

## **Empath Transcript**

The first 6 minutes and 28 seconds of the video are missing from this transcript. Please use this document from the six minute and twenty-eight second mark.

**Kellie:** [00:00:00] Shows and all that. So how's it been being separated? What kinds of like effects has that that had?

**Cathy:** [00:00:08] It sucks.

**Garrett:** [00:00:09] Yeah, it's hard.

**Jem:** [00:00:11] Yeah, it's the fucking worst. This is the worst.

**Cathy:** [00:00:13] I miss Jem so much.

**Garrett:** [00:00:14] Yeah. Jem's been my best friend for ten years and I haven't seen her in like three months. And it sucks.

**Jem:** [00:00:21] It's been horrible.

**Garrett:** [00:00:23] Yeah. Yeah. Speaking of crying, that photo of you with the Big Buck Hunter with the two shotguns. I literally, like stared at that photo for like ten minutes. I just woke up and I just like stared at that photo and cried. And it's like, it's a live on. So you're just, like, you're like, what's up mother fucker? You, like, do something with the guns. It's like when you hold it down and I'm just like, oh, my fucking God. Yeah. It's been hard. For sure. Weird. We spend so much time with each other all the time, you know that like. Yeah. I feel like if I didn't live with Cathy it would be fucking terrible. Yeah.

**Cathy:** [00:01:07] Yeah, it could really be a lot worse. We're pretty lucky that we are in living situations that are chill.

**Kellie:** [00:01:07] Yeah and ya'll were supposed to be working on a record around now. If this COVID thing didn't happen, right?

**Everyone:** [00:01:14] Yeah.

**Cathy:** [00:01:15] We were supposed to go to a house in most of April to record it, um, so that didn't happen, obviously. But, yeah, it's, I mean, it's cool to have more time to finish writing stuff. But, it's hard to, it's like we don't really know when we're going to be able to record it.

**Jem:** [00:01:31] Yeah. I feel like I'm already starting to forget all the new songs.

**Cathy:** [00:01:34] Yeah.

**Garrett:** [00:01:35] Oh yeah same.

**Cathy:** [00:01:35] Yeah, we haven't been able to like run through them or anything. Yeah. But whatever. Yeah, someday.

**Garrett:** [00:01:44] Yeah, I guess we got nothing but time, yeah.

**Kellie:** [00:01:47] Well, hopefully it'll sort of help strengthen it in a way, you know.

**Cathy:** [00:01:52] Yeah, and all the extra time will be beneficial.

**Kellie:** [00:01:57] For sure. For sure. So were any of the new songs in the Baby TV performance at all.

**Cathy:** [00:02:09] Yeah, well, the last time we played was new. Like with it, we finished it earlier that week. Just like something a little riff I had come up with and we just kind of worked it out and were like let's just play it because it's fast. And, I don't know, I guess the thought with the Baby TV thing was like the audio quality is like, it's not going to be great because we're a loud band and we're not going to like play an acoustic set. And so we're trying to figure out like, well, if we just kind of lean into the fact that it's going to

be noisy and not sound great then it'll probably be better, so. And then we were like, oh, this new one kind of like fits into that so let's just play it.

**Garrett:** [00:02:48] Yeah, I and cause like Jem plays a lot of like the melody and since, you know, like she wasn't, we just projected her in the background doing stuff. Like, she wasn't playing on it. It's like we tried to pick songs, that like, you know. I feel like a lot of the times like I always just like follow Jem and Cathy's like vocals and so, you know, you can't really hear anything in our basement. So we're like, oh, we'll just pick the songs that are fast. And like, if we mess up, you really won't be able to tell if we mess up.

**Kellie:** [00:03:21] Yeah, and so, and then, Randall, you. I could hear you, but I couldn't see you. So how did that part work out?

**Randall:** [00:03:30] I was on the back porch playing just the keyboards.

**Kellie:** [00:03:35] Oh, OK. And so then how did you?

**Randall:** [00:03:36] Yeah I just ran the cable inside

**Kellie:** [00:03:36] You ran the cable? OK, that's awesome. I love that.

**Cathy:** [00:03:43] We had all the lights and our roommate Alex

**Garrett:** [00:03:45] Yeah our roommate Alex did all the lights and like, did the changing of, like, all the stuff on it.

