

The Wexner Center for the Arts debuts *HERE: Ann Hamilton, Jenny Holzer, Maya Lin* on September 21

July 25, 2019—Columbus, OH—The Wexner Center for the Arts, the multidisciplinary contemporary arts laboratory at The Ohio State University, kicks off its 30th anniversary year of exhibitions with *HERE: Ann Hamilton, Jenny Holzer, Maya Lin*. On view September 21–December 29, *HERE* marks the first time these highly influential artists have exhibited together. The show is curated by Michael Goodson, Senior Curator of Exhibitions for the center.

A contemplation of the idea of place centering on Ohio—not only the home of the center but the birthplace of all three artists—*HERE* will present site-specific installations that activate all of the center’s galleries. Lin’s pieces for the exhibition will be complimented by *Groundswell*, her permanent installation on the south side of the Wex building, in place since 1993. Works by Hamilton and Holzer will also engage spaces beyond the Wex. Holzer’s language will be featured on the LED tickers at the intersection of Broad and High Streets in downtown Columbus, and images produced by Hamilton will appear large-scale on a number of prominent architectural facades downtown.

The works in *HERE* reflect ongoing pursuits in each artist’s respective practice, as well as new areas of creative exploration. Hamilton, Holzer, and Lin will engage in a public conversation as part of an exhibition preview event on September 20.

Hamilton, a two-time Wexner Center Artist Residency Award recipient, continues an ongoing project in which she “images” common domestic objects and archival items using outmoded digital scanners. The process examines our interactions with things—through physical contact but also through a form of emotional recognition, which Hamilton describes as their “felt” quality. Her scans of objects ranging from doll clothes to fossils become small memorials to the “spirit” of each item. Prints of the scans will be stacked in the gallery for visitors to take home or share.

Holzer, who has focused throughout her career on considered yet provocative use of words, will create a public installation incorporating language specific to her memories of growing up in Ohio. The artist will also adapt some of her best-known bodies of work to the Wex’s galleries, such as her *Inflammatory Essays*, the colorful, often scathing series of 100-word statements Holzer first began wheatpasting around New York City in 1979.

For her contribution, Lin will create installations in the lower lobby and galleries that mirror the changing shapes of waterways and aquifers in Ohio. Formed from a simple yet compelling material, thousands of industrial glass beads, the works will illustrate the human relationship to these natural resources and how they’ve been affected by fracking and climate change.

“Ann Hamilton, Jenny Holzer, and Maya Lin are all Ohio natives who have been formatively shaped by the state’s landscape and spirit,” says Goodson. “They also have careers in sync with the lifespan of the center to this point. In these ways, *HERE* reckons with both place and time. The show provides an opportunity to reflect on the past, to consider its relevance to where we are now—locally and globally—and to prepare for what may lie ahead.”

Exhibition-related events

A **Fall Exhibition Preview** will take place **Friday, September 20, 5–9 PM**, with a set by DJ Citizen Dorian S, a cash bar, free admission to the galleries, and a public conversation between artists Ann Hamilton, Jenny Holzer, and Maya Lin.

A robust schedule of talks and tours will continue throughout the exhibition, concluding with a curator’s tour by **Michael Goodson** on Sunday, December 8. A complete list of related events will roll out in the weeks ahead at wexarts.org/education.

Visitor Information

HERE: Ann Hamilton, Jenny Holzer, Maya Lin will be on view **September 21–December 29, 2019** at the Wexner Center for the Arts, 1871 N. High St. (at 15th Avenue) on the campus of The Ohio State University in Columbus.

Gallery hours are 11 AM–6 PM Tuesday–Wednesday, 11 AM–8 PM Thursday–Saturday, and 11AM–6 PM Sunday. Galleries are closed Mondays. Admission is free anytime for Wexner Center members, college students, and visitors 18 and under, and free for all Thursdays 4–8 PM and the first Sunday of the month.

More info on bus routes, parking, and other visitor information is available [here](#), or at (614) 292-3535.

Exhibition Support

Support for off-site artworks is provided by **Orange Barrel Media**.

Major support for this exhibition is provided by **The Crane Group**.



PRESS RELEASE

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About the Wexner Center

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art.

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