

**TICKETS GOING FAST FOR LOCAL DEBUT OF COMPAGNIE TCHÉTCHÉ:  
DYNAMIC ALL-FEMALE DANCE ENSEMBLE FROM THE IVORY COAST**

Tickets are going fast for the local debut of **Compagnie Tchétché**, an all-female dance ensemble from Abidjan, Ivory Coast, bringing its emotionally driven work *Dimi* to the Wexner Center Performance Space November 9-11. Founded by talented choreographer Béatrice Kombé to "show that woman is not the weaker gender," the company dispels the all-too-common image of the subservient woman in African society with a passionate dynamism that balances full-force style and quiet strength. *Dimi*, translated as *Women's Sorrow*, features four dancers and two live musicians performing an original score. While in town, the company will talk with students at Ohio State.



**Compagnie Tchétché**  
Photo: Wolfgang Weimer

This dance show caps the fall's stellar dance season at the Wexner Center, following two sold-out shows by Israeli dance group Batsheva and a well-received performance featuring choreographer Akram Khan in October.

TchéTché's *Dimi* will be presented in association with the King Arts Complex in the Wexner Center Performance Space **Thursday–Friday, November 9–10 at 8 pm and Saturday, November 11 at 2 and 8 pm**. Seating in the Performance Space is limited. **Tickets** are \$18 for the general public, \$10 for students, and \$15 for Wexner Center members & King Arts Complex members and are available now at the Wexner Center (614 292-3535) and Ticketmaster (614 431-3600). \$5 High Five tickets are also available for middle and high school students in advance (vouchers should be picked up at the Wexner Center at least a day before the show).

TchéTché was awarded the UNESCO prize at the MASA festival in Côte d'Ivoire for its performance of *Dimi* as well as other awards at festivals in Madagascar and Germany. The company has performed extensively at international festivals and universities throughout Africa, Europe, and the United States. Wrote the *New York Times*, "The qualities associated with African dances such as rhythm and energy are channeled here into a geometrically clear style." Visit [www.tchetche.afrikart.net](http://www.tchetche.afrikart.net) for more information.

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