**Kellie:** [00:03:50] Yeah, I was going to ask about like the Mylar background. Like, did you just happen to have like a sheet. I actually weirdly enough had.

**Cathy:** [00:03:57] You weirdly enough had Mylar in your closet. Is that what you said?

**Kellie:** [00:04:02] Yeah I weirdly do, too, but yeah. Is that like the case? Did you all just have like a ton of Mylar laying around or what?

**Cathy:** [00:04:08] Yeah, we used it in our music video for "Roses that Cry." We had bought, Randall and I went to like a, it was like a hydroponic store or something and bought a bunch of it for that. So we just had it left over.

**Garrett:** [00:04:20] Yeah. And then I remember when we were done with that music video and Randall was like, no, no, no, we should save this, we'll use this. And I was like, never.

**Jem:** [00:04:28] Yeah, I remember I wanted to throw it in the dumpster so bad.

**Garrett:** [00:04:28] I know, I was like we're never using this shit again, but now it's still hung up in the basement. The basement looks pretty cool. I feel like my Mylar just, we kind of joking that it was like, what was that movie we're talking about? Bug?

**Cathy:** [00:04:40] Oh, Bug. Yeah.

**Garrett:** [00:04:41] Yeah, yeah. We're like kind of like. Yeah it reminded me of like that movie Bug. Yeah. We should watch that again.

**Kellie:** [00:04:51] So how do you, did you feel like the performance was like a pretty significant departure from your live show in terms of like the band dynamic? I mean, it's got to be a huge, massive difference just like that you weren't all physically together. But what about kind of like. I don't know. Like, how did it feel?

**Cathy:** [00:05:16] I guess, like, yeah, super weird not having Jem's parts there. I'm just like this definitely feels like it's missing something. But like. I don't know. Yeah. I just felt like, me and Garrett jam in the basement a lot, so.

**Garrett:** [00:05:29] Yeah, yeah, yeah, yeah we play in the basement and a lot together. But you know how like, there's that thing where, like, I've heard, this has a name for it. But like, when you hear a song and you've listened that song a bunch of times and then you hear that song and there's like one component out of it, but you still hear that one component. Like, I feel like that like always trips me up in like when we practice, like just me and Cathy in the basement. It's funny because I'm like, oh, I can hear these other parts, but I can't. I've just played them so many times of us four, you know what I mean

that I'm just like I'm like, oh I'm like, oh it's there but it's not. But it's just like my brain playing a trick on me. It felt weird.

**Randall:** [00:06:10] Listening for cues. Yeah.

**Garrett:** [00:06:13] Yeah. And I feel like so much of it is just like, you know, like this shared experience with like other people that come to see us, but also like between each other and like I feel like we all look at each other so many, like so many times while we play like for different cues and different parts and there's like always certain parts where like, I'm just like staring at Randall or staring at Catherine or like waiting for her to like

**Jem:** [00:06:33] What about me?

**Garrett:** [00:06:33] I mean, staring at Jem! You know like it's just like you know there's like so many parts and like, so it's just, it's interesting you know. I mean, like we've been writing new tunes and it was nice, just like.

[00:06:49] Yeah, it was nice that we had to be creative about how we sort of pulled it off because we couldn't all be together. And so I feel like that was like having that sort of restraint was kind of like fun to explore ideas, but. You know just having Jem be projected and then Randall figured out how to, like, have a different picture in picture like us. And like switched between and so it was like fun to be creative in that way, I guess.

**Garrett:** [00:07:09] Put it all together

**Kellie:** [00:07:15] Yeah, I was curious, like, who did the editing? That I thought was really cool.

**Cathy:** [00:07:21] Yeah, we just had our roommate just like flipping through the different scenes.

**Garrett:** [00:07:25] Yeah, yeah, it was really funny. There's like, it's just like took a photo of him, just like, he's like sitting on this like drum stool with like, with like, all this shit.

**Cathy:** [00:07:35] So many cables, looked insane. Just like, all the lights and then there's all this like every single cable like on the floor.

