

## 30th Anniversary highlights: Film/Video

### ***The Chelsea Girls Exploded***

SEPTEMBER 6–25

Rarely screened films and footage shot by Andy Warhol offer a fresh perspective on his double-screen masterpiece, *The Chelsea Girls*, and other works comprising his epic vision of the New York underground scene.

### ***Julia Reichert: 50 Years in Film***

OCTOBER 2–24

Immerse yourself in the work of Ohio's own Emmy-winning, Oscar-nominated filmmaker with a 10-documentary series spanning her career, organized by the Wex and touring to venues nationwide.

### ***Unorthodox***

OCTOBER 17–21

The third annual festival connecting central Ohio with some of the world's most inventive nonfiction filmmakers will include visits from directors Rosine Mbakam (*Chez Jolie Coiffure*) and Matt Wolf (*Recorder: The Marian Stokes Project*).

### ***La galerie des monstres with the Alloy Orchestra***

OCTOBER 29

The internationally acclaimed soundtrack trio returns just before Halloween to provide live accompaniment to an eerie, recently restored tale of young lovers who make an ill-fated decision to run away to join the circus.

### ***Picture Lock: 30 Years of Film/Video Residencies at the Wex***

NOVEMBER 1–4

The remarkable artists supported by the Wex's Film/Video Studio take center stage in a weekend-long program with appearances by recent visitors and rarely screened works from the postproduction facility's archive.

### ***Hands***

NOVEMBER 7

Be among the first to see the new work from animator John Canemaker, supported by a 2016–17 Wexner Center Artist Residency Award. The hand-drawn film is an adaptation of a tale from Sherwood Anderson's short story cycle *Winesburg, Ohio*.

### **J. Hoberman**

***Make My Day: Movie Culture in the Age of Reagan***



PRESS RELEASE

JANUARY 16, 2020

The film critic and historian returns to the Wex for a lecture and film series inspired by his new book, the completion of a trilogy examining how film reflects life.

***Cinema Revival: A Festival of Film Restoration***

FEBRUARY 27–MARCH 3, 2020

Celebrate the fine art of resurrecting cinematic treasures with the sixth annual fest of classic film screenings and behind-the-scenes stories from the leading voices in film restoration and preservation.

**ONGOING PROGRAMS**

**Visiting Filmmakers**

2019–20

Each year, the Wex welcomes dozens of filmmakers from around the globe. The lineup for the months ahead includes Columbus native and Artist Residency Award winner Jennifer Reeder on September 13–14 and venerable British director Mike Leigh on October 16.