

Complete Program Listing for *Cinema Revival*:

FESTIVAL PASS

\$30 members, students, seniors

\$35 general public

THURSDAY, FEBRUARY 21

NEW 4K RESTORATION

The War at Home

(Glenn Silber and Barry Alexander Brown, 1979)

4:30 PM

Free with tickets

Documenting a moment in US history that still resonates powerfully today, *The War at Home* traces the growth of the anti-Vietnam War movement at the University of Wisconsin-Madison from 1963 to 1970. Using interviews and archival footage, the filmmakers capture the increasingly confrontational dynamic between student protesters, law enforcement, and the National Guard that culminated in the bombing of the Army Math Research Center on campus. (100 mins., 4K DCP)

Restoration by IndieCollect.

NEW RESTORATION US PREMIERE

Filibus

(Mario Roncoroni, 1915)

INTRODUCED BY Amy Heller and Dennis Doros, Co-owners, Milestone Films

7:30 PM

Featuring what some say is the screen's first lesbian character, the Italian silent thriller *Filibus* follows the eponymous, cross-dressing, "mysterious air pirate" as she flies from heist to heist in an airship helmed by an all-male crew. The androgynous heroine manages to stay one step ahead of the detective on her heels by assuming the identities of both a baroness and count (even courting the detective's sister as the latter!). (70 mins., 2K DCP)

Restored by EYE Filmmuseum, produced by Milestone Films.

FRIDAY, FEBRUARY 22

From *Sunrise to Die Hard*: The History of 20th Century Fox

PRESENTED BY Schawn Belston, Executive Vice President, Library and Technical Services, 20th Century Fox



4:30 PM

Free with tickets

Join Schawn Belston as he presents an illustrated history of 20th Century Fox, tracing the studio's many milestones from the early days up through the present. Formed in 1935 with the merger of Fox Film Corporation and Twentieth Century Pictures, the studio went on to make stars of Shirley Temple and Marilyn Monroe, introduce CinemaScope in 1953, and produce *The Sound of Music* (1965), *Star Wars* (1977), and *Titanic* (1997) among hundreds of other classics. (program approx. 90 mins.)

NEW 4K RESTORATION

True Stories

(David Byrne, 1986)

INTRODUCED BY Lee Kline, Technical Director, Criterion Collection

7 PM

In the cult classic *True Stories*, music icon David Byrne (Talking Heads) serves as our guide to the fictional town of Virgil, Texas, and the "Celebration of Specialness" marking its 150th anniversary. Inspired by real-life tabloid headlines, Byrne's survey turns up the Laziest Woman in the World (Swoosie Kurtz), an aspiring country singer (John Goodman), and a clueless-but-intense local businessman (Spalding Gray) in a glorious tapestry of Americana askew. (90 mins., 4K DCP)

Restored by the Criterion Collection.

SATURDAY, FEBRUARY 23

4K RESTORATION WORLD PREMIERE

Notorious

(Alfred Hitchcock, 1946)

INTRODUCED BY Eric Luszc, Digital Restoration Artist, Criterion Collection

NOON

"*Notorious* is a perfect film—a rare feature in which you wouldn't want to change a thing."—British Film Institute

A turning point in Hitchcock's career, *Notorious* stars Ingrid Bergman as Alicia, a German American woman enlisted by suave US agent Devlin (Cary Grant) to spy on a group of Nazis in Brazil. Of course, the pair fall for each other, and the tension mounts as Alicia appears to get too cozy with the group's leader (Claude Rains). Featuring some of Hitchcock's most memorable moments, including a spine-tingling, censor-eluding embrace between Grant and Bergman! (101 mins., 4K DCP).

Restored by the Criterion Collection.

Detour

(Edgar G. Ulmer, 1945)

INTRODUCED BY John Polito, Founder and Chief Engineer, Audio Mechanics

2:30 PM

One of the greatest examples of film noir, the low-budget *Detour* follows a hard-edged piano player (Tom Neal) who plans to hitchhike cross-country to reunite with his girlfriend. In Arizona, he grabs a ride with a gambler, setting in motion a nightmarish series of events that leads him to femme fatale supreme Vera (Ann Savage). Prior to the screening, John Polito will present the intriguing story behind the restoration of *Detour's* sound. (67 mins., 2K DCP)

Restored by Academy Film Archive and The Film Foundation in collaboration with Cinémathèque Royale de Belgique; The Museum of Modern Art, New York; and Cinémathèque Française. With the support of George Lucas Family Foundation.