**Randall:** [00:07:43] He has your keyboard taped to a board and he's using the arrow keys to switch through the different frames and then like twisting the dimmers for all the lighting changes.

**Garrett:** [00:07:57] Yeah. It came out cool

**Kellie:** [00:08:02] That's sweet. I feel like your roommate is very talented and has a future in potentially like. You should bring your roommate on the road.

**Garrett:** [00:08:11] Yeah, he like, literally after, after he did that, he was like, hes like, yo, when this is all over you, he's like, can I drive y'all? I was like, yeah, yeah. I was like sure.

**Kellie:** [00:08:23] Jem, I think you were, you had some bubbles in the Baby TV. Didn't you?

**Jem:** [00:08:26] I did. Yeah. I had some bubbles. I had my conch.

**Kellie:** [00:08:38] I saw the conch. Talk to me about like, the smiley face., like squishy thing.

**Jem:** [00:08:42] Oh, I have that here. It's a dog toy.

**Kellie:** [00:08:44] Oh, that thing was sweet.

**Randall:** [00:08:48] Yeah, it looked really cool.

**Kellie:** [00:08:50] I really love that a lot. I love that you were like, I don't know. Oh cool. Love that

**Jem:** [00:08:54] It's a dog toy. I got it at the dollar store.

**Kellie:** [00:09:03] Wow. That's awesome.

**Jem:** [00:09:05] I also have my conch here if we want to look at that.

**Garrett:** [00:09:06] Yeah pull it up.

**Kellie:** [00:09:06] Yeah!

**Randall:** [00:09:11] Pull up right here, I got nothing for you.

**Kellie:** [00:09:15] It's huge. Where did you get that?

**Jem:** [00:09:19] Ebay.

**Kellie:** [00:09:22] Can you hear the ocean?

**Jem:** [00:09:23] A little bit, but she has some holes in her, from an injury. I don't know what happened.

**Randall:** [00:09:30] That's how you get the meat out when you eat a conch.

**Jem:** [00:09:32] Don't call her meat.

**Randall:** [00:09:35] Wait I think mine's over here, hang on.

**Garrett:** [00:09:35] Wait, you eat those?

**Jem:** [00:09:41] Some people do.

**Garrett:** [00:09:41] I'd try it.

**Jem:** [00:09:44] I can kind of hear the ocean. But then I got my boyfriend to also order a shell. And you can hear the ocean really good with this one.

**Kellie:** [00:09:53] You got a conch too.

**Jem:** [00:09:53] Look at this.

**Everyone:** [00:09:53] Wow.

**Jem:** [00:09:53] This one you can put on your hand.

**Garrett:** [00:09:53] That one looks like a fucking dinosaur. You could use that as a weapon.

**Jem:** [00:09:59] This one sounds good.

**Randall:** [00:10:09] Yes. Don't put that on the floor or near me anytime.

**Jem:** [00:10:14] I'm at peace.

**Garrett:** [00:10:17] Randall, I feel like, I feel like you're probably good with the floor. Because you're tall, you're like, if it was hanging from something, you'd hit it, but not on the floor, you know.

**Randall:** [00:10:26] You're right. Yeah.

**Kellie:** [00:10:28] Speaking, going back to the conches, though, did you use, have you ever used the conches for like anything musically?

**Jem:** [00:10:37] No, but I've been thinking about it. Because my conch. Well, sometimes I put my phone in here when I'm like taking a bath and play music through it because it makes it echo. But I've noticed, like higher notes, like even when I'm just listening to music in my room and like, I put the shell to me. I can hear, like, some of the

higher notes, like, resonating in it. And like, I know I don't know the science behind it all, but I'm very intrigued by it.

**Kellie:** [00:11:09] Put like a contact mic in it and do something.

**Jem:** [00:11:12] Yeah.

**Cathy:** [00:11:14] Yeah, I'm so down. I can't wait to start experimenting with sounds.

**Randall:** [00:11:14] Got to figure out which frequencies really make that baby rip.

**Garrett:** [00:11:23] Yeah I feel like Randall and Shaun can figure that out.

**Kellie:** [00:11:28] So, for "III", you did use some field recordings and you got into some kind of like experimental type recordings as a part of that. Right?

