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**FILM LIVES AT THE WEX IN OCTOBER  
WITH MAJOR VISITING FILMMAKER LINEUP**

**PENELOPE SPHEERIS, GUY MADDIN, TOM KALIN AMONG MORE THAN A  
DOZEN FILMMAKERS COMING TO DISCUSS THEIR WORK**

Columbus, OH—October 7, 2015—With more than a dozen filmmakers visiting the Wexner Center throughout October, audiences will experience an extraordinary roster of on-the-rise film talent and established masters, all presented in an intimate setting often surrounding premieres of new work. The series begins **Thursday, October 8** with an at-capacity screening of [How to Dance in Ohio](#), a Sundance sensation making its area debut with director Alexandra Shiva and producer Bari Pearlman.

David Filipi, director of film/video at the Wexner Center says, “We’re proud of our history of bringing the world’s most acclaimed filmmakers to Columbus. Hosting visiting filmmakers is one of our favorite aspects of our program and it gives our audiences the chance to not only hear from these artists, but also an opportunity to get an inside perspective on the filmmaking process. We say that film lives here at the Wex, and this month’s lineup of visiting filmmakers illustrates that.”

**Visitor information:** Unless otherwise noted, tickets for individual screenings are \$8 for the general public and \$6 for Wexner Center members, students, and senior citizens. Tickets are available in advance at [tickets.wexarts.org](http://tickets.wexarts.org), 614-292-3535, or at the ticket office. All films will be held at the Wexner Center’s Film/Video Theater, 1871 N. High St.

The full schedule for the October *Visiting Filmmaker* series follows.

**OCTOBER VISITING FILMMAKERS**

[How to Dance in Ohio](#) (Alexandra Shiva, 2015)

Introduced by Shiva and producer Bari Pearlman

Thu, Oct 8 | 7 PM

**No tickets remain**

A favorite at this year’s Sundance Film Festival, this touching documentary follows a group of autistic Columbus teenagers and young adults as they



*How to Dance in Ohio*  
Image courtesy of Home Box Office, Inc.

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prepare for a spring formal. (89 mins., DCP)

**[Miners Shot Down](#)** (Rehad Desai, 2014)

Introduced by Rehad Desai

Wed, Oct 14 | 4 PM

**Free for all audiences**



*Miners Shot Down*  
Image courtesy of Icarus Films

The gripping documentary *Miners Shot Down* explores a 2012 “wildcat” strike in one of South Africa’s biggest platinum mines. Six days into the spontaneous employee action, the police used live ammunition to suppress it, killing dozens and injuring even more. (86 mins., HD video)  
Cosponsored by Ohio State’s Departments of African American and African Studies, Comparative Studies, and the Center for African Studies.

**[NSEW: Films by Vanessa Renwick](#)**

Introduced by Vanessa Renwick

Wed, Oct 21 | 7 PM



*Medusa Snack*  
Image courtesy of Vanessa Renwick

Spanning her 30-year career, this program provides an excellent introduction to an inspiring and extraordinary filmmaker: Portland-based DIY filmmaker Vanessa Renwick, founder of the Oregon Department of Kick Ass. Renwick’s wildly eclectic filmography covers a spectrum of tones, styles, and subjects with works that are hard to forget. (Approx. 90 mins., 16mm and video)

**[The Decline of Western Civilization](#)** (Penelope Spheeris, 1981)

**[Introduced by Penelope Spheeris](#)**

Fri, Oct 23 | 7 PM

**\$10 general public, \$8 Wexner Center members, students, and senior citizens**



*The Decline of Western Civilization*  
Image courtesy of Spheeris Films

Shot in 1979–80, Spheeris’s instant cult favorite *The Decline of Western Civilization* captures LA’s punk music subculture with still-startling performance footage and interviews with the likes of the Circle Jerks, X, Black Flag, and more. Spheeris will introduce and discuss this freshly restored and legendary documentary (100 mins., DCP). The Wexner Center will screen **[parts two and three](#)** of this acclaimed

series at 2 pm Sunday, October 25. Additionally, collection of [short films by Speeris](#) will be screened at 7 pm Thursday, October 22.

### **[Picture Lock: 25 Years of Film/Video Residencies at the Wex](#)**

Thu, Oct 29–Sun, Nov 1

**Festival pass—includes admission for all talks and screenings: \$30 general public, \$25 for members, students, and seniors**

**Tickets for individual screenings also available**



Discover one of the Wexner Center’s best-kept secrets and a rich legacy of film and video created right here in Columbus.

Over the years, the Film/Video Studio Program has welcomed a remarkable array of artists and filmmakers from around the world to work in our state-of-the-art postproduction facility. *Picture Lock* celebrates this illustrious history by inviting some of our favorite filmmakers back to present their own work along with rare screenings from our extensive archive. Hear from filmmakers such as Guy Maddin, Jennifer Reeder, Deborah Stratman, Gregg Bordowitz, Kevin Jerome Everson, and more. A complete schedule is available [here](#).

**More on Visiting Filmmakers at the Wex:** <http://wexarts.org/series/visiting-filmmakers>

#### **EVENT SUPPORT**

Significant contributions for the Wexner Center’s 2014–15 film/video season are provided by the **Rohauer Collection Foundation**.

Support for free and low-cost programs comes from **Huntington** and **Cardinal Health Foundation**.

The Wexner Center receives general operating support from the **Greater Columbus Arts Council**, **The Columbus Foundation**, **Nationwide Foundation**, and the **Ohio Arts Council**. Generous support is also provided by the **Corporate Annual Fund of the Wexner Center Foundation** and **Wexner Center members**.

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