

FRENCH CHOREOGRAPHER AND THAI DANCER ENGAGE IN CROSS-CULTURAL DIALOGUE AND DANCE

Young French choreographer **Jérôme Bel** won over Wexner Center audiences in 2005 with his pop music-infused hit *The show must go on*. He returns Monday, **November 12** with ***Pichet Klunchun and myself***, a collaborative new show with the exquisite classical Thai dancer Pichet Klunchun. The performance is a theatrical report about the meeting between two artists who know nothing of each other and have very different practices. Each performer attempts to learn more about the other through questioning and demonstrations of ideas about dance, revealing their personal motivations and touching on such subjects as identity, multiculturalism, and globalization. *The New York Times* wrote that the show is **“a theatrical experience that is both entertaining and thought-provoking,”** while France’s *Le Figaro* called it **“captivating...a performance of rare intelligence.”** Hear more about it in a podcast at <http://www.wexarts.org/wexcasting/> (click on part 2), featuring Director of Performing Arts Charles Helm. More information on Bel: www.jeromebel.fr.



Jérôme Bel (right) and Pichet Klunchun
Photo: R.B.

The show is in Weigel Hall, 1866 College Road (adjacent to the Wexner Center); **tickets are \$20 for the general public, \$17 for Wexner Center members, and \$10 for students**, available at (614) 292-3535 or www.ticketmaster.com. **\$5 High 5** tickets are available for middle- and high-school students at least a day in advance of the show from the Wexner Center Ticket office.

While in town, Bel will offer a discussion session with students in the Department of Dance and the Department of Art at the Ohio State University.

Dance coming in the spring: the return of Brazil's vibrant **Grupo Corpo** on Saturday, **March 22** in Mershon Auditorium with the U.S. premiere of its latest work, set to the music of Brazilian singing sensation Lenine.

EVENT and SEASON SUPPORT

Pichet Klunchun and myself is funded in part by **FUSED: French U.S. Exchange in Dance**, a program of the **National Dance Project/New England Foundation for the Arts** and the **Cultural Services of the French Embassy in New York**, in collaboration with **FACE (French American Cultural Exchange)**, with lead funding from **Doris Duke Charitable Foundation, The Florence Gould Foundation**, and **Mr. George Desipio**.

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