**Cathy:** [00:11:42] We had, I don't think we had any like field recordings that we personally captured. But we did have birds from you two.

**Kellie:** [00:11:48] OK.

**Cathy:** [00:11:50] We had some different YouTube birds that went through like a Memory Man, and like a flanger, and some mellophone modular panning thing.

**Garrett:** [00:11:58] Yeah. And then like. Yeah. And then we had the frequency for *Liberating Guilt and Fear* going through it, through this like weird like drone machine that I had or we had for a minute. I lost it, yeah. And then I was going through a bunch of pedals. And then we watched like a bunch of horror movies that were just being projected while we were recording it in the studio. And we just recorded that whole stuff. So, a lot of those weird noises are like actually *The Exorcist*, but like through the pedals.

**Kellie:** [00:12:28] Oh, that's sweet. That's awesome. I would even like saying that that's even kind of like in a weird way, like a field recording. I mean, if you're running it through a pedal.

**Garrett:** [00:12:39] Yeah, we were like manipulating it the whole time. So it's like, you know, it was fun.

**Kellie:** [00:12:45] So that was that one take? Like a jam?

**Cathy:** [00:12:51] Yeah. Just one chance.

**Randall:** [00:12:55] Wouldn't know wasn't there.

**Garrett:** [00:12:56] Yeah. It was just us three.

**Randall:** [00:13:00] Yeah. It sounded fun and cool. Three huh.

**Garrett:** [00:13:04] And then "III" is Shaun manipulating. It's us three jamming. We finished a Bota Box. Us three jamming and then Shaun is manipulating all of this sound, all of Jem's keyboard's sounds? With a tape recorder or something?

**Randall:** [00:13:16] Yeah. That was done. That was done before I was in the band.

**Cathy:** [00:13:25] Yeah. He had um, it's escaping me. Yeah. A tape loop of Jem's keyboard as she was playing it, like a live tape loop and then also was messing with the birdsongs.

**Garrett:** [00:13:40] Yeah. Just like us three just jammed for like a half hour and Shaun was just like in this vocal booth laying on the ground like playing

**Jem:** [00:13:47] He was just like playing on the ground.

**Garrett:** [00:13:48] Yeah like manipulating all these sounds like laying on the ground. And like, I was just like, whoa. It sounded really cool though.

**Cathy:** [00:13:58] Yeah, he mixed and mastered it for us. We decided we're going to release it because originally on *Liberating Guilt and Fear*, the "III" that's on there was mastered by Greg Sonnier. But, we had Shaun like the full unedited version, so they sound a little different, but.

**Kellie:** [00:14:15] Ok. Did any parts of it turn into, like, future songs for the new record at all? Or is it all kind of just like self-contained?

**Garrett:** [00:14:26] I think that track "III," I feel like, helped us in the way of like, we like improvise a lot when we play live. And I think a lot it

**Randall:** [00:14:33] Yeah that was a benchmark for, like the sound we sort of moved into with, like our jams and stuff. Like I remember like hearing that just, you know, just being inspired and then taking what you all did with that and then moving that into like more of like a live aspect that I feel like just kind of, you know, it was a benchmark for us.

**Garrett:** [00:14:54] Yeah. And like it just like I think like a starting point that made us, like, jump off into doing, you know, different stuff. Like, I feel like when we first started, like, really improvising stuff, because that's how like Cathy and I started playing together and same with like Catherine and I used to jam in the old basement of our house and like Randall and I used to jam too. And like, we just improvised for a really long time. And like, I feel like a lot of the rhythms that are on "III" are like what helped like when we brought improvising like into a live scenario, you know. It was just like rhythms that we were comfortable with. And I was like, oh, I'm going to. Like, we all know how to play to this, you know what I mean? And then it just made it really easy. And then I feel like after that I was like, wow. I was like, I was like, because this is Jem's first band and I remember, like, after we recorded that being like, wow, like we just jammed for like 30 minutes, I was like, wow, we can do this now. And I was like, it's cool, you know.

