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Winter-Spring 2023 Exhibitions Related Events

Winter Exhibitions Preview

Friday, February 10 | 4–10 PM

Galleries, Lower Lobby, and Performance Space
FREE for all audiences (RSVP requested)

Be among the first to take in the vital combination of works on view. Wex members will have exclusive access to the galleries from 4 to 5 PM; the public preview from 5 to 7 PM will be followed by a dance party in the Performance Space with a cash bar.

Breathe

An Artist-Led Meditation Series

Saturdays, March 4–April 8 | 11 AM

Galleries, offsite at various locations, and virtual
FREE for all audiences (RSVP required)

Learn and discover in this hybrid series featuring artists and meditation practitioners Hope Ginsburg, Cadine Navarro, and Anaïs Duplan.

Virtually or in person, each artist will lead two meditation sessions, or “chapters,” connecting breathwork and their artistic practice. The artists contemplate, reflect, and facilitate thinking: How does meditation and connection to breath influence and shape our work, relationships, environment, and place in the world?

Hope Ginsburg in Conversation

Featuring Curator Jennifer Lange and Studio Editor Alexis McCrimmon

Thursday, March 9 | 5:30 PM

Film/Video Theater

FREE for all audiences (RSVP requested)

Hope Ginsburg, Film/Video Studio Curator Jennifer Lange, and Studio Editor Alexis McCrimmon come together in dialogue around *Meditation Ocean*.

Come early to experience the work in the galleries with guidance from Wex educators, then go behind the scenes with the artist to learn how the work was developed, produced, and edited in collaboration with the Film/Video Studio. The speakers demystify the process, discuss the importance of lifelong learning and inquiry, and share in moments of mindfulness.

Sa'dia Rehman and Jean Shin in Conversation

Thursday, March 30 | 5 PM

Film/Video Theater and Virtual

FREE for all audiences (RSVP requested)

Learn from artists Sa'dia Rehman and Jean Shin as they reveal their processes and practices that go into creating their work.

Often creating in large-scale format with discarded or found materials, Rehman and Shin consider the time, resources, and communities comprising their work. Joined by Chief Curator Kelly Kivland and Director of Learning & Public Practice Dionne Custer Edwards, the artists share commonalities and intersections while pulling back the curtain on their respective labors.

More related events will be announced closer to the exhibitions' opening.