Pizzuti.

The Wexner Center's 2005–06 dance season is presented in part by Huntington Bank.

Additional funding is provided by the Ohio Arts Council, the Corporate Annual Fund of the Wexner Center Foundation, and Wexner Center members.

Preferred accommodations: The Blackwell Inn.

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