**Jem:** [00:15:44] I didn't know what I was doing at all.

**Garrett:** [00:15:47] Yeah. I was like we can do this live now. It sounds cool!

**Kellie:** [00:15:49] That's the best part, though. That makes it better. I think, you know.

**Jem:** [00:15:53] I was just like

**Kellie:** [00:15:53] That's like where the magic is though. I think.

**Cathy:** [00:15:58] She's a natural.

**Kellie:** [00:16:00] Yeah. It's all about how you feel. It's all about all that.

**Randall:** [00:16:17] Oh, yeah. How old is the recording now? *Liberating Guilt and Fear?* When that came out, is that just over two years old?

**Cathy:** [00:16:24] Yeah, we recorded it in September 2017 and then obviously we added your parts later that next spring.

**Jem:** [00:16:29] No, it was 2016, right?

**Cathy:** [00:16:33] 2016. Sorry. Yeah. Yeah. Yeah. Yeah. Oh, yeah. We recorded it in September 2016 and then I think within the next year, we added Randall's parts. And then finally Spring 2018, we released it.

**Garrett:** [00:16:43] Yeah. I feel like we took kind of like a break. I feel like we didn't do anything for a while or like back to Syracuse for a bit.

**Randall:** [00:16:52] Yeah, we did a run through Syracuse and then took a break.

**Garrett:** [00:17:00] Yeah. And then came back even stronger as a four piece, added Randall's parts, added bass.

**Cathy:** [00:17:08] Yeah, there's a bass element.

**Garrett:** [00:17:08] Yea. And finally finished it like a year later and then get better. Put it out. I feel like we were just sitting on it for so long. We didn't have any friends. We just like hung out with. We moved into this huge house with seven other people and we just like only hung out with each other, you know, because we moved to this new city. We moved to Philadelphia. You know, so.

**Kellie:** [00:17:30] So did you all know? So, Cathy, like when you moved from Columbus, did you know anybody in the band at all or like, did you just meet everybody when you got there?

**Cathy:** [00:17:45] Yeah. I had some friends in Philly from playing music and stuff. And then, so, a couple friends that were mutual friends moved from Boston. And so, they were basically in the middle of connecting everybody for this big house we were moving into. And so, I knew two people out of the eight, well eight including myself, that lived in that house. And then I met Garrett just before at Silent Barn in New York. And that's the night that it caught on fire.

**Garrett:** [00:18:13] Yes. I was like, this is gonna be good. This a good signifier for a relationship.

**Cathy:** [00:18:17] Yeah, really good. We hit it off. And then I met Gem like the minute that she moved in and walked into the house. Or you had been there for like an hour or something. So luckily that worked out.

**Garrett:** [00:18:30] Yeah. Yeah. Catherine was the only person that Jem and I didn't know when we moved into that house. It was crazy. Or like she was the only person that I hadn't met before. I met you like a month or two before we moved in I guess. But Jem never did. Yeah. It was crazy.

**Kellie:** [00:18:49] And then you figured out that you had all these shared interests with music and that you all played music and that kind of gist?

**Jem:** [00:18:57] Well, I didn't play music. They made me do it.

**Kellie:** [00:19:00] Yeah. Even better. It's like a diamond in the rough.

**Garrett:** [00:19:10] Yeah. I didn't even know Catherine played guitar because she always just played drums. You know what I mean? Like, because I knew you through, she was in a band called Katherine, and like, I just knew her through that and just playing drums. And I feel like we got talking and I was just like, oh shit.

**Cathy:** [00:19:26] Who knows how to play drums?

**Garrett:** [00:19:26] Yeah. So, I was like, guess we're doing that.

[00:19:31] But I had wanted to be in a band where I kinda like played guitar and was like writing songs like that and stuff, so, it worked out.

**Garrett:** [00:19:42] Yes, it's crazy. It is crazy how we all came to be and like, yeah, like Jem and I were living in Syracuse and like our friend Ally, our friend Ally, who, like, was the one that like was the driving force to get everyone to move to Philly. I remember her just being like, like this will be like a really good opportunity and like, you know, like also just like getting out of Syracuse. I was like, oh, yeah. And like at that time, like everyone that I played in bands with was living in New York City. And so it was just like, oh, I might as well move to Philly because I'll be way closer. And then it didn't even matter because that band broke up, but it was just like, like all these things going on. Oh, yeah. Like Philly. Yeah. This would be cool. And now, five years later, can't even imagine if I stayed in Syracuse.

