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**WEXNER CENTER RECEIVES MAJOR GRANT FROM
WARHOL FOUNDATION FOR THE VISUAL ARTS
*TWO-YEAR, \$100,000 GRANT TO SUPPORT FILM/VIDEO STUDIO PROGRAM
AND RESIDENCIES***

January 15, 2016—Columbus, OH—The Wexner Center for the Arts is pleased to announce that its innovative Film/Video Studio Program is the recipient of a **two-year, \$100,000 grant from The Andy Warhol Foundation for the Visual Arts**. The grant will be used to support the program’s ongoing production work as well as its residency program. This is the first Warhol Foundation Grant received by the Film/Video Studio Program and comes on the heels of the program’s 25th anniversary, celebrated during last fall’s *Picture Lock* series.

Notes Jennifer Lange, curator of the Film/Video Studio Program, “It’s a tremendous honor to be recognized by the Warhol Foundation. Their generous grant will guarantee that the studio can continue to support artists creating new and adventurous work that is seen and experienced the world over.”

Wexner Center Director Sherri Geldin says, “Once again, our esteemed partners at the Warhol Foundation have generously invested in both the production and presentation of new work at the Wex. Through their support of the center’s Film/Video Studio, they are helping to advance a treasured artist resource that is truly unique among our national museum peers.”

ABOUT THE FILM/VIDEO STUDIO PROGRAM

The Wexner Center’s Film/Video Studio Program is a concentrated laboratory and residency program offering support and services to video artists and filmmakers. Designed primarily for use as a post-production facility for the creation of moving image work, the studio’s equipment and resources are comparable to those at most commercial facilities. This allows artists to do advanced post-production work in a professional environment but without the often prohibitively expensive commercial rates.

The Film/Video Studio Program offers residencies to approximately 25 artists a year and has supported more than 300 artists from around the world since its inception in 1989. Works supported range from narratives to documentaries to experimental and gallery-based installation work and they go on to show at festivals and museums and galleries around the world. Among the artists who have worked in residence in the studio are Sadie Benning, Kevin Jerome Everson, Sam Green, Liza Johnson, Miranda July, Tom Kalin, Guy Maddin, the Quay Brothers, Kelly Reichardt, and more.

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ABOUT THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS

The Andy Warhol Foundation for the Visual Arts' grantmaking activity is focused on serving the needs of artists by funding the institutions that support them. Grants are made for scholarly exhibitions at museums; curatorial research; visual arts programming at artist-centered organizations; artist residencies and commissions; arts writing; and efforts to promote the health, welfare and first amendment rights of artists.

Grants are made on a project basis to curatorial programs at museums, artists' organizations, and other cultural institutions to originate innovative and scholarly presentations of contemporary visual arts. Projects may include exhibitions, catalogues, and other organizational activities directly related to these areas. The program also supports the creation of new work through regranting initiatives and artist-in-residence programs.

For more on the Wexner Center for the Arts: <http://wexarts.org>

For more on The Andy Warhol Foundation for the Visual Arts: <http://warholfoundation.org/>

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