Prisoners of the Earth

(*Prisioneros de la tierra*, Mario Soffici, 1939)

INTRODUCED BY Margaret Bodde, Executive Director, The Film Foundation

4:45 PM

Widely considered to be the greatest Argentine film of all time, *Prisoners of the Earth* portrays the grim lives of indentured workers who harvest *yerba mate* for wealthy landowners under grueling conditions. When a rebellious worker and his whip-wielding foreman fall for the same woman, it sets the stage for one of the most brutal acts of vengeance the screen has ever seen. (85 mins., 2K DCP)

Restored by Cineteca di Bologna at L'Immagine Ritrovata and The Film Foundation's World Cinema Project in association with the Museo del Cine Pablo Ducrós Hicken with elements provided by the Cinémathèque Française and the Národní Filmový Archiv. Funding provided by the George Lucas Family Foundation.

Cinema Revival Reception

6:30–7:30 PM

Wexner Center Café

Join fellow *Cinema Revival* film fans for a reception in the café before the screening of *White Nights*.

4K RESTORATION WORLD PREMIERE

White Nights

(Taylor Hackford, 1985)

INTRODUCED BY RITA BELDA, VICE PRESIDENT OF ASSET MANAGEMENT, FILM RESTORATION AND DIGITAL MASTERING, SONY PICTURES

7:30 PM

Few 1980s films have the star power of *White Nights*, which pairs legends Mikhail Baryshnikov and Gregory Hines as dancing defectors brought together behind the Iron Curtain by Cold War–era intrigue. Helen Mirren and Isabella Rossellini costar, Twyla Tharp contributed choreography, and the film spawned two hit songs: the Phil Collins/Marilyn Martin duet “Separate Lives” and Lionel Richie’s Oscar-winning “Say You, Say Me.” See this cult classic on the big screen! (136 mins., 4K DCP)

Restored by Sony Pictures.

SUNDAY, FEBRUARY 24

ZOOM FAMILY PROGRAMMING

Laurel and Hardy X 4

Helpmates (James Parrott, 1932)

County Hospital (James Parrott, 1932)

Busy Bodies (Lloyd French, 1933)

That’s That (1937)

11:30 AM

The UCLA Film & Television Archive is engaged in a long-term initiative to restore and preserve the legacy of the legendary comedy team Stan Laurel and Oliver Hardy. Join us for a raucous program of three of the boys’ best, as well as a special short of outtakes prepared for Laurel’s 47th birthday! (67 mins., 35mm)

Restored by the UCLA Film & Television Archive.

ZOOM FAMILY PROGRAMMING

NEW 4K RESTORATION

Battling Butler

(Buster Keaton, 1926)

INTRODUCED BY Tim Lanza, Vice President and Archivist, Cohen Film Collection

1:30 PM

A joint endeavor between the Cohen Film Collection and the Cineteca di Bologna, The Keaton Project aims to restore the films great screen comedian Buster Keaton made between 1920 and 1928. We're excited to share one of the fruits of that labor, *Battling Butler*, in which Keaton plays a rich dandy who must pretend to be a fearsome boxer in order to win the love of a country girl. (78 mins., 4K DCP)

Restored by the Cineteca di Bologna and Cohen Film Collection.

NEW RESTORATION

That Brennan Girl

(Alfred Santell, 1946)

3:30 PM

One of the true discoveries from a recent Martin Scorsese–selected, Museum of Modern Art–presented series of restored films from B-movie studio Republic Pictures is this surprising oddity that straddles the line between melodrama and noir from start to finish. *That Brennan Girl* follows a San Francisco grifter raised by a single mother whose life changes when she too becomes a single mother and is taken under the wing of a fatherly con man. Starring James Dunn and Mona Freeman. (95 mins., 2K DCP)

Restored by Paramount Pictures.

MONDAY, FEBRUARY 25

NEW RESTORATION

Les rendez-vous d'Anna

(Chantal Akerman, 1978)

4 PM

Free with tickets

“Elegant, odd beauty...like its wandering protagonist, it's unattached and searching.”
—Michael Koresky

While on a trip to promote her new project, a Belgian filmmaker named Anna (Aurore Clément) encounters a series of people—both strangers and family members—with whom she shares brief but intense interludes. Akerman explores her character's inability to connect with the world around her even in intimate moments like when she reveals a recent lesbian tryst to her mother. (127 mins., 2K DCP)

Restored by the Cinémathèque Royale de Belgique.

TUESDAY, FEBRUARY 26

Claudine

(John Berry, 1974)

7 PM

Postscreening conversation with Simone Drake

The romantic comedy *Claudine* stars Diahann Carroll as a single mother in Harlem living on welfare with six kids. Her life is one of daily negotiations with “the system,” as even a low-paying job or marriage to her boyfriend (James Earl Jones) could impact her benefits. Curtis Mayfield wrote and produced the film’s score and terrific soundtrack performed by Gladys Knight & the Pips. Carroll received an Oscar nomination for Best Actress for her performance. (92 mins., 4K DCP)

A conversation led by Simone Drake, chair of Ohio State’s Department of African American and African Studies, follows the screening.

Restored by 20th Century Fox. This screening cosponsored by the **Columbus Black International Film Festival**.

Event Support

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