**Kellie:** [00:20:31] Totally. So, you also made us the playlist, which we're so grateful for. Thank you so much for doing that. I thought maybe we could talk about that for a second. So, did everybody just like choose two songs?

**Everyone:** [00:20:51] Yeah.

**Cathy:** [00:20:53] The vibe of like, you know, talking about the things that inspire us or something. And I kind of live with like, my like really old standards of, like things I've been into since I was like way younger and have always sort of been like little like references for me if I feel stuck with something. And I would be like what would Ponytail do or something? Or what would [Inaudible] do? And those like, to this day, are still like huge references for me. So, I kind of went with that. Maybe it was more like obvious.

**Garrett:** [00:21:20] And I feel like, I mean also we spend so much time all together. So it's just funny. It's like all the songs that everyone picked, I'm like, oh, like I kind of had like moments with them too, you know, because like, we're always just like. I feel like the thing, like, you know, they're we're all best friends. And I feel like the thing is that,

like when I find something that I really like, I always send it to like them three in our group chat and like vice versa. The song I picked on there's like, I'm obsessed with XTC right now. All the drum beats I'm playing for this next record are literally all just XTC inspired beats. Everything is accented on the and it's like very just like fast drums for whatever type of pop music. And like I've just been listening to XTC so much. Like my dad really liked them, so naturally, I hated them as a child growing up. I discovered them like again in like my mid to early twenties. And I was just like, wow. So like, I remember clicking in, like reading, Pitchfork put out like an XTC review and it got, it was like *Skylarking* and it got a ten. And I remember like reading it, and then listening to it, and then being like wow, my parents are fucking cool. In it like, like it was like twenty-four. I was just like holy shit.

**Randall:** [00:22:37] Yeah. I like your parents.

**Garrett:** [00:22:39] I was like XTC is fucking cool. And so, I just been obsessed with listening to them. And then the other song that I picked was like kind of sad, but it like hit me because it's just like, I don't know, I feel like this is kind of a sad time. So, I was just like, I getting in Spotify holes. And I was just like going from playlist to playlist and listening to all this, like, outsider music, you know? Like whatever that fucking genre was, and I was just like off of like, I don't know, like Daniel Johnston or something. Like I just like stumbled on this song and it's just like, like I know that you'd remember and like all this stuff.

**Kellie:** [00:23:17] Oh, the Michael Yonkers.

**Garrett:** [00:23:19] Yeah.

**Kellie:** [00:23:21] Who chose the Martin Dupont?

**Randall:** [00:23:23] Oh, yeah. I chose that one. That's actually something that I sort of stumbled on within the past few months and it kind of just blew my mind the first time I heard it. Like, I don't know. It's like French new order or something, you know? So, it just was off my radar for whatever reason. So, when I heard it, I was like wow the programming on this is fucking crazy and the voices. Yeah, it's wild. It's a really nice sort of airy pop song, but also has like the sort of like the weird dark elements to it. You

know? It's not quite like gothy, I don't think. But still is like, you know, walking that line. But yeah, I just, yeah, I love the sounds on the whole record. Plus, it's called the hot paradox, the record. I think it's such a trip. Yeah, it's lovely. But I picked that one and I picked the Joe Harriot and Amancio D'Silva "Stephano's Dance." A really cool jazz tune. I really, really love that whole record. I've never owned it. You know, It's definitely out of my grasp. But.

**Garrett:** [00:24:33] When I first moved here, you made me a mix C.D., or mixed cassette, and one side is that record and the other side is the first fuckin' Ministry record, like *Twitch* or whatever. And then I remember you were like, oh, I made this for you. And I was just like, I was like, oh sick. Yeah and I feel like, yeah, that old Aerostar, like the first van that Empath used. We used to listen to that, like *Hum Dono*, you know, all the time.

**Randall:** [00:25:04] Yeah. I love the bass comes just like doom, doom, doom doom, doom, doom, doom, doom. Yeah. I like the very like cocktail lounge vocals on it. It's got everything that I'm looking for really.

