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Sarah Maldoror: Tricontinental Cinema **Related Events**

In The Box: *Mónica de Miranda, Path to the Stars*

On view now through Apr 30

Mónica de Miranda's video revisits the legacy of anti-colonial resistance in Angola, inviting the audience on a journey through revolutionary history and the future.

Exhibition Opening Celebration

Fri, Feb 2 | 6–11 PM

The spring exhibition opening features a reception with open galleries and a conversation with curators François Piron and Cédric Fauq and Sarah Maldoror's daughter, Annouchka de Andrade, moderated by Yasmina Price. Starting at 8 PM, guests are invited to gather in the Performance Space for music by ASL PRINCESS and PeaceofMND and dancing.

Concert: Art Ensemble of Chicago

Sat, Feb 3 | 8 PM

A collaborator of Maldoror's, this avant-garde jazz group has been a groundbreaking experimental force for nearly six decades. Art Ensemble's live performance presents a combination of original compositions, elaborate costumes, theater, poetry, dance, and more.

Screenings: *Sambizanga*

Sun, Feb 4 | 1 PM

Tue, Feb 13 | 12:30 PM

Tue, Apr 2 | 3 PM

Tue, Apr 15 | 12:30 PM

A wife and mother tirelessly works for the release of her jailed activist husband in Sarah Maldoror's powerful, award-winning 1972 feature.

Screening: *Quartiers Lointains: Metamorphosis*

Fri, Feb 9 | 7 PM

The "otherness" experienced by French Africans is explored in this eclectic program of four recent short films, featuring works by Daouda Diakhaté, Aude N'Guessan Forget, Fatima Kaci, and Fan Sissoko.

Cinéseries Screening: *The Pan-African Festival of Algiers*

Wed, Feb 21 | 7 PM

William Klein's 1969 documentary captures the first Pan-African Cultural Festival, which brought musicians and dancers from throughout the continent together in a celebration of liberation. The film screens as part of a monthly film series copresented with the Ohio State student group Cinéseries.

Screening: *Mambar Pierrette*

Fri, Feb 23 | 7 PM

Sat, Feb 24 | 1 PM

Emerging documentarian Rosine Mbakam, a filmmaker with longstanding ties to the Wex, makes her highly acclaimed fiction film debut with this 2023 tale of a Cameroonian seamstress whose care for her community extends beyond clothing.

Cinema Revival: A Festival of Film Restoration—Related Screenings:

Ceddo

Wed, Feb 28 | 4 PM

Directed by the great Senegalese filmmaker Ousmane Sembène, this 1977 feature explores the tensions between tradition, religion, colonization, and freedom.

Senegalese Newsreels 1966–76, introduced by Aboubakar Sanogo

Thu, Feb 29 | 4:30 PM

Found in the abandoned building of Senegal’s former Ministry of Information, these vintage newsreels serve as an important record of a then newly independent nation, created by artists who helped shape the future of African cinema. Aboubakar Sanogo is an associate professor in film studies at Carleton University in Ottawa, Canada.

***Yam Daabo*, introduced by Aboubakar Sanogo**

Thu, Feb 29 | 7 PM

Considered one of the most visually stunning works in African film history, Idrissa Ouédraogo’s 1986 debut feature follows a family from the Sahel region as they seek a better life.

Xala

Mon, Mar 4 | 4 PM

Working from his own 1973 novel, Ousmane Sembène turns his story of a corrupt public official into a biting take on the ineptitude and hubris of the country’s male leadership.

Screenings: Three Films by Med Hondo

Soleil Ô (O, Sun)

Thu, Mar 7 | 7 PM

Med Hondo’s explosive debut feature, based on his own migrant experience, uses an evergreen story of a Mauritian immigrant who moves to France in search of opportunity to make a searing commentary on the treatment of immigrants and France’s colonialist legacy.

Sarraounia

Thu, Mar 21 | 7 PM

Hondo adapts Abdoulaye Mamani’s eponymous book, which was based on the real-life prowess of the Azna queen Sarraounia Mangou, for this 1986 film. It focuses on a particular battle in the late 19th century between plundering French colonial forces and the legendary queen who stood up to them.

West Indies

Wed, Mar 27 | 7 PM

Hondo's epic, sardonic take on the American musical, an adaptation of Daniel Boukman's play *Les Negriers*, explores a history of colonialism with a singular, relentless vision. The film shocked audiences and critics alike on its initial release in 1979, but in recent years, *West Indies* has claimed its rightful place in the cinematic canon.

Film History 101 Screenings: *Black God, White Devil*

Mon, Mar 18 | 12:30 PM

Mon, Mar 29 | 4 PM

As part of a new series of essential films for students, the Wex presents a globally influential work from the Brazilian Cinema Novo movement of the 1960s. Filled with bandits, religious fanatics, hired killers, and rebellious workers, Rocha's 1964 film is a scorched-earth allegory against mindless fanaticism.

Cinéseries Screening: *A Laying on of Hands*

Tue, Mar 19 | 7 PM

Programmed by filmmaker and writer Claudia Owusu, this intimate collection of shorts meditates on Black girlhood. It features new works by Aurora Brachman, Wasima Farah, and Johanna Makabi.

Talk: Annouchka de Andrade and Beti Ellerson

Thu, Mar 28 | 5 PM

Get an intimate glimpse of Sarah Maldoror's personality through a conversation between de Andrade, Maldoror's daughter and collaborator, and Ellerson, a film scholar and leading champion of the work of Black women filmmakers in Africa.

Concert: Nathalie Joachim

Sat, Apr 13 | 8 PM

Called "a fresh and invigorating cross-cultural voice" by *The Nation*, this Grammy-nominated Haitian American artist will showcase music from her soon-to-be-released sophomore album *Ki moun ou ye*.

Concert: Counterpoints

Sun, Apr 21 | 3 PM

Experience *Sarah Maldoror: Tricontinental Cinema* from a different perspective in this third program in a series pairing Wex exhibitions with performances of relevant works by students and faculty from Ohio State's School of Music.