**Garrett:** [00:25:22] She kind of like, there's kind of scat moments on that record, you know?

**Randall:** [00:25:26] Oh, yeah, the guitar player, he would sort of like sing along with the guitar. Like dee, dee, dee dee dee. Yeah, it's far out. [Bee, bop?] Free jazz.

**Kellie:** [00:25:44] What about the, who chose the Napoleon Dynamite?

**Jem:** [00:25:47] That was me.

**Kellie:** [00:25:49] Yeah!

**Jem:** [00:25:50] And I chose it because I've been getting really into bossa nova, but I'm like, I don't know, like, much about it. Some I'm like, this is intro to bossa nova. And I've really been enjoying it. It's a comfort for me. Sometimes, like soundtracks, movie soundtracks really put me at ease.

**Randall:** [00:26:16] Yeah, we've listened to that like quite a few times in the van.

**Jem:** [00:26:20] Yeah, we watched Napoleon Dynamite. Me and Garrett watched it when we recorded Active Listening. So, it just kind of brought me back to that because we were supposed to be like recording. So, that was for nostalgic purposes mostly, but I also just enjoyed it.

**Cathy:** [00:26:43] I love that it's like a minute long.

**Jem:** [00:26:45] Yeah.

**Garrett:** [00:26:47] Yeah. When you sent that, I listened to like all of the ones that are on

**Jem:** [00:26:51] They're good!

**Garrett:** [00:26:53] Yeah. They're great.

**Jem:** [00:26:56] I really have a feeling.

**Randall:** [00:26:59] You do love movie soundtracks.

**Jem:** [00:27:01] I do!

**Garrett:** [00:27:01] And Jem, the first song you picked too, that's like the first song on the playlist, is really cool.

**Jem:** [00:27:08] Yeah. That song was off of a comp that you sent me, Garrett, of like a synth comp. Remember when you sent me that?

**Garrett:** [00:27:14] Yeah.

**Jem:** [00:27:18] Because I feel like I haven't really been listening to like full albums like during quarantine or anything. I've just been listening to like a lot of comps and playlists and stuff. And I was on there and I liked it.

**Cathy:** [00:27:29] Yeah. I've had a really hard time listening to music lately because normally when I listen to music, I'm sort of like on my way to something else, like on the subway or like in my car, or like something like that. And since I haven't really been doing that I don't even know how to listen to music right now. Because I'm not the type of person, to personally, to like to just sit around and like listen to music. So, it's been hard to like . . . When I was also making this playlist, I was really enjoying kind of like listening to what everyone else is putting on it. But yeah, it's been different.

**Garrett:** [00:28:07] Yeah, it's like you really have to like, want to like, you have to, like, really actively search it out.

**Cathy:** [00:28:15] Actively listen. Yeah, I would do a lot of passive listening, I guess.

**Jem:** [00:28:19] How ironic is that?

**Cathy:** [00:28:25] I know. I'm caught. I'm exposed.

**Garrett:** [00:28:25] Yeah, I've just been watching it so much like live performances on YouTube.

**Randall:** [00:28:28] Yup. I am so on YouTube with that. Yeah.

**Kellie:** [00:28:32] Like older ones. Like. Like historic ones and stuff?

**Garrett:** [00:28:38] Yeah. I've just been watching, just like, yeah, yeah, it's been interesting, yeah. Also, like we're talking last time about been really into that band Brainiac. Like a bunch of weird live stuff from them.

**Garrett:** [00:28:52] And I've just been really into like punk stuff too, like I been really into that band Blitz. And then remember that band Cock Sparrer? Like I've been listening to that song: "I've been working all day for me mates." Like just like literally like the stupidest music, I feel like, I'm just like, this is making me feel anything. And like our other roommate is really into The Ramones. I don't know, I've just been trying to find just like really simple, fast, catchy music that I'm just like this makes me feel something.

**Jem:** [00:29:24] I got to go.

[00:29:26] Yeah. I think. I think we. Yeah. We're going to have plenty of material here to work from. I think as long as it actually recorded. But, thank you all.